

Social Anthropology Journal

The Field Journal for Cultural Anthropology Cultural Anthropology Fieldwork Journal *How to Get Published in Anthropology* **A Laboratory Manual for Forensic Anthropology** **Journal of Northwest Anthropology** **American Journal of Physical Anthropology** Cultural Anthropology Indian Journal of Physical Anthropology and Human Genetics Cultural Anthropology: Journal of the Society for Cultural Anthropology (Volume 31, Number 2, May 2016) *Fabricating Transnational Capitalism* **Human Adaptations to the Last Glacial Maximum** *Language Activism Journal of Northwest Anthropology* *The Journal of the Anthropological Institute of Great Britain and Ireland* Journal of the Royal Anthropological Institute of Great Britain and Ireland How to Get Published in Anthropology **Hope and Insufficiency** *Ibss: Anthropology: 1998* **Writing Anthropology** *The Journal of the Anthropological Society of Bombay* **Ibss: Anthropology: 1978** **Theory from the South American Journal of Physical Anthropology** **Unfinished Forensic Anthropology** **A&p N. 12** **Ibss: Anthropology: 1988** Journal of Quantitative Anthropology Dictionary of Concepts in Physical Anthropology **Cultural Anthropology** Bibliography of Anthropology and Folk-lore **Cultural Anthropology: Journal of the Society for Cultural Anthropology (Volume 30, Number 4, November 2015)** Cultural Anthropology: Journal of the Society for Cultural Anthropology (Volume 30, Number 3, August 2015) **Islam, Politics, Anthropology** Journal of Theatre Anthropology (2021) **Anthropology For Dummies** **Journal of the Faculty of Science, University of Tokyo** Forensic Anthropology and the United States Judicial System Forensic Anthropology *Media Anthropology*

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Indian Journal of Physical Anthropology and Human Genetics Mar 26 2022

Dictionary of Concepts in Physical Anthropology Jun 04 2020 This reference dictionary takes a new approach to the study of physical anthropology by focusing on the concepts

involved. Stevenson presents concise entries describing the development of physical anthropological concepts followed by bibliographies including most of the major works in the field. The history of the usage of each concept is traced from its origins--often outside the discipline of physical anthropology--to the contemporary and usually multidisciplinary contexts in which physical anthropologists participate. Entries clearly delineate both the theoretical development of the concepts under discussion and their applications in physical anthropological practice.

Human Adaptations to the Last Glacial Maximum Dec 23 2021 The book assembles new insights into humanity's social, cultural and economic developments during the Last Glacial Maximum in Western Europe and adjacent regions. It gathers original, up-to-date research results on the Solutrean techno-complex, reflecting four major fields of research: data from current excavations; analysis of lithic assemblages; new results from studies on climatic conditions and human-environmental interactions; and insights into artistic expressions. New methodological and analytical approaches are applied, providing significant contributions to Paleolithic research beyond the Last Glacial Maximum.

A Laboratory Manual for Forensic Anthropology Jul 30 2022 A Laboratory Manual for Forensic Anthropology approaches forensic anthropology as a modern and well-developed science, and includes consideration of forensic anthropology within the broader forensic science community, with extensive use of case studies and recent research, technology and challenges that are applied in field and lab contexts. This book covers all practical aspects of forensic anthropology, from field recoveries, to lab analyses, emphasizing hands-on activities. Topics include human osteology and odontology, examination methods, medicolegal significance, scene processing methods, forensic taphonomy, skeletal processing and sampling, sex estimation, ancestry estimation, age estimation, stature estimation, skeletal variation, trauma analysis, and personal identification. Although some aspects are specific to the United States, the vast majority of the material is internationally-relevant and therefore suitable for forensic anthropology courses in other countries.

Provides a comprehensive lab manual that is applicable to coursework in forensic anthropology and archaeology Covers all practical aspects of forensic anthropology, from field recoveries, to lab analyses Includes discussions of human osteology and odontology, examination methods, medicolegal significance, scene processing methods, forensic taphonomy, skeletal processing and sampling, sex estimation, and more Emphasizes best practices in the field, providing an approach that is in line with today's professional forensic anthropology

