

Happy Valentines Day Cute Short Stories For Kids Valentines Day Activities And Funny Jokes

The Oxford Book of American Short Stories The Oxford Book of Japanese Short Stories The Granta Book of the Irish Short Story The Oxford Book of Caribbean Short Stories The Oxford Book of French Short Stories Aesop's Fables My Short Stories The Penguin Book of Japanese Short Stories On Writing Short Stories Short Stories in English for Intermediate Learners Best Short Stories of Jack London The Penguin Book of Italian Short Stories The Granta Book of the American Short Story The Norton Book of American Short Stories Great American Short Stories Welcome to the world of short stories The Penguin Book of Spanish Short Stories Short stories from English history No Easy Answers Burning Your Boats 7 best short stories by Alice Dunbar-Nelson The Penguin Book of the Modern American Short Story Short Stories Writing & Selling Short Stories & Personal Essays Complete Short Stories of Wilkie Collins Paper Boats The New Granta Book of the American Short Story The Best Werewolf Short Stories 1800-1849 A Collection Of Short Stories & Poems Discovering Fiction Level 1 Student's Book Great Short Works of Herman Melville Best Debut Short Stories 2021 Swim Back to Me The Penguin Book of Lesbian Short Stories The Gift of the Magi and Other Short Stories The Penguin Book of Russian Short Stories Intermediate Chinese Short Stories The Granta Book of the African Short Story Sparring Partners The Best Short Stories 2021

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Burning Your Boats Mar 14 2021 One of our most imaginative and accomplished writers, Angela Carter left behind a dazzling array of work: essays, criticism, and fiction. But it is in her short stories that her extraordinary talents—as a fabulist, feminist, social critic, and weaver of tales—are most penetratingly evident. This volume presents Carter's considerable legacy of short fiction gathered from published books, and includes early and previously unpublished stories. From reflections on jazz and Japan, through vigorous refashionings of classic folklore and fairy tales, to stunning snapshots of modern life in all its tawdry glory, we are able to chart the evolution of Carter's marvelous, magical vision.

A Collection Of Short Stories & Poems Jun 04 2020 This is a book of short stories of everyday human emotional experiences. Stories of profound loss. Stories of great friendships. Stories of growing old with a dog, of going to war, and of course, stories of deep romantic love. I hope the stories encourage the reader to do some introspection on

what it means to be human. I believe the poems, like all art, will mean more to some than to others.

Best Debut Short Stories 2021 Mar 02 2020 The annual—and essential—collection of the newest voices in short fiction, selected this year by Nana Kwame Adjei-Brenyah, Kali Fajardo-Anstine, and Beth Piatote. Who are the most promising short story writers working today? Where do we look to discover the future stars of literary fiction? This book will offer a dozen answers to these questions. The stories collected here represent the most recent winners of the PEN/Robert J. Dau Short Story Prize for Emerging Writers, which recognizes twelve writers who have made outstanding debuts in literary magazines in the previous year. They are chosen by a panel of distinguished judges, themselves innovators of the short story form: Nana Kwame Adjei-Brenyah, Kali Fajardo-Anstine, and Beth Piatote. Each piece comes with an introduction by its original editors, whose commentaries provide valuable insight into what magazines are looking for in their submissions, and showcase the vital work they do to nurture literature's newest voices.

Paper Boats Sep 07 2020 A compelling collection of short stories for Years 7 & 8 written by students from immigrant backgrounds, reflecting their origins, journey and arrival in Australia.

Great Short Works of Herman Melville Apr 02 2020 Billy Budd, Sailor and Bartleby, the Scrivener are two of the most revered shorter works of fiction in history. Here, they are collected along with 19 other stories in a beautifully redesigned collection that represents the best short work of an American master. As Warner Berthoff writes in his introduction to this volume, "It is hard to think of a major novelist or storyteller who is not also a first-rate entertainer . . . a master, according to choice, of high comedy, of one or another robust species of expressive humour, or of some special variety of the preposterous, the grotesque, the absurd. And Melville, certainly, is no exception. A kind of vigorous supervisory humour is his natural idiom as a writer, and one particular attraction of his shorter work is the fresh further display it offers of this prime element in his literary character."

