

The Bible Series 2014 TV Series Mini 7x7

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Mozart in the Jungle Jul 20 2021 The memoir that inspired the two-time Golden Globe Award – winning comedy series: “ Funny . . . heartbreaking . . . [and] utterly absorbing ” (Lee Smith, New York Times – bestselling author of Guests on Earth). Oboist Blair Tindall recounts her decades-long professional career as a classical musician—from the recitals and Broadway orchestra performances to the secret life of musicians who survive hand to mouth in the backbiting New York classical music scene, where musicians trade sexual favors for plum jobs and assignments in orchestras across the city. Tindall and her fellow journeymen musicians often play drunk, high, or hopelessly hungover, live in decrepit apartments, and perform in hazardous conditions—working-class musicians who schlep across the city between low-paying gigs, without health-care benefits or retirement plans, a stark contrast to the rarefied experiences of overpaid classical musician superstars. An incisive, no-holds-barred account, Mozart in the Jungle is the first true, behind-the-scenes look at what goes on backstage and in the orchestra pit. The book that inspired the Amazon Original series starring Gael Garc í a Bernal and Lola Kirke, this is “ a fresh, highly readable and caustic perspective on an overglamorized world ” (Publishers Weekly).

Whitewashing the Movies Apr 04 2020 Whitewashing the Movies addresses the popular practice of

excluding Asian actors from playing Asian characters in film. Media activists and critics have denounced contemporary decisions to cast White actors to play Asians and Asian Americans in movies such as *Ghost in the Shell* and *Aloha*. The purpose of this book is to apply the concept of “whitewashing” in stories that privilege White identities at the expense of Asian/American stories and characters. To understand whitewashing across various contexts, the book analyzes films produced in Hollywood, Asian American independent production, and US-China co-productions. Through the analysis, the book examines the ways in which whitewashing matters in the project of Whiteness and White racial hegemony. The book contributes to contemporary understanding of mediated representations of race by theorizing whitewashing, contributing to studies of Whiteness in media studies, and producing a counter-imagination of Asian/American representation in Asian-centered stories.

Internet Drama and Mystery Television Series, 1996-2014 Apr 28 2022 Created around the world and available only on the Web, internet “television” series are independently produced, mostly low budget shows that often feature talented but unknown performers. Typically financed through online crowd-funding, they are produced with borrowed equipment and volunteer casts and crews, and viewers find them through word of mouth or by chance. The second in a first-ever set of books cataloging Internet television series, this volume covers in depth the drama and mystery genres, with detailed entries on 405 shows from 1996 through July 2014. In addition to casts, credits and story lines, each entry provides a website, commentary and episode descriptions. Index of performers and personnel are included.

Bitten Nov 23 2021 An erotically charged, addictive thriller from the future queen of suspense. Living in Toronto for a year, Elena is leading the normal life she has always dreamed of, including a stable job as a journalist and a nice apartment shared with her boyfriend. As the lone female werewolf in existence, only her secret midnight prowls and her occasional inhuman cravings set her apart. Just one year ago, life was very different. Adopted by the Pack when bitten, Elena had spent years struggling with her resentment at having her life stolen away. Torn between two worlds, and overwhelmed by the new passions coursing through her body, her only option for control was to deny her awakening needs and escape. But now the Pack has called Elena home to help them fight an alliance of renegade werewolves who are bent on exposing and annihilating the Pack. And although Elena is obliged to rejoin her “family,” she vows not to be swept up in Pack life again, no matter how natural it might feel. She has made her choice. Trouble is, she's increasingly uncertain if it's the right one. An erotically charged thriller, *Bitten* will awaken the voracious appetite of every reader, as the age-old battle between man and beast, between human and inhuman forces, comes to a head in one small town and within one woman's body.

Guinness World Records 2016 Oct 11 2020 The world's best-selling annual is back and bursting with thousands of amazing new records, never-before-seen images and mind-boggling trivia. And as always, we have a few more surprises in store for you... As well as all your favorite records for talented pets, superhuman achievements, big stuff and extreme vehicles, you'll find show-stopping superlatives from brand-new categories. Topics making their GWR debut include waterfalls, twins, ballooning, apps, lightning, manga, archaeology, drones, and pirates - and that's just for starters! So, get ready for your yearly dose of mind-blowing feats and wonders in Guinness World Records 2016 - the global authority on record-breaking.

The Strain May 30 2022 In one week, Manhattan will be gone. In one month, the country. In two months . . . the world. At New York's JFK Airport an arriving Boeing 777 taxiing along a runway suddenly stops dead. All the shades have been drawn, all communication channels have mysteriously gone quiet. Dr. Eph Goodweather, head of a CDC rapid-response team investigating biological threats, boards the darkened plane . . . and what he finds makes his blood run cold. A terrifying contagion has come to the unsuspecting city, an unstoppable plague that will spread like an all-consuming wildfire—lethal, merciless, hungry . . . vampiric. And in a pawnshop in Spanish Harlem an aged Holocaust survivor knows that the war he has been dreading his entire life is finally here . . .