Cultural Anthropology: Journal of the Society for Cultural Anthropology (Volume 31, Number 2, May 2016) Feb 22 2022 TABLE OF CONTENTS: "Financing Open Access: Introducing Friends of Cultural Anthropology," ANNE ALLISON, DOMINIC BOYER, CHARLES PIOT; "Toward an Anthropology of Land Mines: Rogue Infrastructure and Military Waste in the DMZ," ELEANA J. KIM; "What if the Environment is a Person? Lineages of Epigenetic Science in a Toxic China," JANELLE LAMOREAUX; "Excavating Legal Landscapes: Juridical Archaeology and the Politics of Bureaucratic Materiality in Bogota, Colombia," FEDERICO PEREZ; "Taking Love Seriously in Human-Plant Relations in Mozambique: Toward an Anthropology of Affective Encounters," JULIE SOLEIL ARCHAMBAULT; "Indirect Activism: Graffiti and Political Possibility in

Athens, Greece," OTHON ALEXANDRAKIS; "Last Chance Incorporated," JASON PINE"

Journal of the Faculty of Science, University of Tokyo Sep 27 2019

Bibliography of Anthropology and Folk-lore Apr 02 2020

Forensic Anthropology Oct 09 2020 Forensic Anthropology: Current Methods and Practice-winner of a 2015 Textbook Excellence Award (Texty) from The Text and Academic Authors Association-approaches forensic anthropology through an innovative style using current practices and real case studies drawn from the varied experiences, backgrounds, and practices of working forensic anthropologists. This text guides the reader through all aspects of human remains recovery and forensic anthropological analysis, presenting principles at a level that is appropriate for those new to the field, while at the same time incorporating evolutionary, biomechanical, and other theoretical foundations for the features and phenomena encountered in forensic anthropological casework. Attention is focused primarily on the most recent and scientifically valid applications commonly employed by working forensic anthropologists. Readers will therefore learn about innovative techniques in the discipline, and aspiring practitioners will be prepared by understanding the necessary background needed to work in the field today. Instructors and students will find Forensic Anthropology: Current Methods and Practice comprehensive, practical, and relevant to the modern discipline of forensic anthropology. Winner of a 2015 Most Promising New Textbook Award from the Text and Academic Authors Association Focuses on modern methods, recent advances in research and technology, and current challenges in the science of forensic anthropology Addresses issues of international relevance such as the role of forensic anthropology in mass disaster response and human rights investigations Includes chapter summaries, topic-oriented case studies, keywords, and reflective questions to increase active student learning

American Journal of Physical Anthropology Dec 11 2020 "Bibliography in physical anthropology," 1942/43- in Dec. issue.

Cultural Anthropology: Journal of the Society for Cultural Anthropology (Volume 30, Number 3, August 2015) Jan 30 2020 TABLE OF CONTENTS: "An Infrastructural Moment in the Human Sciences," KIM FORTUN and MIKE FORTUN; "Attuning to the Chemosphere: Domestic Formaldehyde, Bodily Reasoning, and the Chemical Sublime," NICHOLAS SHAPIRO; "'Where there is fire, there is politics': Ungovernability and Material Life in Urban South Africa," KERRY RYAN CHANCE; "Export-Quality Martyrs: Roman Catholicism and Transnational Labor in the Philippines," JULIUS BAUTISTA; "The Sociopolitical Lives of Dead Bodies: Tibetan Self-Immolation Protest as Mass Media," CHARLENE MAKLEY; "The Work of Waiting: Love and Money in Korean Chinese Transnational Migration," JUNE HEE KWON; "What is a Situation? An Assemblic Ethnography of the Drug War," JARRETT ZIGON

Ibss: Anthropology: 1978 Feb 10 2021 First published in 1981. Routledge is an imprint of Taylor & Francis, an informa company.

Cultural Anthropology May 04 2020 TABLE OF CONTENTS: "On the Problem of the Namesake," MARCEL LAFLAMME; "The Future of Price: Communicative Infrastructures and the Financialization of Indian Tea," SARAH BESKY; "Brotherhood in Dispossession: State Violence and the Ethics of Expectation in Turkey," KABIR TAMBAR; "Decomposition as Life Politics: Soils, Selva, and Small Farmers under the Gun of the U.S.-

Colombian War on Drugs," KRISTINA LYONS; "#Indebted: Disciplining the Moral Valence of Mortgage Debt Online," NOELLE STOUT; "Rule by Good People: Health Governance and the Violence of Moral Authority in Thailand," DAENA AKI FUNAHASHI; "Circulating Ignorance: Complexity and Agnogenesis in the Obesity Epidemic," EMILIA SANABRIA

