

Maestro Peter Goldsworthy

Maestro Maestro Everything I Knew Peter Goldsworthy's Maestro Three Dog Night Minotaur His Stupid Boyhood: A Memoir Honk If You Are Jesus Wish This Goes with that Wish Piano Lessons Little Deaths Welcome to Your New Life How Rome Fell HSC Standard English True Blue? Pax Romana Poles Apart Peter Goldsworthy's Maestro Thrown Rope Jesus Wants Me For a Sunbeam Bleak Rooms The List of All Answers Melting Moments The Sacraments of Desire Greece and Rome at War Foraged Art A Companion to Australian Literature Since 1900 Us/them Hadrian's Wall Navel Gazing Caesar Diary of a Bad Year The Idea of North Magpie Julius Caesar Room for a Stranger Where There's Smoke Andy Goldsworthy

When people should go to the ebook stores, search establishment by shop, shelf by shelf, it is really problematic. This is why we provide the books compilations in this website. It will certainly ease you to see guide **Maestro Peter Goldsworthy** as you such as.

By searching the title, publisher, or authors of guide you really want, you can discover them rapidly. In the house, workplace, or perhaps in your method can be every best place within net connections. If you objective to download and install the Maestro Peter Goldsworthy , it is agreed easy then, since currently we extend the associate to purchase and create bargains to download and install Maestro Peter Goldsworthy for that reason simple!

Maestro Nov 04 2022 Against the backdrop of Darwin, that small, tropical hothouse of a port, half-outback, half-oriental, lying at the tip of northern Australia, a young and newly arrived southerner encounters the 'maestro', a Viennese refugee with a shadowed past. The occasion is a piano lesson, the first of many. 'I enjoyed Maestro enormously. Besides its thoughtfulness and bright sensuality, it has a playful quality, a love of jest, which appealed to me very much.' Helen Garner, SYDNEY REVIEW On release, MAESTRO was hailed 'a splendid achievement, a wise, deeply felt novel that continues to haunt well after one has finished it. It is distinguished by subtlety, by economy and by a quality often lacking in even the best of recent novels - an unerring quality of tone' by Andrew Riemer in the SYDNEY MORNING HERALD. It has sold over 200,000 copies in Australia and was voted by members of the Australian Society of Authors as one of the top 40 Australian Books of All time. 'the necessary elusiveness of perfection, the unplumbed ocean beneath articulateness, the ambivalence of beauty - these are the revolving concerns of Peter Goldsworthy, and handled not just with irony, but with an effervescent, compassionate wit. He can't help being funny, but he's wise too.' - AUSTRALIAN BOOK REVIEW

His Stupid Boyhood: A Memoir Apr 28 2022 Few Australian writers have delved as deeply as Peter Goldsworthy into the mysterious state of being that is childhood. In this memoir he applies his fascination with that state to his own boyhood, from his bizarre first memories to the embarrassments of adolescence. For all his working life Goldsworthy has been both doctor and writer - Australia's Chekhov - and here he reveals a mind charmed equally by science and literature, by the rational and the imagined. The country towns he grew up in gave free rein to the young Peter's intense curiosity, and in the fifties and sixties he ran amok in hilarious fashion. A boy with a mind wide open to the universe but closed to self-knowledge, he came of age with a naive self-confidence that was ripe for the bursting. Comically self-deprecating, unrestrained in its honesty, *His Stupid Boyhood* is a passport to the lost country of youth, and a beautiful homage to childhood in general. 'Australia's most wide-ranging writer shows us where it all comes from: out of that single, concentrated, burningly self-conscious point of being an unusually alert infant.' Clive James 'Goldsworthy writes with a graceful irony of the terror, boredom, longing, shame and leation of boyhood. We can only hope that this is the first volume of his story.' Susanna Moore 'A hilarious account of coming-of-age adventures, it goes some way to providing clues as to why his life led him down a path of medicine and writing.' Sun-Herald 'Goldsworthy's self-deprecating candour adds a light touch to his existential searching.' Saturday Age 'An intelligent, humorous and at times emotional insight into the boyhood forces that shaped the man.' Men's Style '[Goldsworthy] tells his story with wit and mordent self-deprecation.' Newcastle Herald