Delirium Apr 16 2021 The first book in Lauren Oliver ' s New York Times bestselling trilogy about forbidden love, revolution, and the power to choose. In an alternate United States, love has been declared a dangerous disease, and the government forces everyone who reaches eighteen to have a procedure called the Cure. Living with her aunt, uncle, and cousins in Portland, Maine, Lena Haloway is very much looking forward to being cured and living a safe, predictable life. She watched love destroy her mother and isn't about to make the same mistake. But with ninety-five days left until her treatment, Lena meets enigmatic Alex, a boy from the Wilds who lives under the government's radar. What will happen if they do the unthinkable and fall in love?

Vector Sep 29 2019 Homecomings usually involve burgers, fries and apple pies but that's not on the menu for Cassandra and Silver. They're launched into assassination attempts, bar brawls, and relationship drama just in the first 24 hours. Can they protect everyone they love from all comers before it explodes in their face? Find out in **VECTOR**, Book Three of the Weaver Series.

The Great Hunt Jun 06 2020 The Wheel of Time is now an original series on Prime Video, starring Rosamund Pike as Moiraine! In **The Great Hunt**, the second novel in Robert Jordan ' s #1 New York Times bestselling epic fantasy series, **The Wheel of Time®**, Rand al ' Thor and his companions set out to retrieve a powerful magical artifact from The Dark One ' s Shadowspawn. For centuries, gleemen have told the tales of The Great Hunt of the Horn. So many tales about each of the Hunters, and so many Hunters to tell of... Now the Horn itself is found: the Horn of Valere long thought only legend, the Horn which will raise the dead heroes of the ages. And it is stolen. In pursuit of the thieves, Rand al ' Thor is determined to keep the Horn out of the grasp of The Dark One. But he has also learned that he is The Dragon Reborn—the Champion of Light destined to stand against the Shadow time and again. It is a duty and a destiny that requires Rand to uncover and master magical capabilities he never imagined he possessed. Since its debut in 1990, **The Wheel of Time®** has captivated millions of readers around the globe with its scope, originality, and compelling characters. The last six books in series were all instant #1 New York Times bestsellers, and **The Eye of the World** was named one of America's best-loved novels by PBS's **The Great American Read**. **The Wheel of Time®** New Spring: The Novel #1 **The Eye of the World** #2 **The Great Hunt** #3 **The Dragon Reborn** #4 **The Shadow Rising** #5 **The Fires of Heaven** #6 **Lord of Chaos** #7 **A Crown of Swords** #8 **The Path of Daggers** #9 **Winter's Heart** #10 **Crossroads of Twilight** #11 **Knife of Dreams** By Robert Jordan and Brandon Sanderson #12 **The Gathering Storm** #13 **Towers of Midnight** #14 **A Memory of Light** By Robert Jordan and Teresa Patterson **The World of Robert Jordan's The Wheel of Time** By Robert Jordan, Harriet McDougal, Alan Romanczuk, and Maria Simons **The Wheel of Time Companion** By Robert Jordan and Amy Romanczuk **Patterns of the Wheel: Coloring Art Based on Robert Jordan's The Wheel of Time** At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Deadly Conclusion Jan 26 2022 Following its failure to gain military dominance in World War II, Japan implemented a top secret contingency plan. This plan was aimed at world economic dominance. It utilized genetic engineering and industrial espionage as primary weapons. The implementation of the plan was a brilliant success. Japan had stolen industrial secrets from the best companies in the Western world. Once Japan's economy was well established, all traces of the plan had to be eliminated, including killing everyone with even the remotest knowledge of it. Four of the five founders were also killed leaving only the Emperor with full knowledge. Or so he thought! Years later an inadvertent publication revealed that one person with all this knowledge was still alive. Rob Campbell was believed to have been killed but unknown to the Emperor his life had been spared and he now lived with his wife and baby son in Hawaii. If details of this heinous plan were made public it could severely damage the entire Japanese economy and bring the downfall of the Emperor and his lineage. He would not allow this to happen. The Emperor sent a clandestine group of intelligent, highly trained assassins to find and eliminate the entire Campbell family. Fortunately for Rob, two allies came to his aid. Both had World War II espionage training. But would their combined capability be

sufficient to overcome the Emperor's experienced assassins? There would be many more questions as the trail led from one side of the Pacific to the other. Many questions - but only one certainty. Many people would die before the quest reached a conclusion.

Phoenix Island Mar 04 2020 When a tough sixteen-year-old boxing champ sentenced to an isolated boot camp discovers it is actually a mercenary training facility turning "throwaway children" into scientifically enhanced killers, he risks everything to save his friends and stop a madman bent on global destruction.