Journal of Northwest Anthropology Jun 28 2022 Editorial - Roderick Sprague American Indian Sacred Sites and the National Historic Preservation Act: The Enola Hill Case - Frank D. Occhipinti Cultural Resource Management-Driven Spatial Samples in Archaeology: An Example from Eastern Washington - R. Lee Lyman Abstracts of Papers Presented at the 54th Annual Northwest Anthropological Conference, Moscow, Idaho, 29- 31 March 2001 Deaths and Betrayals: Anthropology at the University of Washington - Jay Miller A Radiocarbon Chronology for the Bullards Beach Site (35-CS-2/3) A Lower Coquille Village in Coos County, Southern Oregon Coast - Jon M. Erlandson, Robert J. Losey, Madonna L. Moss, and Mark A. Tveskov

How to Get Published in Anthropology Aug 31 2022 This one-stop guide to getting published in anthropology gives graduate students and young professionals the crucial information and tools they need to tackle the all-important requirement to publish. Part I provides step-by-step guidance on key efforts that budding anthropologists can benefit from, including organizing a conference panel, creating a poster, presenting a paper, getting an article published in a journal, and publishing a dissertation as a monograph. In Part II, scholars in the anthropology subdisciplines offer first-hand insight into publishing in their area. Part III chapters cover author contracts, copyright issues, collaboration, and online publishing opportunities. Helpful appendices list anthropology journals and publishers specializing in anthropology books.

Islam, Politics, Anthropology Dec 31 2019 Part of The Journal of the Royal Anthropological Institute Special Issue Book Series, Islam, Politics, Anthropology offers critical reflections on past and current studies of Islam and politics in anthropology and charts new analytical approaches to examining Islam in the post-9/11 world. Challenges current and past approaches to the study of Islam and Muslim politics in anthropology Offers a critical comprehensive review of past and current literature on the subject Presents innovative ethnographic description and analysis of everyday Muslim politics in Asia, Africa, the Middle East, and North America Proposes new analytical approaches to the study of Islam and Muslim politics

Media Anthropology Jun 24 2019 Media Anthropology represents a convergence of issues and interests on anthropological approaches to the study of media. The purpose of this reader is to promote the identity of the field of study; identify its major concepts, methods, and bibliography; comment on the state of the art; and provide examples of current research. Based on original articles by leading scholars from several countries and academic disciplines, Media Anthropology provides essays introducing the issues, reviewing the field, forging new conceptual syntheses.

Fabricating Transnational Capitalism Jan 24 2022 In this innovative collaborative ethnography of Italian-Chinese ventures in the fashion industry, Lisa Rofel and Sylvia J. Yanagisako offer a new methodology for studying transnational capitalism. Drawing on their respective linguistic and regional areas of expertise, Rofel and Yanagisako show how

different historical legacies of capital, labor, nation, and kinship are crucial in the formation of global capitalism. Focusing on how Italian fashion is manufactured, distributed, and marketed by Italian-Chinese ventures and how their relationships have been complicated by China's emergence as a market for luxury goods, the authors illuminate the often-overlooked processes that produce transnational capitalism—including privatization, negotiation of labor value, rearrangement of accumulation, reconfiguration of kinship, and outsourcing of inequality. In so doing, *Fabricating Transnational Capitalism* reveals the crucial role of the state and the shifting power relations between nations in shaping the ideas and practices of the Italian and Chinese partners.

Forensic Anthropology Jul 26 2019 The field of forensic anthropology has evolved dramatically in the past 40 years, as technological advances have led to new research initiatives and extended applications. This robust, dynamic, and international field has grown to include interdisciplinary research, continually improving methodology, and globalization of training. Reflecting the diverse nature of the science from the experts who have shaped it, *Forensic Anthropology: An Introduction* incorporates standard practices in addition to cutting-edge approaches in a user-friendly format, making it an ideal introductory-level text. The book begins with a historical overview of forensic anthropology and then presents the background and methodology of each specialty area. Designed for readers without previous theory-based or practical physical anthropology course experience, each chapter gives a detailed history and explanation of a particular methodology. Presenting topics within their areas of accomplishment and expertise, the authors include up-to-date analytical techniques and provide examples of these applications in typical casework. Through the book's accessible style of presentation, readers will gain an in-depth understanding of the history, methods, theory, and future direction of forensic anthropology. Suitable for undergraduate or master's level students, educators and professionals will also find the currency of information and the high-quality photos and illustrations useful in their practice.