The Oxford Book of American Short Stories Nov 02 2022 Presents a collection of fifty-six familiar and unfamiliar stories by such writers as Washington Irving, Ernest Hemingway, Edgar Allan Poe, Harriet Beecher Stowe, Henry James, and Kate Chopin.

The Best Short Stories 2021 Jun 24 2019 Twenty prizewinning stories selected from the thousands published in magazines over the previous year—continuing the O. Henry Prize's century-long tradition of literary excellence. Now entering its second century, the prestigious annual story anthology has a new title, a new look, and a new guest editor. Chimamanda Ngozi Adichie has brought her own refreshing perspective to the prize, selecting stories by an engaging mix of celebrated names and young emerging voices. The winning stories are accompanied by an introduction by Adichie, observations from the winning writers on what inspired them, and an extensive resource list of magazines that publish short fiction. Featured in this collection: Daphne Palasi Andreades • David Means • Sindya Bhanoo • Crystal Wilkinson • Alice Jolly • David Rabe • Karina Sainz Borgo (translator, Elizabeth Bryer) • Jamel Brinkley • Tessa Hadley • Adachioma Ezeano • Anthony Doerr • Tiphonie Yanique • Joan Silber • Jowhor Ile • Emma Cline • Asali Solomon • Ben Hinshaw • Caroline Albertine Minor (translator, Caroline Waight) • Jianan Qian • Sally Rooney

The Penguin Book of Russian Short Stories Oct 28 2019 An anthology of Russian short fiction includes stories by Pushkin, Gogol, Turgenev, Dostoevsky, Chekhov, Nabokov, and Solzhenitsyn

Short stories from English history May 16 2021

The Penguin Book of the Modern American Short Story Jan 12 2021 A selection of the best and most representative contemporary American short fiction from 1970 to 2020, including such authors as Ursula K. LeGuin, Toni Cade Bambara, Jhumpa Lahiri, Sandra Cisneros, and Ted Chiang, hand-selected by celebrated editor and anthologist John Freeman In the past fifty years, the American short story has changed dramatically. New voices, forms, and mixtures of styles have brought this unique genre a thrilling burst of energy. The Penguin Book of the Modern American Short Story celebrates this avalanche of talent. This rich anthology begins in 1970 and brings together a half century of powerful American short stories from all genres, including—for the first time in a collection of this scale—science fiction, horror, and fantasy, placing writers such as Ursula K. Le Guin, Ken Liu, and Stephen King next to some beloved greats of the literary form: Raymond Carver, Grace Paley, Chimamanda Ngozi Adichie, and Denis Johnson. Culling widely, John Freeman, the former editor of *Granta* and now editor of his own literary annual, brings forward some astonishing work to be regarded in a new light. Often overlooked tales by Dorothy Allison, Percival Everett, and Charles Johnson will recast the shape and texture of today's enlarging atmosphere of literary dialogue. Stories by Lauren Groff and Ted Chiang raise the specter of engagement in ecocidal times. Short tales by Tobias Wolff, George Saunders, and Lydia Davis rub shoulders with near novellas by Susan Sontag and Andrew Holleran. This book will be a treasure trove for readers, writers, and teachers alike.

On Writing Short Stories Feb 22 2022 *On Writing Short Stories, Second Edition*, explores the art and craft of writing short fiction by bringing together nine original essays by professional writers and thirty-three examples of short fiction. The first section features original essays by well-known authors--including Francine Prose, Joyce Carol Oates, and Andre Dubus--that guide students through the process of writing. Focusing on the characteristics and craft of the short story and its writer, these essays take students from the workshopping process all the way through to the experience of working with agents and publishers. The second part of the text is an anthology of stories--many referred to in the essays--that give students dynamic examples of technique brought to life.

