

# **Hermann Hesse Buch**

**Hermann Hesse Gertrud Hermann Hesse Today / Hermann Hesse Heute Siddhartha A Companion to the Works of Hermann Hesse U.S. Geological Survey Professional Paper Knulp Schönes Hessen /Beautiful Hesse /La Belle Hesse If the War Goes On ... German Novelists of the Weimar Republic Siddhartha Jewish Dimensions in Modern Visual Culture Narcissus and Goldmund Monatschrift Fur Hohere Schulen Beneath the Wheel German Fiction Writers, 1885-1913 Hermann Hesse Bibliographie The People's Wars Hesse South African Law Journal Hermann Hesse and His Critics Hermann Hesse Academia's Gendered Fringe THE EDUCATIONAL IDEAL IN THE MAJOR WORKS OF HERMANN HESSE. General Catalogue of Printed Books Hermann Hesse Winter Encyclopedia of German Literature Soul of the Age Das Literarische Echo The National Union Catalog, Pre-1956 Imprints Bowie --A Poet Or Nothing at All Das Autorenfoto in Buch und Buchwerbung The New International Encyclopædia A Dictionary of Musical Terms Demian Mit Hermann Hesse durch das Jahr Approaches to Teaching the Works of Edwidge Danticat Tinnitus**

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**If the War Goes On ... Feb 24 2022 Herman Hesse remained clear-sighted and consistent in his political views and his passionate espousal of pacifism and the bloody absurdity of war from the start of the First World War to the end of his life. He wrote the earliest essay in this book in September 1914, before he cemented his fame with the novels Steppenwolf and Siddhartha, and continued writing a stream of letters, essays and pamphlets throughout the war. In his native Germany his views earned him the labels 'traitor' and 'viper', but after World War II he was moved to reiterate his beliefs in another series of essays and letters. If the War Goes On . . . resonates as strongly today as it did when originally published and begs the question: have our politicians learnt nothing in the last seventy years?**

**The New International Encyclopædia Dec 01 2019**

**South African Law Journal Mar 16 2021**

**The People's Wars May 18 2021 How did ministers, journalists, academics, artists, and subjects in the German lands imagine war during the nineteenth century? The Napoleonic Wars had been the bloodiest in Europe's history, directly affecting millions of Germans, yet their long-term consequences on individuals and on 'politics' are still poorly understood. This study makes sense of contemporaries' memories and histories of the Revolutionary and Napoleonic campaigns within a much wider context of press reportage of wars elsewhere in Europe and overseas, debates about military service and the reform of Germany's armies, revolution and counter-revolution, and individuals' experiences of violence and death in their everyday lives. For the majority of the populations of the German states, wars during an era of conscription were not merely a**

**matter of history and memory; rather, they concerned subjects' hopes, fears, and expectations of the future. This is the second volume of Mark Hewitson's study of the violence of war in the German lands during the nineteenth and twentieth centuries. It investigates the complex relationship between military conflicts and the violent acts of individual soldiers. In particular, it considers the contradictory impact of 'pacification' in civilian life and exposure to increasingly destructive technologies of killing during war-time. This contradiction reached its nineteenth-century apogee during the 'wars of unification', leaving an ambiguous imprint on post-war discussions of military conflict.**

**Academia's Gendered Fringe Dec 13 2020 Eine erhellende Studie, die Impulse der Gender Studies für die Wissenschaftsgeschichte aufzuzeigen vermag. Auch Wissenschaft hat ein Geschlecht. Die Konsequenzen dieser These untersucht der vorliegende Band am Beispiel der Kulturwissenschaften. Mit dem Zeitraum von 1890 bis 1945 konzentriert er sich auf jene Epoche, in der sich die Universitäten für die Frauen öffnen und sie zum ersten Mal regulär am System Wissenschaft partizipieren läßt. Das Verhältnis von Wissenschaft und Geschlechterdifferenz kommt dabei in seiner Vielgestaltigkeit in den Blick: Es wird einerseits auf der Ebene des wissenschaftlichen Diskurses, seiner Rhetorik und seiner Epistemologie, analysiert. Andererseits wird die Arbeit einzelner Wissenschaftlerinnen, die innerhalb oder jenseits des universitären Betriebs tätig waren (z.B. Hilma Borelius, Ricarda Huch, Vernon Lee), vorgestellt. So belegen die fünfzehn internationalen Beiträge aus ganz verschiedenen Perspektiven, welche Impulse die Gender Studies der Wissenschaftsgeschichte zu vermitteln mögen. Aus dem Inhalt: Ben Knights: Reading as a Man: Women and the Rise of English Studies in England Sylvia Mieszkowski: Vernon Lee - Gen(i)us Loci of Academic Periphery Gesa Dane: Ricarda Huchs Romantik und Der Dreißigjährige Krieg Alexandra Tischel: Die Arbeiten der Germanistin Helene Herrmann Barbara Hahn: 'Wunderbar artikulierte Herrscherin im Reich des Bewußten'. Ricarda Huch und ihre Zeitgenossen Annegret Heitmann: Die >neue Frau**