The Television Will Be Revolutionized, Second Edition Jul 08 2020 Many proclaimed the "end of television" in the early years of the twenty-first century, as capabilities and features of the boxes that occupied a central space in American living rooms for the preceding fifty years were radically remade. In this revised, second edition of her definitive book, Amanda D. Lotz proves that rumors of the death of television were greatly exaggerated and explores how new distribution and viewing technologies have resurrected the medium. Shifts in the basic practices of making and distributing television have not been hastening its demise, but are redefining what we can do with television, what we expect from it, how we use it—in short, revolutionizing it. Television, as both a technology and a tool for cultural storytelling, remains as important today as ever, but it has changed in fundamental ways. *The Television Will Be Revolutionized* provides a sophisticated history of the present, examining television in what Lotz terms the "post-network" era while providing frameworks for understanding the continued change in the medium. The second edition addresses adjustments throughout the industry wrought by broadband delivered television such as Netflix, YouTube, and cross-platform initiatives like TV Everywhere, as well as how technologies such as tablets and smartphones have changed how and where we view. Lotz begins to deconstruct the future of different kinds of television—exploring how "prized content," live television sports and contests, and linear viewing may all be "television," but very different types of television for both viewers and producers. Through interviews with those working in the industry, surveys of trade publications, and consideration of an extensive array of popular shows, Lotz takes us behind the screen to explore what is changing, why it is changing, and why the changes matter. Instructor's Guide

RuPaul's Drag Race and the Shifting Visibility of Drag Culture Jun 26 2019 This book identifies and analyzes the ways in which RuPaul's Drag Race has reshaped the visibility of drag culture in the US and internationally, as well as how the program has changed understandings of reality TV. This edited volume illustrates how drag has become a significant aspect of LGBTQ experience and identity globally through RuPaul's Drag Race, and how the show has reformed a media landscape in which competition and reality itself are understood as given. Taking on lenses addressing race, ethnicity, geographical origin, cultural identity, physicality and body image, and participation in drag culture across the globe, this volume offers critical, non-traditional, and first-hand perspectives on drag culture.

TV (The Book) Jan 14 2021 Is *The Wire* better than *Breaking Bad*? Is *Cheers* better than *Seinfeld*? What's the best high school show ever made? Why did *Moonlighting* really fall apart? Was the *Arrested Development* Netflix season brilliant or terrible? For twenty years—since they shared a TV column at Tony Soprano's hometown newspaper—critics Alan Sepinwall and Matt Zoller Seitz have been debating these questions and many more, but it all ultimately boils down to this: What's the greatest TV show ever? That debate reaches an epic conclusion in *TV (THE BOOK)*. Sepinwall and Seitz have identified and ranked the 100 greatest scripted shows in American TV history. Using a complex, obsessively all-encompassing scoring system, they've created a Pantheon of top TV shows, each accompanied by essays delving into what made these shows great. From vintage classics like *The Twilight Zone* and *I Love Lucy* to modern masterpieces like *Mad Men* and *Friday Night Lights*, from huge hits like *All in the Family* and *ER* to short-lived favorites like *Firefly* and *Freaks and Geeks*, *TV (THE BOOK)* will bring the triumphs of the small screen together in one amazing compendium. Sepinwall and Seitz's argument has ended. Now it's time for yours to begin!

A Transnational Study of Law and Justice on TV Jan 02 2020 This collection examines law and justice on

television in different countries around the world. It provides a benchmark for further study of the nature and extent of television coverage of justice in fictional, reality and documentary forms. It does this by drawing on empirical work from a range of scholars in different jurisdictions. Each chapter looks at the raw data of how much "justice" material viewers were able to access in the multi-channel world of 2014 looking at three phases: apprehension (police), adjudication (lawyers), and disposition (prison/punishment). All of the authors indicate how television developed in their countries. Some have extensive public service channels mixed with private media channels. Financing ranges from advertising to programme sponsorship to licensing arrangements. A few countries have mixtures of these. Each author also examines how "TV justice" has developed in their own particular jurisdiction. Readers will find interesting variations and thought-provoking similarities. There are a lot of television shows focussed on legal themes that are imported around the world. The authors analyse these as well. This book is a must-read for anyone interested in law, popular culture, TV, or justice and provides an important addition to the literature due to its grounding in empirical data.