***Sparring Partners* Jul 26 2019 #1 NEW YORK TIMES BESTSELLER •** John Grisham is the acknowledged master of the legal thriller. In his first collection of novellas, law is a common thread, but America's favorite storyteller has several surprises in store. "Homecoming" takes us back to Ford County, the fictional setting of many of John Grisham's unforgettable stories. Jake Brigance is back, but he's not in the courtroom. He's called upon to help an old friend, Mack Stafford, a former lawyer in Clanton, who three years earlier became a local legend when he stole money from his clients, divorced his wife, filed for bankruptcy, and left his family in the middle of the night, never to be heard from again—until now. Now Mack is back, and he's leaning on his old pals, Jake and Harry Rex, to help him return. His homecoming does not go as planned. In "Strawberry Moon," we meet Cody Wallace, a young death row inmate only three hours away from execution. His lawyers can't save him, the courts slam the door, and the governor says no to a last-minute request for clemency. As the clock winds down, Cody has one final request. The "Sparring Partners" are the Malloy brothers, Kirk and Rusty, two successful young lawyers who inherited a once prosperous firm when its founder, their father, was sent to prison. Kirk and Rusty loathe each other, and speak to each other only when necessary. As the firm disintegrates, the resulting fiasco falls into the lap of Diantha Bradshaw, the only person the partners trust. Can she save the Malloys, or does she take a stand for the first time in her career and try to save herself? By turns suspenseful, hilarious, powerful, and moving, these are three of the greatest stories John Grisham has

ever told.

Welcome to the world of short stories Jul 18 2021

Writing & Selling Short Stories & Personal Essays Nov 09 2020 Write It Short, Sell It Now Short stories and personal essays have never been hotter--or more crucial for a successful writing career. Earning bylines in magazines and literary journals is a terrific way to get noticed and earn future opportunities in both short- and long-form writing. **Writing & Selling Short Stories & Personal Essays** capitalizes on the popularity of these genres by instructing on the two key steps to publishing short works: crafting excellent pieces and successfully submitting them. You'll learn how to: • Develop different craft elements--including point of view, character, dialogue, scene writing, and more--specifically for short stories and essays. • Recognize the qualities of excellent short works, using examples from recently published stories and essays in major journals. • Understand the business of writing short, from categorizing your work and meeting submission guidelines to networking and submitting to writing contests. • Master the five-step process for submitting and selling like a pro. Featuring advice and examples from a multitude of published authors, **Writing & Selling Short Stories & Personal Essays** is a must-have for any writer's bookshelf.

The New Granta Book of the American Short Story Aug 07 2020 A definitive compilation of short fiction written during the second half of the twentieth century and beyond features more than forty stories, including works by T. C. Boyle, Raymond Carver, Sherman Alexie, John Cheever, Flannery O'Connor, Eudora Welty, Junot Diaz, John Updike, Grace Paley, Donald Barthelme, and other notable authors.

The Best Werewolf Short Stories 1800-1849 Jul 06 2020 Transformation of the werewolf in literature made its greatest strides in the 19th century when the shape-shifting monster leapt from poetry to the short story. It happened when this shorter form of literature was morphing into darker shapes thanks in no small part to Edgar Allan Poe, Honore de Balzac, E. T. A. Hoffmann, Nathaniel Hawthorne, Prosper Merimee, James Hogg, and so many others in Europe and the United States. The fifty year period between 1800 and 1849 is truly the cradle of all werewolf short stories. For the first time in one anthology, Andrew Barger has compiled the best werewolf stories from this period. The stories are "Hugues the Wer-Wolf: A Kentish Legend of the Middle Ages," "The Man-Wolf," "A Story of a Weir-Wolf," "The Wehr-Wolf: A Legend of the Limousin," and "The White Wolf of the Hartz Mountains." It is believed that two of these fine stories have never been republished in over one hundred and fifty years since their original printing. Read "The Best Werewolf Short Stories 1800-1849" tonight, just make sure it is not by the light of a full moon "

The Oxford Book of French Short Stories Jun 28 2022 This collection of French short stories in translation expands our idea of French writing by including new stories by women writers and by authors of Francophone origin. Spanning the centuries from the late eighteenth to the late twentieth, the collection opens with a rumbustious tale from the Marquis de Sade, takes in the masters of the nineteenth century, from Stendhal and Balzac to Maupassant, and reaches to Quebec, Africa, and the French Caribbean in the twentieth century. Women writers include relatively well known figures such as Renee Vivien, Colette, and Beauvoir, and newer writers such as Assia Djebar, Christiane Baroche, and Annie Saumont. The French short story is a rich and diverse medium, but all the stories selected share a common characteristic: they make exciting reading.