**U.S. Geological Survey Professional Paper May 30 2022**

**Gertrud Oct 03 2022 Es ist die Geschichte zweier durch Anlage und Schicksal völlig verschiedener und dennoch befreundeter Künstlernaturelle, des leidgeprüften Komponisten Kuhn und des Sänger - Don Juans Heinrich Muoth, deren beider Liebe zu Gertrud ihre künstlerische und menschliche Entwicklung auf dramatische Weise zuspitzt. A Dictionary of Musical Terms Oct 30 2019**

**Demian Sep 29 2019 Unvergeßlich ist die elektrisierende Wirkung, welche gleich nach dem Ersten Weltkrieg der :Demian9 jenes mysteriösen Sinclair hervorrief, eine Dichtung, die mit unheimlicher Genauigkeit den Nerv der Zeit traf und eine ganze Jugend, die währte, aus ihrer Mitte sei ihr ein Kündler ihres tiefen Lebens entstanden (während es schon ein Zweiundvierziger war, der ihnen gab, was sie brauchte), zu denkbarem Entzücken hinriß. Thomas Mann**

**Hermann Hesse Jan 14 2021 Mit Romanen wie "Unterm Rad", "Demian" und "Der Steppenwolf" hat Hermann Hesse Generationen von Lesern in seinen Bann gezogen. Weltweit wird heute kein deutscher Autor des 20. Jahrhunderts mehr gelesen als er. Dabei verlief das Leben des "Glasperlenspielers" bei weitem nicht so beschaulich, wie es im Rückblick scheint. Schon als junger Mann empfand er es als Befreiung, der Enge seines pietistischen Elternhauses zu entfliehen und seiner Berufung zum Dichter zu folgen. Und ob Asket, Buddhist oder ruheloser Nomade - Hesse hat sich immer wieder neu erfunden. Am Ende blieb er doch nur einem treu: sich selbst. Anlässlich des 50. Todestages schreibt Heimo Schwilk, renommiertes Journalist und wie Hesse Schüler des Seminars Maulbronn, die Biografie des rebellischen Dichters, Nobelpreisträgers und Malers Hermann Hesse.**

**Bowie Mar 04 2020 David Bowie was a master of artifice and reinvention. In that same spirit, illustrator María Hesse and writer Fran Ruiz have created a vivid retelling of the life of David Robert Jones, from his working-class childhood to glam rock success to superstardom, concluding with the final recording sessions after his cancer diagnosis. Narrated from the rock star's point of view, Bowie colorfully renders both the personal**

**and the professional turning points in a life marked by evolution and innovation. We see Bowie facing the sorrow of his brother's mental illness, kicking a cocaine habit while other musicians succumbed to deadly overdoses, contending with a tumultuous love life, and radiating joy as a father. Along the way, he describes how he shattered the boundaries of song and society with a counterculture cast that included Iggy Pop, Brian Eno, and Freddie Mercury—as well as his own creations, Ziggy Stardust and the Thin White Duke. Evocatively illustrated from start to finish, Bowie is a stellar tribute to an inimitable star.**