This Goes with that Jan 26 2022 A poet at once serious and humorous, elegant and down to earth, Peter Goldsworthy offers rich rewards on every page of this selection, drawn from all of his books to date and

including songs from his two acclaimed opera libretti, *Summer of the Seventeenth Doll* and *The Batavia*. **Pax Romana** May 18 2021 The Pax Romana is famous for having provided a remarkable period of peace and stability, rarely seen before or since. Yet the Romans were first and foremost conquerors, imperialists who took by force a vast empire stretching from the Euphrates in the east to the Atlantic coast in the west. Their peace meant Roman victory and was brought about by strength and dominance rather than co-existence with neighbours. The Romans were aggressive and ruthless, and during the creation of their empire millions died or were enslaved. But the Pax Romana was real, not merely the boast of emperors, and some of the regions in the Empire have never again lived for so many generations free from major wars. So what exactly was the Pax Romana and what did it mean for the people who found themselves brought under Roman rule? Acclaimed historian Adrian Goldsworthy tells the story of the creation of the Empire, revealing how and why the Romans came to control so much of the world and asking whether the favourable image of the Roman peace is a true one. He chronicles the many rebellions by the conquered, and describes why these broke out and why most failed. At the same time, he explains that hostility was only one reaction to the arrival of Rome, and from the start there was alliance, collaboration and even enthusiasm for joining the invaders, all of which increased as resistance movements faded away. A ground-breaking and comprehensive history of the Roman Peace, Pax Romana takes the reader on a journey from the bloody conquests of an aggressive Republic through the age of Caesar and Augustus to the golden age of peace and prosperity under diligent emperors like Marcus Aurelius, offering a balanced and nuanced reappraisal of life in the Roman Empire.

Wish Feb 24 2022 J.J. is back living at home in Adelaide, unemployed and drifting after a messy divorce. Then he is offered a job teaching Sign to Eliza. His new pupil is smart, sensitive, attractive - and a gorilla recently liberated from a medical research laboratory by animal rights activists. First published in 1995, the third novel by the acclaimed writer Peter Goldsworthy is unique in Australian literature: a dazzling, moving story about scientific experimentation and ethics, language and love. This edition comes with a new introduction by James Bradley. Peter Goldsworthy has won the FAW Christina Stead Prize for fiction, the Commonwealth Poetry Prize and a Helpmann Award, shared with the composer Richard Mills, for the opera *Batavia*. His poetry and novels have been widely translated; four of his novels and the short story 'The Kiss' have been adapted for the stage. His most recent book is the short-story collection *Gravel*, shortlisted for the ALS Gold Medal for Literature. This year Penguin is publishing *His Stupid Boyhood*, a comic memoir, and *Maestro*, his debut novel, is being reissued as an Angus & Robertson Australian Classic. '[Goldsworthy's] greatest achievement...Brave, brilliant, as intellectually challenging as it is playful, it is testament to a restless and unpredictable imagination.' James Bradley 'Stylish, imaginative, poignant, and hugely unsettling.' Australian 'A deeply satisfying book...represents a new achievement in his fiction...Read it. You won't find another novel like it.' Adelaide Review

Where There's Smoke Jul 28 2019 Where There's Smoke presents outstanding short fiction by Australia's finest male writers. These are tales of love, secrets, doubt and torment, the everyday and the extraordinary. A man sleeps at the site of a massacre and wakes refreshed. An unassuming piano tuner is sent off to contribute to the war effort. A woman with Alzheimer's is dragged along by her interfering son to visit Uluru. Brilliant, shocking and profound, these tales will leave you reeling in ways that only a great short story can. D.B.C. Pierre * Nam Le * Rodney Hall * J.M. Coetzee * A.S. Patric * Murray Bail * Tony Birch * David Malouf * Shane Maloney * Tim Winton * Patrick Cullen * Alex Miller * Kim Scott * Liam Davison * Frank Moorhouse * Ryan O'Neill * James Bradley * Patrick Holland * Peter Goldsworthy * Chris Womersley
Peter Goldsworthy's Maestro Mar 16 2021