The Norton Book of American Short Stories Sep 19 2021 Reflecting the fertile culture of the American experience, this collection of stories includes works by Raymond Carver, Jayne Anne Phillips, Ellen Gilchrist, Poe, Hawthorne, Hemingway, Kate Chopin, and other distinguished authors

The Penguin Book of Japanese Short Stories Mar 26 2022 This fantastically varied and exciting collection celebrates the great Japanese short story, from its modern origins in the nineteenth century to the remarkable works being written today. Short story writers already well-known to English-language readers are all included here - Tanizaki, Akutagawa, Murakami, Mishima, Kawabata - but also many surprising new finds. From Yuko Tsushima's 'Flames' to Yuten Sawanishi's 'Filling Up with Sugar', from Shin'ichi Hoshi's 'Shoulder-Top Secretary' to Banana Yoshimoto's 'Bee Honey', The Penguin Book of Japanese Short Stories is filled with fear, charm, beauty and comedy. Curated by Jay Rubin, who has himself freshly translated several of the stories, and introduced by Haruki Murakami, this book will be a revelation to its readers.

Short Stories Dec 11 2020 A wide-ranging fictional portrait of life in postwar America by an acclaimed New Yorker short story writer and #1 New York Times-bestselling novelist. Irwin Shaw was a star of the New Yorker's fiction pages in the 1930s and '40s. His prose helped shape the landscape of post-war fiction, and his work drew from a remarkable life that spanned from American football fields to European battlefields, Broadway to Hollywood, Depression-era saloons to the McCarthy hearings. Among these sixty-three stories are iconic works such as "The Eighty-Yard Run," a tale of an American dream crippled on Black Monday, and "Main Currents in American Thought," in which a hack radio copywriter is tormented by the glitz of show business. Through the decades, Shaw's writing —as demonstrated in these pages—maintains the clear-eyed moral purpose, rich in wit and startling insight, of a tough kid with a philosopher's soul. This ebook features an illustrated biography of Irwin Shaw including rare images and never-before-seen documents from the author's estate.

7 best short stories by Alice Dunbar-Nelson Feb 10 2021 Among the first generation born free in the South after the Civil War, Alice Dunbar Nelson was one of the prominent African Americans involved in the artistic flourishing of the Harlem Renaissance. As her posthumous editor Alice T. Hull puts it, Dunbar-Nelson and her contemporaries were "always mindful of their need to be living refutations of the sexual slurs to which black women were subjected and, at the same time, as much as white women, were also tyrannized by the still-prevalent Victorian cult of true womanhood." August Nemo selected for this book seven short stories from this important author who stood out in her time and left a mark of talent and empowerment for future generations: A Carnival Jangle Little Miss Sophie La Juanita The Praline Woman Sister Josepha Mr. Baptiste M'sieu Fortier's Violin

The Penguin Book of Italian Short Stories Nov 21 2021 'Rich. . . eclectic. . . a feast' Telegraph This landmark collection brings together forty writers that reflect over a hundred years of Italy's vibrant and diverse short story tradition, from the birth of the modern nation to the end of the twentieth century. Poets, journalists, visual artists, musicians, editors, critics, teachers, scientists, politicians, translators: the writers that inhabit these pages represent a dynamic cross section of Italian society, their powerful voices resonating through regional landscapes, private passions and dramatic political events. This wide-ranging selection curated by Jhumpa Lahiri includes well known authors such as Italo Calvino, Elsa Morante and Luigi Pirandello alongside many captivating new discoveries. More than a third of the stories featured in this volume have been translated into English for the first time, several of them by Lahiri herself.