**Siddhartha Dec 25 2021**

**Hermann Hesse Sep 09 2020 An illustrated biography drawing on Hesse's own work and on the recollections of his family and friends Bernhard Zeller depicts Herman Hesse's ancestry and childhood, spent in the small German town where Hesse was born in 1877, and traces his adolescence and early manhood. He describes his relationship with his first wife, his emigration to Switzerland in protest against German militarism, his Jungian psychoanalysis, the visit to India which inspired his narrative masterpieces Siddhartha and Journey to the East, and the breakup of his marriage. Hesse's growing literary reputation coincided with his brief second marriage, and with his peaceful later years in Montagnola spent in the company of his third wife, Ninon, whom he married in 1931. His stature was not fully recognized outside German-speaking countries until after his death in 1962. Zeller also recalls Hesse's circle of friends, including his famous contemporaries such as Thomas Mann and Andre Gide. This valuable documentary portrait is illustrated with photographs from Hermann Hesse's private collection. In addition, it includes a bibliography and chronology.**

**THE EDUCATIONAL IDEAL IN THE MAJOR WORKS OF HERMANN HESSE. Nov 11 2020**

**Schönes Hessen /Beautiful Hesse /La Belle Hesse Mar 28 2022**

**Narcissus and Goldmund Oct 23 2021 "Narcissus and Goldmund "is the story of a passionate yet uneasy friendship between two men of opposite character. Narcissus, an ascetic instructor at a cloister school, has devoted himself solely to scholarly and spiritual pursuits. One of his students is the sensual, restless Goldmund, who is immediately drawn to his teacher's fierce intellect and sense of discipline. When Narcissus persuades the young student that he is not meant for a life of self-denial, Goldmund sets off in pursuit of aesthetic and physical pleasures, a path that leads him to a final, unexpected reunion with Narcissus.**

**Hesse Apr 16 2021 Against Nazi dictatorship, the disillusionment of Weimar, and Christian austerity, Hermann Hesse's stories inspired a nonconformist yearning for universal values to supplant fanaticism in all its guises. He reenters our world through Gunnar Decker's biography—a champion of spiritual searching in the face of mass culture and the disenchanting life.**

**Knulp Apr 28 2022 Die drei Geschichten aus dem Leben des Landstreichers Knulp, einem Nachfahren von Eichendorffs Taugenichts, zählen zu den reizvollsten Stücken der frühen Prosa Hermann Hesses. In der Folge seiner Werke gehören sie zum großen Zyklus seiner Gerbersau-Erzählungen, der uns das Leben in einer schwäbischen Kleinstadt um die Jahrhundertwende am Beispiel zahlreicher charakteristischer und größtenteils authentischer Einzelschicksale überliefert.**

**German Novelists of the Weimar Republic Jan 26 2022 New essays introducing a broad range of novelists of the Weimar period.**

**Hermann Hesse Today / Hermann Hesse Heute Sep 02 2022 In November 2002, an international conference was held at the Institute of Germanic Studies in London in order to commemorate the 125th anniversary of Hermann Hesse's birth. Twenty distinguished speakers from North and South America, Russia, Switzerland, Germany and the United Kingdom attended the three-day conference with the specific aim of exploring the continuing importance of this widely read German-language author. This volume brings together the various responses to the complex challenge that Hesse, whose sheer success is sometimes seen as detracting from his status, presents to literary scholarship around the world. The author's current image among readers and**

*scholars is approached from several distinct thematic and theoretical perspectives, with the objective of providing a concise overview of current research. The volume offers new readings of a number of Hesse's seminal works and makes a significant contribution to academic research into his past and present standing as a global icon. As the title suggests, the focus is on 'Hermann Hesse Today'. The book investigates his current significance for a modern readership, taking account of his importance in the lecture theatre and classroom, the multi-faceted applicability of his moral, ethical and aesthetic concerns in the context of a fragmented world, and the continuing relevance of his writings. With the ever-increasing importance of modern preoccupations such as the ecological movement or the growth of the internet, a fresh look at Hesse's works is long overdue. The most obvious sign of this is the appearance of a definitive, historical-critical edition of his works (prose, poetry, and literary criticism), which will give access to much hitherto unpublished material and stimulate fresh debates on an author who ranks among the best-known and most influential figures of the twentieth century. This volume will be of interest to teachers of German in higher education and their students as well as researchers and the general readership that continues to take an interest in Hesse on both sides of the Atlantic.*