Ibss: Anthropology: 1998 May 16 2021 IBSS is the essential tool for librarians, university departments, research institutions and any public or private institution whose work requires access to up-to-date and comprehensive knowledge of the social sciences.

Writing Anthropology Apr 14 2021 In *Writing Anthropology*, fifty-two anthropologists reflect on scholarly writing as both craft and commitment. These short essays cover a wide range of territory, from ethnography, genre, and the politics of writing to affect, storytelling, authorship, and scholarly responsibility. Anthropological writing is more than just communicating findings: anthropologists write to tell stories that matter, to be accountable to the communities in which they do their research, and to share new insights about the world in ways that might change it for the better. The contributors offer insights into the beauty and the function of language and the joys and pains of writing while giving encouragement to stay at it—to keep writing as the most important way to not only improve one's writing but to also honor the stories and lessons learned through research.

Throughout, they share new thoughts, prompts, and agitations for writing that will stimulate conversations that cut across the humanities. Contributors. Whitney Battle-Baptiste, Jane Eva Baxter, Ruth Behar, Adia Benton, Lauren Berlant, Robin M. Bernstein, Sarah Besky, Catherine Besteman, Yarimar Bonilla, Kevin Carrico, C. Anne Claus, Sienna R. Craig, Zoë

Crossland, Lara Deeb, K. Drybread, Jessica Marie Falcone, Kim Fortun, Kristen R. Ghodsee, Daniel M. Goldstein, Donna M. Goldstein, Sara L. Gonzalez, Ghassan Hage, Carla Jones, Ieva Jusionyte, Alan Kaiser, Barak Kalir, Michael Lambek, Carole McGranahan, Stuart McLean, Lisa Sang Mi Min, Mary Murrell, Kirin Narayan, Chelsi West Ohueri, Anand Pandian, Uzma Z. Rizvi, Noel B. Salazar, Bhriqupati Singh, Matt Sponheimer, Kathleen Stewart, Ann Laura Stoler, Paul Stoller, Nomi Stone, Paul Tapsell, Katerina Teaiwa, Marnie Jane Thomson, Gina Athena Ulysse, Roxanne Varzi, Sita Venkateswar, Maria D. Vesperi, Sasha Su-Ling Welland, Bianca C. Williams, Jessica Winegar

How to Get Published in Anthropology Jul 18 2021 Anthropology graduate students and newly minted professionals now have a one-stop source that demystifies the all-important task of getting their work published. *How to Get Published in Anthropology* provides tried-and-true advice from anthropologists who share their experiences and from publishing professionals on how to publish, where to publish, and what publishing efforts will be most effective for individual career paths.

Journal of Northwest Anthropology Oct 21 2021 Editorial - Darby C. Stapp The Kyzylsyr Middle Paleolithic (Proto-Dyuktai) Culture of Northern Asia (150,000–35,000 Years Ago) Introduction - Richard Bland Translated Article - Yuri A. Mochanov and Svetlana A. Fedoseeva Commentary - Roy Carlson Entering the American Continent: The Chehalis River Hypothesis -Dale R. Croes and Vic J. Kucera 184 Treaties, Coast Salish Literacy, and Thomas G. Bishop: A Republication of An Appeal to the Government to Fulfill Sacred Promises Made 61 Years Ago - Robert E. Walls Owyhee Canyonlands and the Shoshone-Paiute Tribes - Ted Howard Remembering David L. Cole (1928–2017): A Transitional Figure in Oregon Archaeology - Rick Minor and John L. Fagan Metric Analysis of Chipped Cobble Net Weights on the Lower Spokane River (Spokane Arm of Lake Roosevelt) - Christopher M. Casserino *Journal of Northwest Anthropology* List of Reviewers 2016–2017 69th Annual Northwest Anthropological Conference Abstracts 24–26 March 2016 Erratum in Chemical Sourcing of Obsidian Artifacts from the Grissom Site (45-KT-301) to Study Source Variability