The Granta Book of the African Short Story Aug 26 2019 Presenting a diverse and dazzling collection from all over the continent, from Morocco to Zimbabwe, Uganda to Kenya. Helon Habila focuses on younger, newer writers - contrasted with some of their older, more established peers - to give a fascinating picture of a new and more liberated Africa. These writers are characterized by their engagement with the wider world and the

opportunities offered by the end of apartheid, the end of civil wars and dictatorships, and the possibilities of free movement. Their work is inspired by travel and exile. They are liberated, global and expansive. As Dambudzo Marechera wrote: 'If you're a writer for a specific nation or specific race, then f*** you.' These are the stories of a new Africa, punchy, self-confident and defiant. Includes stories by: Fatou Diome; Aminatta Forna; Manuel Rui; Patrice Nganang; Leila Aboulela; Zo Wicomb; Alaa Al Aswany; Doreen Baingana; E.C. Osondu.

The Oxford Book of Caribbean Short Stories Jul 30 2022 The Caribbean is the source of one of the richest, most accessible, and yet technically adventurous traditions of contemporary world literature. This collection extends beyond the realm of English-speaking writers, to include stories published in Spanish, French, and Dutch. It brings together contributions from major figures such as V. S. Naipaul, and Gabriel Garcia Marquez, and work from the exciting new generation of Caribbean writers represented by Edwidge Danticat, and Jamaica Kincaid.

Intermediate Chinese Short Stories Sep 27 2019 Improve your Chinese skills and grow your vocabulary with these 10 entertaining Chinese short stories! The best part of learning a new language is experiencing the culture and diving into activities that will enrich your life and vocabulary. The best way to learn a new language is by reading, and in this Chinese book you will find yourself turning page after page to get to the end of each captivating story that will engage your mind and help you improve your grasp of the Chinese language. In this book you will find: 10 challenging and captivating stories containing a wide variety of topics that you will find easy to relate to - all while learning about Chinese culture and folklore! The stories are broken down into manageable chapters, so you always make progress with each chapter. Pinyin, which enables you to better understand Chinese characters and learn how they are pronounced out loud. Carefully written stories for intermediate level readers like you, using straightforward grammar and commonly used words so you can enjoy reading while challenging yourself with new grammatical structures that aren't overwhelming. Plenty of natural dialogues in each story that you would actually use in an everyday conversation, which will drastically improve your speaking and comprehension ability at the same time! At the end of each chapter there will be a comprehensive guide specially designed for beginner level readers - it will take you through a summary of each story, followed by a vocabulary of some of the words from the story to make sure that you understand the story fully. Chapter by chapter you will find yourself effortlessly reading each story. Not struggling like in basic textbooks or boring reads. You will get involved by reading the dialogue of the characters by learning how to express yourself in different contexts and more importantly by learning new Chinese words that will get you closer to your goal of becoming fully conversational.

Swim Back to Me Jan 30 2020 From Ann Packer, author of the New York Times best-selling novels *The Dive from Clausen's Pier* and *Songs Without Words*, a collection of burnished, emotionally searing stories, framed by two unforgettable linked narratives that express the transformation of a single family over the course of a lifetime. A wife struggles to make sense of her husband's sudden disappearance. A mother mourns her teenage son through the music collection he left behind. A woman shepherds her estranged parents through her brother's wedding and reflects on the year her family collapsed. A young man comes to grips with the joy—and vulnerability—of fatherhood. And, in the masterly opening novella, two teenagers from very different families forge a sustaining friendship, only to discover the disruptive and unsettling power of sex. Ann Packer is one of our most talented archivists of family life, with its hidden crevasses and unforeseeable perils, and in these stories she explores the moral predicaments that

define our social and emotional lives, the frailty of ordinary grace, and the ways in which we are shattered and remade by loss. With *Swim Back to Me*, she delivers shimmering psychological precision, unfailing intelligence, and page-turning drama: her most enticing work yet.

The Penguin Book of Lesbian Short Stories Dec 31 2019 In this wide-ranging anthology, 32 women from Britain, continental Europe and the Americas express the depth and complexity of lesbian literature. Including stories about coming-out and cross-dressing, as well as vampire tales, science fiction, parody, and romance, this collection "casts the world in a different light".--The New Republic.