**Mit Hermann Hesse durch das Jahr Aug 28 2019**

**Hermann Hesse Bibliographie Jun 18 2021 Hermann Hesse (1877-1962) gehört zu den wichtigsten und meistgelesenen deutschen Schriftstellern des 20. Jahrhunderts. Bestimmend im Werk des Nobelpreisträgers ist das Spannungsverhältnis zwischen Geist und Leben, Kunst und Wirklichkeit. Seine Romane, u. a. "Peter Camenzind", "Demian", "Das Glasperlenspiel", "Der Steppenwolf" und "Siddharta", sind z. T. stark von der Psychoanalyse und der Lebensphilosophie Nietzsches, aber auch von der östlichen Philosophie und Religion beeinflusst und zeichnen sowohl das Bild einer zerrissenen abendländischen Kultur als auch der Utopie einer neuen, geistigen Lebensform, in der sich die *vita activa* und die *vita contemplativa* nicht mehr als Antagonisten gegenüberstehen. Zu Hermann Hesse gibt es eine inzwischen unüberschaubare literaturwissenschaftliche Forschung, die hier erstmals bis in die Gegenwart hinein bibliographisch erfasst wird. Die gesamte zu Hesse publizierte deutschsprachige und internationale Sekundärliteratur wird mit ca. 25.000 Titeln abgebildet und systematisch klassifiziert, etwa nach Literatur zur Biographie, zu einzelnen Werken, zu den Briefen, zu Rezeptionsprozessen im In- und Ausland usw. Die Bibliographie strebt Vollständigkeit an und übertrifft ihre Vorgänger in Bezug auf die Quantität der Belege und die Aktualität der dokumentierten Titel. Sie ist damit das derzeit umfassendste Referenzwerk zu mehr als 100 Jahren Forschungs- und Rezeptionsgeschichte. Erarbeitet wurde das Werk weitest gehend auf der Grundlage der Neuausgabe aller in früheren Bibliographien verzeichneten Titel und der Sichtung von über 30.000 Belegen in Bibliotheken, Archiven und Sammlungen, von denen über 5000 Quellen hier erstmals erfasst werden. Jeder Titel wird mit seinem Standort angegeben. Auch verstreut publizierte, etwa Zeitungsartikel, sind systematisch dokumentiert. Die Bibliographie ist teilkommentiert, d. h., sie bietet neben den Inhaltsverzeichnissen von Monographien und Sammelwerken zu vielen Titeln Informationen über Rezensionen, Pressestimmen usw. Damit ist diese Bibliographie ein unverzichtbares Arbeitsinstrument der Hesse-Forschung und ermöglicht jedem Wissenschaftler und Hesse-Interessierten, sich rasch und gezielt über die gesamte Sekundärliteratur zu Leben und Werk des großen Schriftstellers zu informieren.**

**Encyclopedia of German Literature Jul 08 2020 First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.**

**Winter Aug 09 2020**

**Siddhartha Aug 01 2022 A young Indian mystic, a contemporary of Buddha, sacrifices everything to search for the true meaning of life.**

**Hermann Hesse and His Critics Feb 12 2021**

**Hermann Hesse Nov 04 2022**

**German Fiction Writers, 1885-1913 Jul 20 2021**

**Das Autorenfoto in Buch und Buchwerbung Jan 02 2020 Mit der Verbreitung der Porträtfotografie und der Entstehung einer öffentlichen Bilderwelt in der Moderne entdeckten Schriftsteller die Fotografie als Medium der Selbstdarstellung - und Verleger als ideales Werbemittel. Die Entwicklung des Autorenfotos als Mittel der Literaturvermittlung im 19. Jahrhundert bildet den Ausgangspunkt dieser Studie. Auf der Grundlage von Verlagsprospekten und Buchumschlägen seit 1900 wird die Entwicklung der Ikonografie des Autors ebenso wie die legitimer Kontexte der Bildverwendung erstmals systematisch untersucht und dabei der Bedeutungswandel des Autorenfotos zwischen inhaltlicher Vermittlung und Marketing nachgezeichnet. Die Inszenierung des Klassikers ist dabei ein Schwerpunkt: Am Beispiel von Hermann Hesse und Franz Kafka wird nachgewiesen, dass die fotografische Inszenierung des Autors eine Form der symbolischen Kanonisierung ist - und welche Rolle Literaturverlage dabei spielen. Die Arbeit verbindet buchwissenschaftliche Fragestellungen mit Impulsen aus der aktuellen Bildforschung und liefert einen Beitrag zur literaturwissenschaftlichen Forschungsdebatte um die Inszenierung des Autors.**