Olive Kitteridge Mar 28 2022 WINNER OF THE PULITZER PRIZE • THE EMMY AWARD – WINNING HBO MINISERIES STARRING FRANCES MCDORMAND, RICHARD JENKINS, AND BILL MURRAY In a voice more powerful and compassionate than ever before, New York Times bestselling author Elizabeth Strout binds together thirteen rich, luminous narratives into a book with the heft of a novel, through the presence of one larger-than-life, unforgettable character: Olive Kitteridge. At the edge of the continent, Crosby, Maine, may seem like nowhere, but seen through this brilliant writer's eyes, it's in essence the whole world, and the lives that are lived there are filled with all of the grand human drama – desire, despair, jealousy, hope, and love. At times stern, at other times patient, at times perceptive, at other times in sad denial, Olive Kitteridge, a retired schoolteacher, deplores the changes in her little town and in the world at large, but she doesn't always recognize the changes in those around her: a lounge musician haunted by a past romance: a former student who has lost the will to live: Olive's own adult child, who feels tyrannized by her irrational sensitivities; and Henry, who finds his loyalty to his marriage both a blessing and a curse. As the townspeople grapple with their problems, mild and dire, Olive is brought to a deeper understanding of herself and her life – sometimes painfully, but always with ruthless honesty. Olive Kitteridge offers profound insights into the human condition – its conflicts, its tragedies and joys, and the endurance it requires. NAMED ONE OF THE BEST BOOK OF THE YEAR BY People • USA Today • The Atlantic • The Washington Post Book World • Seattle Post-Intelligencer • Entertainment Weekly • The Christian Science Monitor • San Francisco Chronicle • Salon • San Antonio Express-News • Chicago Tribune • The Wall Street Journal “ Perceptive, deeply empathetic . . . Olive is the axis around which these thirteen complex, relentlessly human narratives spin themselves into Elizabeth Strout's unforgettable novel in stories. ” —O: The Oprah Magazine “ Fiction lovers, remember this name: Olive Kitteridge. . . . You'll never forget her. . . . [Elizabeth Strout] constructs her stories with rich irony and moments of genuine surprise and intense emotion. . . . Glorious, powerful stuff. ” —USA Today BONUS: This edition includes an excerpt from Elizabeth Strout's The Burgess Boys.

Complex TV Aug 28 2019 Over the past two decades, new technologies, changing viewer practices, and the proliferation of genres and channels has transformed American television. One of the most notable impacts of these shifts is the emergence of highly complex and elaborate forms of serial narrative, resulting in a robust period of formal experimentation and risky programming rarely seen in a medium that is typically viewed as formulaic and convention bound. Complex TV offers a sustained analysis of the poetics of television narrative, focusing on how storytelling has changed in recent years and how viewers make sense of these innovations. Through close analyses of key programs, including The Wire, Lost, Breaking Bad, The Sopranos, Veronica Mars, Curb Your Enthusiasm, and Mad Men the book traces the emergence of this narrative mode, focusing on issues such as viewer comprehension, transmedia storytelling, serial authorship,

character change, and cultural evaluation. Developing a television-specific set of narrative theories, *Complex TV* argues that television is the most vital and important storytelling medium of our time.

The Returned Feb 24 2022 "The Returned transforms a brilliant premise into an extraordinary and beautifully realized novel. My spine is still shivering from the memory of this haunting story. Wow."
-Douglas Preston, #1 bestselling author of *The Monster of Florence* The sensational New York Times bestselling novel about an impossible miracle and a family given a second chance at life... Harold and Lucille Hargrave's eight-year-old son, Jacob, died tragically in 1966. In their old age they've settled comfortably into life without him... Until one day Jacob mysteriously appears on their doorstep—flesh and blood, still eight years old. All over the world people's loved ones are returning from beyond. No one knows how or why, whether it's a miracle or a sign of the end. But as chaos erupts around the globe, the newly reunited family finds itself at the center of a community on the brink of collapse, forced to navigate a mysterious new reality. With spare, elegant prose and searing emotional depth, award-winning poet Jason Mott explores timeless questions of faith and morality, love and responsibility. A spellbinding and stunning debut, *The Returned* is an unforgettable story that marks the arrival of an important new voice in contemporary fiction.

Forever Jun 18 2021 This widely acclaimed bestseller is the magical, epic tale of an extraordinary man who arrives in New York in 1740 and remains... forever. Through the eyes of Cormac O'Connor -- granted immortality as long as he never leaves the island of Manhattan -- we watch New York grow from a tiny settlement on the tip of an untamed wilderness to the thriving metropolis of today. And through Cormac's remarkable adventures in both love and war, we come to know the city's buried secrets -- the way it has been shaped by greed, race, and waves of immigration, by the unleashing of enormous human energies, and, above all, by hope.

From Radio to Television May 06 2020 The early years of television relied in part on successful narratives of another medium, as studios adapted radio programs like *Boston Blackie* and *Defense Attorney* to the small screen. Many shows were adapted more than once, like the radio program *Blondie*, which inspired six television adaptations and 28 theatrical films. These are but a few of the 1,164 programs covered in this volume. Each program entry contains a detailed story line, years of broadcast, performer and character casts and principal production credits where possible. Two appendices ("Almost a Transition" and "Television to Radio") and a performer's index conclude the book. This first-of-its-kind encyclopedia covers many little-known programs that have rarely been discussed in print (e.g., *Real George*, based on *Me and Janie*; *Volume One*, based on *Quiet, Please*; and *Galaxy*, based on *X Minus One*). Covered programs include *The Great Gildersleeve*, *Howdy Doody*, *My Friend Irma*, *My Little Margie*, *Space Patrol* and *Vic and Sade*.