Melting Moments Oct 11 2020 It is 1941. Eighteen-year-old Ruby leaves behind the family farm, her serious mother and roguish father, and heads for Adelaide. After a brief courtship, she enters into a hasty marriage with a soldier about to go to war - who returns a changed man. In this absorbing novel, Anna Goldsworthy recreates the world of Adelaide half a century ago, and portrays the phases of a woman's life with intimacy and sly humour. We follow Ruby as she contends with her damaged husband and eccentric in-laws. We see her experience motherhood and changing social circumstances, until, in a moving twist, a figure from the past reappears, to kindle a late-life romance. In her captivating fiction debut, Goldsworthy evokes a woman's life in a pre-feminist world. In this tender, funny book, she combines an Austenesque wit with Alice Munro's feeling for human complexity.

Everything I Knew Sep 02 2022 Physical and mental, sexual and literary, constructive and destructive. Coming of age in a small town peopled with big characters, he finds his new teacher Miss Peach the most unforgettable of all - his memories of her will haunt him for the rest of his life. Everything I Knew is at once laugh-out-loud funny and cry-out-loud tragic - farcical, horrifying, confronting - and bursting with originality. It challenges our determination to believe in the innocence of childhood and adolescence, and yet again shows Peter Goldsworthy to be a master of shifting tone. There is no novel quite like it in Australian literature. 'Few of his Australian contemporaries are so skilled at the narrative arts as Goldsworthy, let alone so fearless in seeking new, rather than familiar, fictional ground to work.' Peter Pierce, Sydney Morning Herald 'Intelligent, complex and deeply affecting.' Murray Bramwell, Adelaide Review 'A bawdy, honest, funny, tragic book about the aspirations of the young and how life happens to them. One of the best novels this year. Simply brilliant.' Ian Nichols, West Australian

Diary of a Bad Year Jan 02 2020 An eminent, ageing Australian writer is invited to contribute to a book entitled Strong Opinions. For him, troubled by Australia's complicity in the wars in the Middle East, it is a chance to air some urgent concerns: how should a citizen of a modern democracy react to their state's involvement in an immoral war on terror, a war that involves the use of torture? Then in the laundry room of his apartment block he encounters an alluring young woman. He offers her work typing up his manuscript. Anya is not interested in politics, but the job will be a welcome distraction, as will the writer's evident attraction towards her. Her boyfriend, Alan, is an investment consultant who understands the world in harsh economic terms. Suspicious of his trophy girlfriend's new pastime, Alan begins to formulate a plan...

Bleak Rooms Dec 13 2020 Collection of short stories.

Little Deaths Oct 23 2021 A collection of short stories about death. __

Welcome to Your New Life Sep 21 2021 When classical pianist Anna Goldsworthy falls pregnant with her first child, she is both excited and anxious about what lies ahead. Should she indulge her craving for sausage after sixteen years without meat? Will her birth plan involve Enya or hypnosis, or neither? And just how worried should she be about her baby falling into a composting toilet? This delightful memoir reveals the love that binds families together. Welcome to Your New Life captures the shock of leaving behind the life that you know and the thrill of starting the great adventure that is parenthood. 'This book does what great literature should: it tries to get a grip on life - the making of it, the living-and-loving it, the leaving it. Goldsworthy's writing is so beautiful, so laser- acute and funny and moving that you feel you are living more vividly. Welcome to Your New Life seems essential to me now. I laughed and I cried and I absolutely loved it.' —Anna Funder 'Warm, funny and candid.' —Books+Publishing 'A keen-eyed, funny, tender, wonderful book.' —Chloe Hooper ' ... there are few books that have made me howl with laughter as this one

has ... she has an exquisite ability to recast the banal into another sphere ... a deliciously subversive read.' —Melbourne Review

HSC Standard English Jul 20 2021 This guide contains comprehensive summary and discussion of all 44 prescribed texts in the HSC Standard English course, plus a list of key issues to consider in each chapter related to the relevant syllabus area, helpful advice on how to read different types of texts, plot outlines, character discussion and interpretations.