Anthropology For Dummies Oct 28 2019 Study the science of all of us Anthropology is the organized study of what makes humans human. It takes an objective step back to view homo sapiens as a species and ask questions like: Given our common characteristics, why aren't all of us exactly the same? Why do people across the world have variable skin and hair color and so many inventive ways to say hello? And how can knowing the reasons behind our differences—as well as our similarities—teach us useful lessons for the future? The updated edition of *Anthropology For Dummies* gives you a panoramic view of the fascinating fieldwork and theory that seeks to answer these questions—and helps you view the human world through impartial, anthropological eyes. Keeping the jargon to a minimum, *Anthropology For Dummies* explores the four main subdivisions of the discipline, from the adventurous Indiana Jones territory of archaeology and the hands-on biological insights provided by our physical nature to the studious book-cracking brainwork of cultural and linguistic investigation. Along the way, you'll journey deep into our prehistory where we begin to differentiate ourselves from our primate relatives—and then fast forward into the possibilities of centuries yet to come. Explore the history of

anthropology and apply its methods Get a deep, scientific take on contemporary debates such as identity Excavate the human past through new fossil discoveries Peer into humanity's future in space Whether you're studying anthropology for school or just want to know more about what makes us humans who we are, this is the perfect introduction to humanity's past and present—and a clue to what we need to build a better future.

Cultural Anthropology Fieldwork Journal Oct 01 2022 Helping students apply their anthropological toolkit to the real world

Unfinished Nov 09 2020 This original, field-changing collection explores the plasticity and unfinishedness of human subjects and lifeworlds, advancing the conceptual terrain of an anthropology of becoming. People's becomings trouble and exceed ways of knowing and acting, producing new possibilities for research, methodology, and writing. The contributors creatively bridge ethnography and critical theory in a range of worlds on the edge, from war and its aftermath, economic transformation, racial inequality, and gun violence to religiosity, therapeutic markets, animal rights activism, and abrupt environmental change. Defying totalizing analytical schemes, these visionary essays articulate a human science of the uncertain and unknown and restore a sense of movement and possibility to ethics and political practice. Unfinished invites readers to consider the array of affects, ideas, forces, and objects that shape contemporary modes of existence and future horizons, opening new channels for critical thought and creative expression. Contributors. Lucas Bessire, João Biehl, Naisargi N. Dave, Elizabeth A. Davis, Michael M. J. Fischer, Angela Garcia, Peter Locke, Adriana Petryna, Bridget Purcell, Laurence Ralph, Lilia M. Schwarcz

American Journal of Physical Anthropology May 28 2022

The Field Journal for Cultural Anthropology Nov 02 2022 Think about the world around you in new and different ways! The Field Journal for Cultural Anthropology takes students on an active journey of activities and research in order to apply the concepts they learn in the classroom. With over a decade's worth of teaching and researching in anthropology, author Jessica Bodoh-Creed's interactive book prompts students to practice fieldwork and ethnographic skills such as interviewing, taking field notes, creating maps and kinship charts, and overall gathering of data to become effective researchers. The topics cover the gamut of traditional cultural anthropology making this field journal relatable and engaging for students of all ages and backgrounds. **INSTRUCTORS!** The Field Journal for Cultural Anthropology is FREE when you bundle with Cultural Anthropology, 12e by Serena Nanda and Richard L. Warms. Use bundle ISBN: 978-1-5443-7687-5

Ibss: Anthropology: 1988 Aug 07 2020 This bibliography lists the most important works in anthropology published in 1988.

Hope and Insufficiency Jun 16 2021 A process through which skills, knowledge, and resources are expanded, capacity building, remains a tantalizing and pervasive concept throughout the field of anthropology, though it has received little in the way of critical analysis. By exploring the concept's role in a variety of different settings including government lexicons, religious organizations, environmental campaigns, biomedical training, and fieldwork from around the globe, Hope and Insufficiency seeks to question the histories, assumptions, intentions, and enactments that have led to the ubiquity of capacity building, thereby developing a much-needed critical purchase on its persuasive power.

Cultural Anthropology Apr 26 2022 Covering the essential concepts that drive cultural

anthropology today, Ken Guest's *Cultural Anthropology: A Toolkit for a Global Age* shows students that now, more than ever, global forces affect local culture and that the tools of cultural anthropology are essential to living in a global society. A "toolkit" approach encourages students to pay attention to big questions raised by anthropologists, offers study tools to remind readers what concepts are important, and shows them why it all matters in the real world.

The Journal of the Anthropological Institute of Great Britain and Ireland Sep 19 2021

A&P N. 12 Sep 07 2020 A&P is a multidisciplinary journal which gathers international scholars and thinkers to analyse the latest debates in the field of philosophy and anthropology. A&P is a multidisciplinary journal which gathers international scholars and thinkers to analyse the latest debates in the field of philosophy and anthropology.