Philosophical Reflections on Black Mirror Aug 09 2020 *Black Mirror* is a cultural phenomenon. It is a creative and sometimes shocking examination of modern society and the improbable consequences of technological progress. The episodes - typically set in an alternative present, or the near future - usually have a dark and satirical twist that provokes intense question both of the self and society at large. These kind of philosophical provocations are at the very heart of the show. *Philosophical Reflections on Black Mirror* draws upon thinkers such as Friedrich Nietzsche, Pierre Hadot and Michel Foucault to uncover how *Black Mirror* acts as 'philosophical television' questioning human morality and humanity's vulnerability when faced with the inexorable advance of technology.

Becoming a Physical Education Teacher Jul 28 2019 Teaching physical education is a challenging but rewarding occupation. Finding a way into the profession can be a daunting task while regular changes in government policy can make it hard to stay up to date. This engaging new book explains the process of becoming and being a teacher of secondary school physical education, from the various routes of entry into the profession, to the realities of being a qualified PE teacher, to the ways in which experienced teachers can become teacher educators and nurture the next generation. It combines rich personal accounts of teaching in, and being taught, physical education, with practical advice for trainees, newly qualified teachers and

established professionals, with an emphasis throughout on the importance of critical self-reflection. The book begins by exploring the nature and purpose of physical education and examining the historical development of initial teacher training. It examines recent changes in training, policy and curriculum, and offers an overview of the various ways of becoming a PE teacher, including the Post Graduate Certificate in Education (PGCE) and school and employment based routes. The book offers advice on what to expect at interview, meeting the standards for qualifying to teach, and on how to survive the difficult first year as a newly-qualified teacher. It also outlines the challenges and rewards of being a qualified teacher, mentor or curriculum leader, as well as a teacher educator within higher education. Concise, helpful, and filled with sensible insights based on real experiences of teaching physical education, *Becoming a Physical Education Teacher* is an essential read for anybody considering entering the profession, or for students, trainees, newly qualified or experienced teachers wanting to understand better the process of becoming, and being, a successful PE teacher.

Outlander Sep 09 2020 Claire Randall is leading a double life. She has a husband in one century, and a lover in another... In 1945, Claire Randall, a former combat nurse, is back from the war and reunited with her husband on a second honeymoon—when she innocently touches a boulder in one of the ancient stone circles that dot the British Isles. Suddenly she is a Sassenach—an "outlander"—in a Scotland torn by war and raiding border clans in the year of our Lord...1743. Hurlled back in time by forces she cannot understand, Claire's destiny is soon inextricably intertwined with Clan MacKenzie and the forbidden Castle Leoch. She is catapulted without warning into the intrigues of lairds and spies that may threaten her life ...and shatter her heart. For here, James Fraser, a gallant young Scots warrior, shows her a passion so fierce and a love so absolute that Claire becomes a woman torn between fidelity and desire...and between two vastly different men in two irreconcilable lives.

Internet Lesbian and Gay Television Series, 1996-2014 Nov 04 2022 Created around the world and available only on the Web, internet "television" series are independently produced, mostly low budget shows that often feature talented but unknown performers. Typically financed through crowd-funding, they are filmed with borrowed equipment and volunteer casts and crews, and viewers find them through word of mouth or by chance. The third of five volumes on Internet TV series, this book covers 335 alphabetically arranged gay and lesbian programs, 1996-2014, giving casts, credits, story lines, episode descriptions, websites, dates and commentary. A complete index lists program titles and headings for gay, lesbian, bisexual, transgender and drag queen shows.

Combining Aesthetic and Psychological Approaches to TV Series Addiction Feb 12 2021 This book establishes, and then analyses, the interrelation between series and dependence by focusing on two aspects of their connection: the overconsumption of TV series, and the production devices that lead to it. Due to its two-sided nature, the volume brings together specialists from different backgrounds. On the one hand, it involves people working with addiction, such as psychiatrists, psychologists, and social workers, whose analytical tools and statistics are extremely useful in assessing the prevalence of TV series addiction, as well as its consequences, in order to make sense of its mechanics. For similar reasons, the authors also include professionals working with children and teenagers, since youths under 18 are largely affected by addictive tendencies. On the other hand, other contributions here are authored by TV series specialists, producers and scriptwriters, as well as academics in the fields of film and TV series studies, cultural studies, and narratology. Their specific perspectives on the topic help better understand what it is about the construction or reception of TV series that aims to create, maintain, amplify, or, on the contrary, curb their ingrained addictive effects.