Short Stories in English for Intermediate Learners Jan 24 2022 An unmissable collection of eight unconventional and captivating short stories for young and adult learners. "I love Olly's work - and you will too!" - Barbara Oakley, PhD, Author of New York Times bestseller *A Mind for Numbers* *Short Stories in English for Intermediate Learners* has been written especially for students from beginner to intermediate level, designed to give a sense of achievement, and most importantly - enjoyment! Mapped to B1-approaching B2 on the Common European Framework of Reference, these eight captivating stories will both entertain you, and give you a feeling of progress when reading. What does this book give you? · Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller - making reading fun, while you learn a wide range of new vocabulary · Controlled language at your level, including the 1000 most frequent words, to help you progress confidently · Authentic spoken dialogues, to help you learn conversational expressions and improve your speaking ability · Pleasure! It's much easier to learn a new language when you're having fun, and research shows that if you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration - 'It's too hard!' 'I don't understand!' · Accessible grammar so you learn new structures naturally, in a stress-free way Carefully curated to make learning a new language easy, these stories include key features that will support and consolidate your progress, including · A glossary for bolded words in each text · A bilingual word list · Full plot summary · Comprehension questions after each chapter. As a result, you will be able to focus on enjoying reading, delighting in your improved range of vocabulary and grasp of the language, without ever feeling overwhelmed or frustrated. From science fiction to fantasy, to crime and thrillers, *Short Stories in English for Intermediate Learners* uses reading as the perfect tool to not only delight in learning English, but to start your journey towards fluency.

The Oxford Book of Japanese Short Stories Oct 01 2022 This collection of short stories, including many new translations, is the first to span the whole of Japan's modern era from the end of the nineteenth century to the present day. Beginning with the first writings to assimilate and rework Western literary traditions, through the flourishing of the short story genre in the cosmopolitan atmosphere of the Taisho era, to the new breed of writers produced under the constraints of literary censorship, and the current writings reflecting the pitfalls and paradoxes of modern life, this anthology offers a stimulating survey of the development of the Japanese short story. Various indigenous traditions, in addition to those drawn from the West, recur throughout the stories: stories of the self, of the Water Trade (Tokyo's nightlife of geishas and prostitutes), of social comment, love and obsession, legends and fairytales. This collection includes the work of two Nobel prize-winners: Kawabata and Oe, the talented women writers Hirabayashi, Euchi, Okamoto, and Hayashi, together with the acclaimed Tanizaki, Mishima, and Murakami. The introduction by Theodore Goossen gives insight into these exotic and enigmatic, sometimes disturbing stories, derived from the lyrical roots of Japanese literature with its distinctive stress on atmosphere and beauty.

My Short Stories Apr 26 2022 This is a collection of my short stories that I've written about people, their relationships and the common problems that they face every day. Issues like marriage, divorce, murder, betrayal, seduction and deception, as well as other topics, like the human condition and the many things that affect it. Mainly, these stories are for adults. If you want to preview a couple of my short stories online, you can visit my blog (by Annie) at: <http://annie-myshortstories.blogspot.com>.

Discovering Fiction Level 1 Student's Book May 04 2020 North American short stories enhance students' reading skills, language learning, and enjoyment of literature. *Discovering Fiction, Second Edition, Student's Book 1* presents stories with universal appeal to engage students and make them think critically. Among the authors included are O. Henry, William Saroyan, Gwendolyn Brooks, Isaac Asimov, and Sandra Cisneros. Extensive pre-reading activities capture students' interest. Post-reading activities check their comprehension, increase their knowledge of grammar and vocabulary, and provide thought-provoking discussion and writing assignments. Literary term explanations and tasks enhance students' appreciation of literature.