Greece and Rome at War Aug 09 2020 The renowned archeologist's classic guide to twelve centuries of ancient military development, beautifully presented in colorful illustrations and diagrams. Generations of archeologists have been inspired by Peter Connolly's beautifully rendered, highly detailed illustrations of ancient arms and armies. This comprehensive volume offers a bird's eye view of not only battles, but the weapons, shields, and armor used centuries ago by Greek and Roman warriors. With extensive text describing each piece, this collection offers an ideal introduction to the subject of warfare in the ancient world spanning from 800 BC to 450 AD. Incorporating new archaeological research and the contributions of other scholars in the field, this new edition of Greece and Rome at War provides detailed explanations of the classical armies' manufacture and use of their armaments. These full-color illustrations, maps, diagrams, and photographs bring the past to vivid life. Includes a preface by Adrian Goldsworthy.

Thrown Rope Feb 12 2021 "Much of Hutchinson's beautiful but fleeting work exists only in the photographs presented here, accompanied by his own handwritten notes providing insight, levity, and riddles spanning his more than four-decade career. Essays by fellow artist Bill Beckley and critic Carter Ratcliff round out this long-overdue portrait of one of the most underappreciated artists of our time."--BOOK JACKET.

Piano Lessons Nov 23 2021 In this remarkable memoir, Anna Goldsworthy recalls her first steps towards a life in music, from childhood piano lessons with a local jazz muso to international success as a concert pianist. As she discovers passion and ambition, and confronts doubt and disappointment, she learns about much more than tone and technique. This is a story of the getting of wisdom, tender and bittersweet. With wit and affection, Goldsworthy captures the hopes and uncertainties of youth, the fear and exhilaration of performing, and the complex bonds between teacher and student. An unforgettable cast of characters joins her: her family; her friends and rivals; and her teacher, Mrs Sivan, who inspires and challenges her in equal measure, and who transforms what seems an impossible dream into something real and sustaining.

Minotaur May 30 2022 Peter Goldsworthy's new novel features a blind detective determined to deliver justice to the man who shot him, even though his failed assassin has broken out of jail and is equally determined to finish the job. Cleverly structured around the five senses, and with the action confined to one week, it's pacy and taut, with the cat-and-mouse tension leavened by lighter interludes. Goldsworthy is interested in all that his protagonist cannot see, as he is forced to meet evil, acting on a trust in his senses, and the ineluctable mystery that is memory.

Navel Gazing Mar 04 2020 Funny, wise, idiosyncratic and original, these occasional essays chart a course through the various genres of writing that Peter Goldsworthy has investigated- fiction, science fiction, poetry, opera and film. Spiced with often hilarious personal anecdotes and references to the wide-ranging reading of a self-confessed 'hick autodidact', Goldsworthy offers a book that is at once a writing manual for various literary disciplines, and a loose, extended exploration of his key themes and obsessions- death, humour, the limits of language, the relationship of biology to thought and culture, and the role and responsibilities of art. And first love also gets a look in . . . 'A rare intelligence, combining a scientific and poetic appreciation of life, each expressed with great elegance and love of language.' The Sunday Age

A Companion to Australian Literature Since 1900 Jun 06 2020 Australian literature is one of the world's richest, dealing not only with "local" Australian themes and issues but with those at the forefront of global literary discussion. This book offers a fresh look at Australian literature, taking a broad view of what literature is and viewing it with Australian cultural and societal concerns in mind. Especially relevant is the heightened role of indigenous people and issues following the landmark 1992 Mabo decision on Aboriginal land rights. But attention to other multicultural connections and the competing pull of Australia's continued connection to Great Britain are also enlightening. Chapters are devoted to internationally prominent writers such as Patrick White, Peter Carey, David Malouf, and Christina Stead; fast-rising authors such as Gerald Murnane and Tim Winton; less-publicized writers such as Xavier Herbert and Dorothy Hewett; and