Knife of Dreams Mar 16 2021 *The Wheel of Time* is now an original series on Prime Video, starring Rosamund Pike as Moiraine! Since its debut in 1990, *The Wheel of Time*® by Robert Jordan has captivated millions of readers around the globe with its scope, originality, and compelling characters. *The Wheel of Time* turns and Ages come and go, leaving memories that become legend. Legend fades to myth, and even

myth is long forgotten when the Age that gave it birth returns again. In the Third Age, an Age of Prophecy, the World and Time themselves hang in the balance. What was, what will be, and what is, may yet fall under the Shadow. The dead are walking, men die impossible deaths, and it seems as though reality itself has become unstable: All are signs of the imminence of Tarmon Gai'don, the Last Battle, when Rand al'Thor, the Dragon Reborn, must confront the Dark One as humanity's only hope. Unbeknownst to Rand, Perrin has made his own truce with the Seanchan. It is a deal made with the Dark One, in his eyes, but he will do whatever is needed to rescue his wife, Faile, and destroy the Shaido who captured her. Among the Shaido, Faile works to free herself while hiding a secret that might give her her freedom or cause her destruction. And at a town called Malden, the Two Rivers longbow will be matched against Shaido spears. Fleeing Ebou Dar through Seanchan-controlled Altara with the kidnapped Daughter of the Nine Moons, Mat attempts to court the woman to whom he is half-married, knowing that she will complete that ceremony eventually. But Tuon coolly leads him on a merry chase as he learns that even a gift can have deep significance among the Seanchan Blood and what he thinks he knows of women is not enough to save him. In Caemlyn, Elayne fights to gain the Lion Throne while trying to avert what seems a certain civil war should she win the crown... In the White Tower, Egwene struggles to undermine the sisters loyal to Elaida from within... The winds of time have become a storm, and things that everyone believes are fixed in place forever are changing before their eyes. Even the White Tower itself is no longer a place of safety. Now Rand, Perrin and Mat, Egwene and Elayne, Nynaeve and Lan, and even Loial, must ride those storm winds, or the Dark One will triumph. The Wheel of Time® New Spring: The Novel #1 The Eye of the World #2 The Great Hunt #3 The Dragon Reborn #4 The Shadow Rising #5 The Fires of Heaven #6 Lord of Chaos #7 A Crown of Swords #8 The Path of Daggers #9 Winter's Heart #10 Crossroads of Twilight #11 Knife of Dreams By Robert Jordan and Brandon Sanderson #12 The Gathering Storm #13 Towers of Midnight #14 A Memory of Light By Robert Jordan and Teresa Patterson The World of Robert Jordan's The Wheel of Time By Robert Jordan, Harriet McDougal, Alan Romanczuk, and Maria Simons The Wheel of Time Companion By Robert Jordan and Amy Romanczuk Patterns of the Wheel: Coloring Art Based on Robert Jordan's The Wheel of Time At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Last Ship Aug 01 2022 Hailed as “ an extraordinary novel of men at war ” (The Washington Post) this is the book that inspired the TNT television series starring Eric Dane, Rhona Mitra, Adam Baldwin and Michael Bay as Executive Producer. The unimaginable has happened. The world has been plunged into all-out nuclear war. Sailing near the Arctic Circle, the U.S.S. Nathan James is relatively unscathed, but the future is grim and Captain Thomas is facing mutiny from the tattered remnants of his crew. With civilization in ruins, he urges those that remain—one-hundred-and-fifty-two men and twenty-six women—to pull together in search of land. Once they reach safety, however, the men and women on board realize that they are earth ' s last remaining survivors—and they ' ve all been exposed to radiation. When none of the women seems able to conceive, fear sets in. Will this be the end of humankind?

The Leftovers Sep 02 2022 A New York Times Notable Book for 2011 A Washington Post Notable Fiction Book for 2011 A USA Today 10 Books We Loved Reading in 2011 Title One of NPR's 10 Best Novels of 2011 What if—whoosh, right now, with no explanation—a number of us simply vanished? Would some of us collapse? Would others of us go on, one foot in front of the other, as we did before the world turned upside down? That's what the bewildered citizens of Mapleton, who lost many of their neighbors, friends and lovers in the event known as the Sudden Departure, have to figure out. Because nothing has been the same since it happened—not marriages, not friendships, not even the relationships between parents and children. Kevin Garvey, Mapleton's new mayor, wants to speed up the healing process, to bring a sense of renewed hope and purpose to his traumatized community. Kevin's own family has fallen apart in the wake of the disaster: his wife, Laurie, has left to join the Guilty Remnant, a homegrown cult whose members take a vow of silence; his son, Tom, is gone, too, dropping out of college to follow a sketchy prophet named Holy Wayne.

Only Kevin's teenaged daughter, Jill, remains, and she's definitely not the sweet "A" student she used to be. Kevin wants to help her, but he's distracted by his growing relationship with Nora Durst, a woman who lost her entire family on October 14th and is still reeling from the tragedy, even as she struggles to move beyond it and make a new start. With heart, intelligence and a rare ability to illuminate the struggles inherent in ordinary lives, Tom Perrotta's *The Leftovers* is a startling, thought-provoking novel about love, connection and loss.