Best Short Stories of Jack London Dec 23 2021 "Raw and Raked, Wild and Free..." ...that was the way Jack London saw life, and the more he lived it the more enamored of it he became. "All I saw," he once wrote, "was glamor of conquest, of scarlet adventure and yellow gold. ...The life was brave and wild, and I was living the adventure I had read so much about." Brilliant, poetic, swift with violence and action, his stories clearly illustrate the unique spirit of his unbridled genius. Critics admitted that the young firebrand -- "while frightfully primitive" -- was challenging Poe, Kipling and Melville as a one-in-a-million storyteller. The tales in this volume have been thrilling readers for nearly half a century.

No Easy Answers Apr 14 2021 This anthology features stories about individuals who find themselves in situations that test their strength of character. They are called upon to make moral choices, face the consequences of their actions, and consider what it means to "do the right thing." From computer blackmail, peer pressure, and gang violence to drug use, unwanted pregnancy, guilt and atonement, these characters face decisions that may affect the rest of their lives. There are many tough choices; there are no easy answers.

The Granta Book of the Irish Short Story Aug 31 2022 The Man Booker Prize-winning author of *The Gathering* presents a volume of top-selected Irish short stories from the past 60 years that offers insight into the Irish short-story form tradition and decades of social change.

The Penguin Book of Spanish Short Stories Jun 16 2021 This exciting new collection celebrates the richness and variety of the Spanish short story, from the nineteenth century to the present day. Featuring over fifty stories selected by revered translator Margaret Jull Costa, it blends old favourites and hidden gems - many of which have never before been translated into English - and introduces readers to surprising new voices as well as giants of Spanish literary culture, from Emilia Pardo Bazán and Leopoldo Alas, through Mercè Rodoreda and Manuel Rivas, to Ana Maria Matute and Javier Marías. Brimming with romance, horror, history, farce, strangeness and beauty, and showcasing alluring hairdressers, war defectors, vampiric mothers, and talismanic mandrake roots, the daring and entertaining assortment of tales in *The Penguin Book of Spanish Short Stories* will be a treasure trove for readers.

The Gift of the Magi and Other Short Stories Nov 29 2019 Presents sixteen short fiction stories by nineteenth-century American author O. Henry, including the title work about the Christmas sacrifices of a young married couple.

Complete Short Stories of Wilkie Collins Oct 09 2020 This carefully crafted ebook:

"Complete Short Stories of Wilkie Collins" is formatted for your eReader with a functional and detailed table of contents. Wilkie Collins (1824-1889) was an English novelist, playwright, and author of short stories. His best-known works are The Woman in White, No Name, Armadale, and The Moonstone. Table of Contents: After The Dark The Ostler Mr. Wray's Cash Box The Queen of Hearts A House To Let The Haunted House ("The Ghost in the Cupboard Room") My Miscellanies No Thoroughfare Miss or Mrs? "Blow up with the Brig!" The Hidden Cash The Perils of Certain English Prisoners The Lazy Tour of Two Idle Apprentices The Last Stage Coachman The Fatal Cradle The Frozen Deep and Other Stories The Captain's Last Love The Dead Hand The Devil's Spectacles The First Officer's Confession Farmer Fairweather Fatal Fortune Fie! Fie! Or The Fair Physician Love's Random Shot The Midnight Mass Nine O'Clock A Passage in the Life of Mr. Perugino Potts The Haunted Hotel My Lady's Money Who Killed Zebedee Little Novels The Poetry Did It A Sad Death and A Brave Life The Twin Sisters Volpurno - Or The Student John Steadiman's Account (The Wreck of The Golden Mary) A Message from The Sea The Seafaring Man The Dead Alive

***Great American Short Stories* Aug 19 2021 Featuring 19 of the finest works in the American short-story tradition, this compilation includes: "The Tell-Tale Heart" by Edgar Allan Poe, "Bartleby" by Herman Melville, "To Build a Fire" by Jack London, "Bernice Bobs Her Hair" by F. Scott Fitzgerald, "The Killers" by Ernest Hemingway, plus stories by Hawthorne, Twain, Cather, and others.**

Aesop's Fables May 28 2022 Presents a collection of thirty-six of Aesop's fables, including "The Cat and the Mouse," "The Ant and the Grasshopper," and "The Vain Crow." *The Granta Book of the American Short Story* Oct 21 2021