on prose fiction, poetry, and drama, women's and gay and lesbian writing, children's literature, and science fiction. The Companion goes beyond Eurocentric ideas of national literary history to reveal the full, resplendent variety of Australian writing. Contributors: Nicholas Birns, Rebecca McNeer, Ali Gumillya Baker, Gus Worby, Anita Heiss, Ruth Feingold, Wenche Ommundsen, Susan Jacobowitz, Deborah Madsen, Marguerite Nolan, Tanya Dalziel, Richard Carr, David McCooney, Maryrose Casey, Brigid Rooney, John Beston, John Scheckter, Werner Senn, Carolyn Bliss, Paul Genono, Lyn Jacobs, Nicole Moore, Ouyang Yu, Jaroslav Kusnir, Brigid Magner, Russel Blackford, Toni Johnson-Woods, Theodore F. Sheckels, Alice Mills, Gary Clark, Damien Barlow, Leigh Dale Nicholas Birns teaches literature at the New School in New York City and is the editor of Antipodes. Rebecca McNeer is Associate Dean Emerita at Ohio University Southern.

Room for a Stranger Aug 28 2019 Longlisted for the 2020 Miles Franklin Literary Award. From the winner of the 2018 Victorian Premier's Literary Award for Fiction, this tender, moving portrait of an improbable friendship and multicultural Australia more broadly, is now available in a new compact paperback edition.

Andy Goldsworthy Jun 26 2019 ANDY GOLDSWORTHY: TOUCHING NATURE A new and revised edition of our best-selling book on Andy Goldsworthy. A completely rewritten exploration of the sculptor, updated to include recent works such as Night Path (2002) and Chalk Stones (2003) in Sussex, Three Cairns (2002) on the American East and West coasts, Stone Houses (2004) and Garden of Stones (2003) in Gotham, Passage (2005) in London, and Slate Domes (2005) in Washington, DC. Known as a 'land', 'earth', 'nature' or 'environmental' artist, Andy Goldsworthy works with(in) nature. He uses natural materials in natural shapes and forms often set in natural contexts (but also in cities, towns, parks, sculpture parks, and many spaces created or adapted by people). FROM THE INTRODUCTION In the 1990s, Andy Goldsworthy's art began to rise in popularity: the glossy coffee table book Stone became a bestseller (bear in mind it was then priced at \$55). In 1994 Goldsworthy took over some West End galleries with a large one-man show. In 1995 he was part of an intriguing group show at the British Museum (Time Machine), creating sculptures, along with Richard Deacon, Peter Randall-Page and others, in amongst the monumental statuary of the famous Egyptian Hall. Also in 1995, Goldsworthy designed a set of Royal Mail stamps (and again in 2003). Digne in France became an increasingly important Goldsworthy location, with shows in 1995, 1997 and 2000). Prestigious commissions occurred in the US from the mid-1990s onwards. For instance: the giant Wall at Storm King Art Center in 1998; the Three Cairns on the East and West Coasts and Iowa in 2001-02; the 'stone houses' at the Metropolitan Museum in Gotham in 2004; the monument to the Holocaust (also in New York) in 2003; and the slate domes in Washington, DC in 2005. Goldsworthy continues to work in countries such as Japan, Australia, Holland, Canada, North America and France (with France and the US becoming primary centres of Goldsworthy activity), but his home ground of Dumfriesshire in Scotland remains (at) the heart of his work. AUTHOR BIOGRAPHY William Malpas has written books on Richard Long and land art, as well as three books on Andy Goldsworthy, including Andy Goldsworthy In America. Malpas's books on Richard Long and Andy Goldsworthy are the only full-length studies of these artists available. Fully illustrated, with a revised text. Bibliography and notes. 312pp. ISBN 9781861714404. www.crmoon.com

Foraged Art Jul 08 2020 In the spirit of land artists like Andy Goldsworthy, the book is as much about discovery as it is about creation. Leaves shaped like lips might inspire a face; an array of rocks might be become an eclectic mosaic; winter's first snow might be carved into glowing luminaria. Whether you love to look for heart-shaped flowers or want to make a peacock made with flower petals, readers will find great inspiration and joy in Foraged Art. Art, meditation, and nature meet in this adult focused activity book, with projects that take inspiration from the natural environment, using blooms, pods, branches, stones, and other natural elements. Divided into chapters by natural elements -- flowers, leaves, rocks and pods, and more, the book will encourage readers to forage and play outside using nature's seasonal art box. With quotes by artists on nature and creativity, the book is about making art from what you find and finding art in what you see.