Focus On: 100 Most Popular Fox Network Shows Sep 21 2021

Hold Tight Oct 03 2022 SOON TO BE A NETFLIX SERIES! The bestselling author and creator of the hit Netflix dramas *Stay Close* and *The Stranger* delivers a #1 New York Times bestseller that asks how well parents really know their children—and puts them on a technological roller coaster of their worst fears.

“ We ’ re losing him. ” With those words, Mike and Tia Baye decide to spy on their sixteen-year-old son Adam, who has become increasingly moody and withdrawn since the suicide of his best friend. The software they install on his computer shows them every Web site visited, every e-mail sent or received, every instant message. And each keystroke draws them deeper and deeper into a maze of mayhem and violence that could destroy them all....

The TV Showrunner's Roadmap Oct 30 2019 If you ’ ve ever dreamed of being in charge of your own network, cable, or web series, then this is the book for you. *The TV Showrunner ’ s Roadmap* provides you with the tools for creating, writing, and managing your own hit show. Combining his 20+ years as a working screenwriter and UCLA professor, Neil Landau expertly guides you through 21 essential insights to the creation of a successful show, and takes you behind the scenes with exclusive and enlightening interviews with showrunners from some of TV ’ s most lauded series, including: *Breaking Bad* *Homeland* *Scandal* *Modern Family* *The Walking Dead* *Once Upon a Time* *Lost* *House, M.D.* *Friday Night Lights* *The Good Wife* From conception to final rewrite, *The TV Showrunner ’ s Roadmap* is an invaluable resource for anyone seeking to create a series that won ’ t run out of steam after the first few episodes. This groundbreaking guide features a companion website with additional interviews and bonus materials. www.focalpress.com/cw/landau So grab your laptop, dig out that stalled spec script, and buckle up. Welcome to the fast lane.

Focus On: 100 Most Popular Television Series by Universal Television Dec 25 2021

The CW Comes of Age Dec 13 2020 Often overlooked in the history of broadcast television, The CW became a top-rated cable network in primetime during the mid-2000s, at a moment when many critics predicted the death of the medium. Launched as a joint venture and successor to The WB and UPN, The CW focused programming on an 18 to 34-year-old, predominantly female audience and soon won over viewers with shows like *Gossip Girl*, *Jane the Virgin* and the DC Arrowverse franchise. Nimbly adapting to the streaming services era, the network has strengthened new series development and its innovative distribution system. This collection of new essays examines The CW's business model, marketing strategies and most popular series.

Fantastic Transmedia Nov 11 2020 Contemporary culture is packed with fantasy and science fiction storyworlds extending across multiple media platforms. This book explores the myriad ways in which imaginary worlds use media like films, novels, videogames, comic books, toys and increasingly user-generated content to captivate and energise contemporary audiences.

Legends Jun 30 2022 A Brooklyn P.I. and ex-CIA agent looks for a missing man while suffering from an identity crisis in this thriller by the bestselling author of *The Company*. Martin Odum is a onetime CIA field agent turned private detective in Brooklyn, struggling his way through a labyrinth of memories and past identities— “ legends ” in Agency parlance. But who is Martin Odum? Is he a creation of the Legend Committee at the CIA ’ s Langley headquarters? Is he suffering from multiple personality disorder, brainwashing, or simply exhaustion? Widely considered one of the true grand masters of American spy

fiction, Robert Littell shifts focus from the broad Cold War canvas of his international bestseller *The Company* to the life of a single CIA operative caught in a contradictory “wilderness of mirrors” in which remembering the past and forgetting it are both deadly options. From unforgettable opening to astonishing ending, *Legends* again proves Littell’s unparalleled prowess as a seductive storyteller. “Littell provides plenty of inside intelligence info in his superb new thriller, but he adds a decidedly comic spin. . . . As the bodies of his friends and clients begin to pile up, Odum searches for answers about not only the missing husband but also himself. Wonderful writing and a great sense of fun make this another winner.” —Publishers Weekly, starred review “Now and then novels come along of such originality and power that they blow me away.... [Legends] makes it blazingly clear that Littell’s is one of the most talented, most original voices in American fiction today.” —The Washington Post

Scaled for Success Dec 01 2019 Emerging from the confluence of Greco-Roman mythology and regional folklore, the mermaid has been an enduring motif in Western culture since the medieval period. It has also been disseminated more widely, initially through Western trade and colonisation and, more recently, through the increasing globalisation of media products and outlets. *Scaled for Success* offers the first detailed overview of the mermaids dispersal outside Europe. Complementing previous studies of the interrelationship between the mermaid and Mami Wata spirit in West Africa, this volume addresses the mermaids presence in a range of Middle Eastern, Asian, Australian, Latin American and North American contexts. Individual chapters identify the manner in which the mermaid has been variously syncretised and/or resignified in contexts as diverse as Indian public statuary, Thai cinema and Coney Islands annual Mermaid Parade. Rather than lingering as a relic of a bygone age, the mermaid emerges as a versatile, dynamic and, above all, polyvalent figure. Her prominence exemplifies the manner in which contemporary media-lore has extended the currency of established folkloric figures in new and often surprising ways. Analysing aspects of religious symbolism, visual art, literature and contemporary popular culture, this copiously illustrated volume profiles an intriguing and highly diverse phenomenon. Philip Hayward is editor of the journal *Shima* and holds adjunct professor positions at the University of Technology Sydney and at Southern Cross University. His previous volume, *Making a Splash: Mermaids (and Mermen) in 20th and 21st Century Audiovisual Media*, was published by John Libbey Publishing/Indiana University Press in 2017.