**General Catalogue of Printed Books Oct 11 2020**

**The National Union Catalog, Pre-1956 Imprints Apr 04 2020**

**Soul of the Age Jun 06 2020 Throughout his life, Herman Hesse was a devoted letter writer. He corresponded, not just with friends and family, but also with his readers. From his letters home from the seminary at age fourteen, to his last letters, written days before his death at eighty-five, this selection gives a sense of the author of some of the most widely read books of the century.**

**Jewish Dimensions in Modern Visual Culture Nov 23 2021 A fascinating look at key aspects of visual culture in modern Jewish history**

**--A Poet Or Nothing at All Feb 01 2020 Moreover, during those years he devoted himself almost exclusively to the composition of "neo-Romantic" poetry, most notably his *Notturmi*, handwritten sets of eight or more poems which he sold as unique collections. Two dozen of these poems are published here for the first time in the original.**

**A Companion to the Works of Hermann Hesse Jun 30 2022 Today, forty years after Timothy Leary's suggestion that hippies read Hermann Hesse while "turning on," Hesse is once again receiving attention: faced with ubiquitous materialism, war, and ecological disaster, we discover that these problems have found universal expression in the works of this master storyteller. Hesse explores perennial themes, from the simple to the transcendental. Because he knows of the awkwardness of adolescence and the pressures exerted on us to conform, his books hold special appeal for young readers and are taught widely. Yet he is equally relevant for older readers, writing about the torment of a psyche in despair, or our fear of the unknown. All these experiences are explored from the perspective of the individual self, for Hesse the repository of the divine and the sole entity to which we are accountable. This volume of new essays sheds light on his major works, including *Siddhartha*, *Der Steppenwolf*, and *Das Glasperlenspiel*, as well as *Rohalde*, *Klingsors letzter Sommer*, *Klein und Wagner*, and the poetry. Another six essays explore Hesse's interest in psychoanalysis, music, and eastern philosophy, the development of his political views, the influence of his painting on his writing, and the relationship between Hesse and Goethe. Contributors: Jefford Vahlbusch, Osman Durrani, Andreas Solbach, Ralph Freedman, Adrian Hsia, Stefan Höppner, Martin Swales, Frederick Lubich, Paul Bishop, Olaf Berwald, Kamakshi Murti, Marco Schickling, Volker Michels, Godela Weiss-Sussex, C. Immo Schneider, Hans-Joachim Hahn. Ingo Cornils is Senior Lecturer in German at the University of Leeds, UK.**

**Beneath the Wheel Aug 21 2021 Hans Giebernath lives among the dull and respectable townfolk of a sleepy Black Forest village. When he is discovered to be an exceptionally gifted student, the entire community presses him onto a path of serious scholarship. Hans dutifully follows the regimen of study and endless examinations, his success rewarded only with more crushing assignments. When Hans befriends a rebellious young poet, he begins to imagine other possibilities outside the narrowly circumscribed world of the academy. Finally sent home after a nervous breakdown, Hans is revived by**

*nature and romance, and vows never to return to the gray conformity of the academic system.*

*Monatschrift Fur Hohere Schulen Sep 21 2021*

*Das Literarische Echo May 06 2020*

*Approaches to Teaching the Works of Edwidge Danticat Jul 28 2019 Providing an intellectual interpretation to the work of Edwidge Danticat, this new edited collection provides a pedagogical approach to teach and interpret her body of work in undergraduate and graduate classrooms. Approaches to Teaching the Works of Edwidge Danticat starts out by exploring diasporic categories and postcolonial themes such as gender constructs, cultural nationalism, cultural and communal identity, and moves to investigate Danticat's human rights activism, the immigrant experience, the relationship between the particular and the universal, and the violence of hegemony and imperialism in relationship with society, family, and community. The Editors of the collection have carefully compiled works that show how Danticat's writings may help in building more compassionate and relational human communities that are grounded on the imperative of human dignity, respect, inclusion, and peace.*

*Tinnitus Jun 26 2019*