Honk If You Are Jesus Mar 28 2022 From the pen of Peter Goldsworthy - a modern champion of the lost art of storytelling - comes Honk If You Are Jesus, a bestselling novel that resists categorisation, and explodes

expectations. Keep your hand on the horn during this startling comic fiction.

Jesus Wants Me For a Sunbeam Jan 14 2021 Written in an evocative, haunting style, this moving tale of loss and the relationship between parents and child was first published in the collection Little Deaths in 1993. tailor-made for reading groups, it is a unique publication which includes an introduction by an acclaimed Australian author, an interview with Goldsworthy and room for note-taking.

Wish Dec 25 2021

Three Dog Night Jun 30 2022 Is it possible to be too much in love? After ten years in London, Martin Blackman returns to Adelaide with his wife and fellow psychiatrist Lucy, blissfully happy. But then he introduces her to his old friend Felix, once a brilliant surgeon, now barred from practising and changed beyond recognition. In the complex triangle that develops, Martin must decide just how far he is prepared to go for Felix. So begins the darkest of journeys for all three of them . . .

Caesar Feb 01 2020 This "captivating biography" of the great Roman general "puts Caesar's war exploits on full display, along with his literary genius" and more (The New York Times) Tracing the extraordinary trajectory of the Julius Caesar's life, Adrian Goldsworthy not only chronicles his accomplishments as charismatic orator, conquering general, and powerful dictator but also lesser-known chapters during which he was high priest of an exotic cult and captive of pirates, and rebel condemned by his own country. Goldsworthy also reveals much about Caesar's intimate life, as husband and father, and as seducer not only of Cleopatra but also of the wives of his two main political rivals. This landmark biography examines Caesar in all of these roles and places its subject firmly within the context of Roman society in the first century B.C. Goldsworthy realizes the full complexity of Caesar's character and shows why his political and military leadership continues to resonate thousands of years later.

Hadrian's Wall Apr 04 2020 From an award-winning historian of ancient Rome, a definitive history of Hadrian's Wall Stretching eighty miles from coast to coast across northern England, Hadrian's Wall is the largest Roman artifact known today. It is commonly viewed as a defiant barrier, the end of the empire, a place where civilization stopped and barbarism began. In fact, the massive structure remains shrouded in mystery. Was the wall intended to keep out the Picts, who inhabited the North? Or was it merely a symbol of Roman power and wealth? What was life like for soldiers stationed along its expanse? How was the extraordinary structure built -- with what technology, skills, and materials? In Hadrian's Wall, Adrian Goldsworthy embarks on a historical and archaeological investigation, sifting fact from legend while simultaneously situating the wall in the wider scene of Roman Britain. The result is a concise and enthralling history of a great architectural marvel of the ancient world.

Peter Goldsworthy's Maestro Aug 01 2022 Context and background - Genre style and structure - Section analysis - Characters and relationships - Themes and issues - Sample questions - Exam strategies.

The Idea of North Dec 01 2019 North is the point we look for on a map to orient ourselves. It is also the direction taken throughout history by the adventurous, the curious, the solitary, and the foolhardy. Based in the North himself, Peter Davidson, in The Idea of North, explores the very concept of "north" through its many manifestations in painting, legend, and literature. Tracing a northbound route from rural England—whose mild climate keeps it from being truly northern—to the wind-shorn highlands of Scotland, then through Scandinavia and into the desolate, icebound Arctic Circle, Davidson takes the reader on a journey from the heart of society to its most far-flung outposts. But we never fully leave civilization behind; rather, it is our companion on his alluring ramble through the north in art and story. Davidson presents a north that is haunted by Moomintrolls and the ghosts of long-lost Arctic explorers but at the same time, somehow, home to the fragile beauty of a Baltic midsummer evening. He sets the Icelandic Sagas, Nabokov's snowy fictional kingdom of Zembla, and Hans Christian Andersen's cryptic, forbidding Snow Queen alongside the works of such artists as Eric Ravilious, Ian Hamilton Finlay, and Andy Goldsworthy, demonstrating how each illuminates a different facet of humanity's relationship to the earth's most dangerous and austere terrain. Through the lens of Davidson's easy erudition and astonishing range of reference, we come to see that the north is more a goal than a place, receding always before us, just over the horizon, past the last town, off the edge of the map. True north may be unreachable, but The Idea of North brings intrepid readers closer than ever before.