One Second After Feb 01 2020 A post-apocalyptic thriller of the after effects in the United States after a terrifying terrorist attack using electromagnetic pulse weapons. New York Times best selling author William R. Forstchen now brings us a story which can be all too terrifyingly real...a story in which one man struggles to save his family and his small North Carolina town after America loses a war, in one second, a war that will send America back to the Dark Ages...A war based upon a weapon, an Electro Magnetic Pulse (EMP). A weapon that may already be in the hands of our enemies. Months before publication, *One Second After* has already been cited on the floor of Congress as a book all Americans should read, a book already being discussed in the corridors of the Pentagon as a truly realistic look at a weapon and its awesome power to destroy the entire United States, literally within one second. It is a weapon that the Wall Street Journal warns could shatter America. In the tradition of *On the Beach*, *Fail Safe* and *Testament*, this book, set in a typical American town, is a dire warning of what might be our future...and our end. The John Matherson Series #1 *One Second After* #2 *One Year After* #3 *The Final Day* Other Books *Pillar to the Sky* *48 Hours* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Stereotypical or Non-typical? Women in Polish TV Series: Their Image, Presence and Context of Appearance May 18 2021 The key objective of this work is to answer the question: To what extent do contemporary Polish TV series try to change stereotypes about women and to what extent do they preserve them? The analysis involved a total of eight series produced and broadcast by Telewizja Polska, TVN and Telewizja Polsat, grouped by genre into: (1) drama series – soap operas; (2) historical drama series; (3) crime dramas and (4) comedy series. The analysis included 76 episodes of the above series with a total length

of 49 hours and 51 minutes. The subject of quantitative analysis was the total speaking time of female characters and their visibility on the screen. The qualitative analysis was based on the identification of the most important gender stereotypes and their use in the series' storylines. In the analysed series, female characters speak for one fifth of the time longer than male characters and are visible on the screen 15% longer than male characters. The dominant plots in the sample are issues of interpersonal relationships, i.e. partner relationships, emotional and sexual relationships (29%) and casual social relationships (meetings, visits, parties – 26%). Together, both contexts account for 55% of the time. Their analysis establishes (with a few exceptions) the most prevalent cultural stereotypes about women, including in particular: greater emotionality, strong focus on family and home matters (but not necessarily childcare), and general life orientation on building lasting interpersonal relationships. Due to the requirements of the plot, these stereotypes are nevertheless broken through. In particular, women often turn out to be resourceful and entrepreneurial. The analysis of stereotypes also indicates that the introduction of women into traditionally male roles is much easier than introducing men into roles traditionally considered female.

The Crow Girl Aug 21 2021 The International Sensation It begins in a Stockholm city park where the abused body of a young boy is discovered. Detective Superintendent Jeanette Kihlberg heads the investigation, battling an apathetic prosecutor and a bureaucratic police force unwilling to devote resources to solving the murder of an immigrant child. But with the discovery of the mutilated corpses of two more children, it becomes clear that a serial killer is at large. Superintendent Kihlberg turns to therapist Sofia Zetterlund for her expertise in the psychopathology of those who kill, and the lives of the two women become quickly intertwined—professionally and personally. As they draw closer to each other and to the truth about the killings, what surfaces is the undeniable fact that these murders are only the most obvious evidence of an insidious evil woven deep into Swedish society.

A Sense of Community Oct 23 2021 Television's Community follows the shenanigans of a diverse group of traditional and nontraditional community college students: Jeff Winger, a former lawyer; Britta Perry, a feminist; Abed Nadir, a pop culture enthusiast; Shirley Bennett, a mother; Troy Barnes, a former jock; Annie Edison, a naive overachiever; and Pierce Hawthorne, an old-fashioned elderly man. There are also Benjamin Chang, the maniacal Spanish teacher, and Craig Pelton, the eccentric dean of Greendale Community College, along with well-known guest stars who play troublemaking students, nutty professors and frightening administrators. This collection of fresh essays familiarizes readers not only with particular characters and popular episodes, but behind-the-scenes aspects such as screenwriting and production techniques. The essayists explore narrative theme, hyperreality, masculinity, feminism, color blindness, civic discourse, pastiche, intertextuality, media consciousness, how Community is influenced by other shows and films, and how fans have contributed to the show.