Journal of the Royal Anthropological Institute of Great Britain and Ireland Aug 19 2021

Cultural Anthropology: Journal of the Society for Cultural Anthropology (Volume 30, Number 4, November 2015) Mar 02 2020 TABLE OF CONTENTS: "Editing the Times," ANNE ALLISON and CHARLES PIOT; "Anthropology Electric," DOMINIC BOYER; "The Charge against Electricity," MIKE ANUSAS and TIM INGOLD; "An Anthropology of Electricity from the Global South," AKHIL GUPTA; "Tentacles of Modernity: Why Electricity Needs Anthropology," TANJA WINTHER and HAROLD WILHITE; "Economy Electric," CANAY OZDEN-SCHILLING; "Errance and Elsewheres among Africans Waiting to Restart Their Journeys in Dakar, Senegal," JONATHAN ECHEVERRI ZULUAGA; "Geology, Potentiality, Speculation: On the Indeterminacy of First Oil," GISA WESZKALNYS; "Herding Species: Biosecurity, Posthuman Labor, and the American Industrial Pig," ALEX BLANCHETTE; "Our Master's Voice, the Practice of Melancholy, and Minor Sciences," MATTHEW WOLF-MEYER"

Language Activism Nov 21 2021 While top-down policies and declarations have yet to establish equal status and opportunities for speakers of all languages in practice, activists and advocates at local levels are playing an increasingly significant role in the creation of new social imaginaries and practices in multilingual contexts. This volume describes how social actors across multiple domains contribute to the elusive goal of linguistic equality or justice through their language activism practices. Through an ethnographic account of Indigenous Isthmus Zapotec language activism in Oaxaca, Mexico, this study illuminates the (sometimes conflicting) imaginaries of what positive social change is and how it should be achieved, and the repertoire of strategies through which these imaginaries are being pursued. Ethnographic and action research conducted from 2013-2018 in the multilingual Isthmus of Tehuantepec brings to light the experiences of educators, students, writers, scholars and diverse cultural activists whose aspirations and strategies of social change are significant in shaping the future language ecology. Their repertoire of strategies may inform and encourage language activists, scholars, and educators working for change in other contexts of linguistic diversity and inequality.

Forensic Anthropology and the United States Judicial System Aug 26 2019 A guide to the interface between forensic anthropology and the United States legal system Designed for forensic anthropologists at all levels of expertise, *Forensic Anthropology and the United States Judicial System* offers a comprehensive examination of how to effectively present osteological analyses, research and interpretations in the courtroom. Written by noted

experts, the book contains an historical perspective of the topic, a review of current legislation that affects expert testimony as well as vital information on courtroom procedure and judicial expectation of experts. A comprehensive book, *Forensic Anthropology and the United States Judicial System* explains how to prepare case reports and offers suggestions for getting ready for pre-trial interviews. The book also includes detailed information on affidavits, fee structures and dealing with opposing experts. This book is part of the popular Wiley – American Association for Forensic Sciences series and: Offers a unique volume that addresses the interface between forensic anthropology and the legal system Contains detailed guidelines for expert testimony by forensic anthropologists with all levels of experience, from beginner to expert Includes information from the perspective of the Judiciary in terms of process and expectations of the Court Shows how to maintain independence from, and collaborate with other experts Presents detailed explanations of current legislation impacting forensic science *Forensic Anthropology and the United States Judicial System* is an information-filled guide for practitioners of the rapidly growing field that integrates forensic sciences and the judicial system.

The Journal of the Anthropological Society of Bombay Mar 14 2021

Journal of Theatre Anthropology (2021) Nov 29 2019

Journal of Quantitative Anthropology Jul 06 2020

Theory from the South Jan 12 2021 As nation-states in the Northern Hemisphere experience economic crisis, political corruption and racial tension, it seems as though they might be 'evolving' into the kind of societies normally associated with the 'Global South'. Anthropologists Jean and John Comaroff draw on their long experience of living in Africa to address a range of familiar themes - democracy, national borders, labour and capital and multiculturalism. They consider how we might understand these issues by using theory developed in the Global South. Challenging our ideas about 'developed' and 'developing' nations, *Theory from the South* provides new insights into key problems of our time.