True Blue? Jun 18 2021 A collection of some of the best Australian writing, both old and new, from across

the continent, which reminds us of our heritage and shows we have much to be proud of.

Maestro Oct 03 2022 Set in Darwin, Paul Crabbe meets Eduard Keller, a Viennese refugee with a mysterious past. Keller is the piano teacher and Crabbe the unwilling pupil, for Keller is unspeakably demanding, a relentless disciplinarian. But as more of Keller's past unfolds, he emerges as a lovable and tragic figure.

Julius Caesar Sep 29 2019 One of the greatest military commanders in history, Julius Caesar's most famous victory - the conquest of Gaul - was to him little more than a stepping stone to power. An audacious and decisive general, his victories over the Gauls allowed him to challenge for the political leadership of Rome. Leading a single legion across the Rubicon in 49 BC, Caesar launched a civil war which would end the Roman Republic and usher in the Roman Empire, with Caesar at its helm. This examination of the great general's life covers his great victories and few defeats, looking at the factors which lay behind his military genius.

The List of All Answers Nov 11 2020 Peter Goldsworthy is described as Australia's best short-story writer - this collection of his work, from a period of more than 20 years, shows why. These stories are by turns funny, dark, sad and always addictively readable. A dazzling new story is included. From the acclaimed author of the superb *Three Dog Night*.

Us/them May 06 2020

The Sacraments of Desire Sep 09 2020

Poles Apart Apr 16 2021 Why do people become divided? What steps can we all take to reduce hostility and bring about understanding? *Poles Apart* has the answers. In *Poles Apart*, an expert on polarisation, a behavioural scientist and a professional communicator explain why we are so prone to be drawn into rival,

often deeply antagonistic factions. They explore the shaping force of our genetic make-up on our fundamental views and the nature of the influences that family, friends and peers exert. They pinpoint the economic and political triggers that tip people from healthy disagreement to dangerous hostility, and the part played by social media in spreading entrenched opinions. And they help us to understand why outlooks that can seem so bizarre and extreme to us seem so eminently sensible to those who hold them. Above all, they show what practical and effective steps we can all take to narrow divisions, build respect for others, and create a greater degree of common understanding.

Poles Apart is an extraordinary achievement: fresh, deeply authoritative, and entertaining on every page. Everyone talks about polarisation, but no one does it like Goldsworthy, Osborne, and Chesterfield. You'll finish this book wiser, kinder, and more hopeful than when you started it.' Jamie Susskind, author of *Future Politics* 'A fascinating and thought-provoking analysis of the divisions between us, how we bridge them, how we reshape the world - and ourselves too. Essential reading.' Cathy Newman, presenter of Channel 4 News and author 'Asks the best question I have ever heard. And, critically, offers solutions. A must read.' Rory Sutherland, Vice Chairman of Ogilvy UK, and author of *Alchemy* 'Technology may have connected the world, but it's now being exploited to divide and polarise us. This is a pivotal moment for this book to be written, read and understood.' Peter Gabriel, musician

How Rome Fell Aug 21 2021 The author discusses how the Roman Empire--an empire without a serious rival--rotted from within, its rulers and institutions putting short-term ambition and personal survival over the wider good of the state.

Maggie Oct 30 2019 Collaboratively constructed novel which makes mock of contemporary literary theories. Matthews is the author of the well-regarded *TLouisa*, a biography of the Henry Lawson's mother. Goldsworthy is the author of *Maestro*, and is also a poet.