

Cambridge Latin Course 2 Translations Stage 20

The Routledge Companion to Translation Studies Translation, Poetics, and the Stage [Adapting Translation for the Stage Literature as Translation/Translation as Literature Technical Translations Writing Adaptations and Translations for the Stage Elizabethan Translation and Literary Culture Found in Translation](#) [The Translator as Writer Science Translated Recent Advances in Computer Science and Information Engineering Translation QURAN ENGLISH TRANSLATION NASA Technical Translation Legal Translation Outsourced An Encyclopaedia of Translation Ultra-Realistic Imaging A Poetical Translation of the Works of Horace A poetical translation of the works of Horace \[&c.\]. A poetical translation of the Works of Horace: with the original text, and notes collected from the best Latin and French Commentators ... By P. Francis ... The second edition Why Concepts Matter: Translating Social and Political Thought](#) [Quran: A Simple English Translation \(Goodword! Koran\) The Holy Qur-an: Text, Translation and Commentary German-speaking Exiles in the Performing Arts in Britain after 1933 Borders, Media Crossings and the Politics of Translation Garuda Purana: Achara Khanda Part 2: English Translation only without Slokas Translation of Virgil \[The XIII. bukes of Eneados of the famose poete Virgill\] Notes and various readings. Glossary The Poetical Works of Gavin Douglas, Bishop of Dunkeld: Translation of Virgil \[The XIII. bukes of Eneados of the famose poete Virgill\] Notes and various readings. Glossary Studying Animal Languages Without Translation: An Insight from Ants Technical Abstract Bulletin Chekhov on the British Stage Routledge Library Editions: Shakespeare in Performance Official Gazette of the United States Patent and Trademark Office USAEC Translation List Quality aspects in institutional translation Tales and Translation An Essay Toward a History of Shakespeare in Denmark Studies in Language and Literature And Translation Changed the World \(and the World Changed Translation\) \[Journal of General Chemistry of the USSR in English Translation\]\(#\)](#)

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Studies in Language and Literature Aug 26 2019

Translation of Virgil [The XIII. bukes of Eneados of the famose poete Virgill] Notes and various readings. Glossary Aug 07 2020

Quality aspects in institutional translation Nov 29 2019 The purpose of this volume is to explore key issues, approaches and challenges to quality in institutional translation by confronting academics' and practitioners' perspectives. What the reader will find in this book is an interplay of two approaches: academic contributions providing the conceptual and theoretical background for discussing quality on the one hand, and chapters exploring selected aspects of quality and case studies from both academics and practitioners on the other. Our aim is to present these two approaches as a breeding ground for testing one vis-à-vis the other. This book studies institutional translation mostly through the lens of the European Union (EU) reality, and, more specifically, of EU institutions and bodies, due to the unprecedented scale of their multilingual operations and the legal and political importance of translation. Thus, it is concerned with the supranational (international) level, deliberately leaving national and other contexts aside. Quality in supranational institutions is explored both in terms of translation processes and their products – the translated texts.

Found in Translation Mar 26 2022 In considering the practice and theory of translating Classical Greek plays into English from a theatrical perspective, *Found in Translation*, first published in 2006, also addresses the wider issues of transferring any piece of theatre from a source into a target language. The history of translating classical tragedy and comedy, here fully investigated, demonstrates how through the ages translators have, wittingly or unwittingly, appropriated Greek plays and made them reflect socio-political concerns of their own era. Chapters are devoted to topics including verse and prose, mask and non-verbal language, stage directions and subtext and translating the comic. Among the plays discussed as 'case studies' are Aeschylus' Agamemnon, Sophocles' Oedipus Tyrannus and Euripides' Medea and Alceste. The book concludes with a consideration of the boundaries between 'translation' and 'adaptation', followed by an appendix of every translation of Greek tragedy and comedy into English from the 1550s to the present day.

Recent Advances in Computer Science and Information Engineering Dec 23 2021 CSIE 2011 is an international scientific Congress for distinguished scholars engaged in scientific, engineering and technological research, dedicated to build a platform for exploring and discussing the future of Computer Science and Information Engineering with existing and potential application scenarios. The congress has been held twice, in Los Angeles, USA for the first and in Changchun, China for the second time, each of which attracted a large number of researchers from all over the world. The congress turns out to develop a spirit of cooperation that leads to new friendship for addressing a wide variety of ongoing problems in this vibrant area of technology and fostering more collaboration over the world. The congress, CSIE 2011, received 2483 full paper and abstract submissions from 27 countries and regions over the world. Through a rigorous peer review process, all submissions were refereed based on their quality of content, level of innovation, significance, originality and legibility. 688 papers have been accepted for the international congress proceedings ultimately.

[The Translator as Writer](#) Feb 22 2022 Over the last two decades, interest in translation around the world has increased beyond any predictions.

International bestseller lists now contain large numbers of translated works, and writers from Latin America, Africa, India and China have joined the lists of eminent, bestselling European writers and those from the global English-speaking world. Despite this, translators tend to be invisible, as are the processes they follow and the strategies they employ when translating. *The Translator as Writer* bridges the divide between those who study translation and those who produce translations, through essays written by well-known translators talking about their own work as distinctive creative literary practice. The book emphasises this creativity, arguing that translators are effectively writers, or rewriters who produce works that can be read and enjoyed by an entirely new audience. The aim of the book is to give a proper prominence to the role of translators and in so doing to move attention back to the act of translating, away from more abstract speculation about what translation might involve.

A poetical translation of the Works of Horace: with the original text, and notes collected from the best Latin and French Commentators ... By P. Francis ... The second edition Mar 14 2021

[Journal of General Chemistry of the USSR in English Translation](#) Jun 24 2019

QURAN ENGLISH TRANSLATION Oct 21 2021 The Quran, a book which brings glad tidings to mankind along with divine admonition, stresses the importance of man's discovery of truth on both spiritual and intellectual planes. Every book has its objective and the objective of the Quran is to make man aware of the Creation plan of God. That is, to tell man why God created this world; what the purpose is of settling man on earth; what is required from man in his pre-death life span, and what he is going to confront after death. The purpose of the Quran is to make man aware of this reality, thus serving to guide

man on his entire journey through life into the after-life. The main themes of the Quran are enlightenment, closeness to God, peace and spirituality. The Quran uses several terms, *tawassum*, *tadabbur*, and *tafakkur*, which indicate the learning of lessons through reflection, thinking and contemplation on the signs of God scattered across the world. The present translation of the Quran and its explanatory notes are written keeping in mind these very themes.

Koran, Qur'an, Coran, Kuran, Islam, Prophet Muhammad

USAEC Translation List Dec 31 2019

Translation, Poetics, and the Stage Oct 01 2022 This book establishes an analytical model for the description of existing translations in their historical context within a framework suggested by systemic concepts of literature. It argues against mainstream 20th-century translation theory and, by proposing a socio-cultural model of translation, takes into account how a translation functions in the receiving culture. The case studies of successive translations of "Hamlet" in France from the eighteenth century neoclassical version of Jean-Francois Ducis to the 20th-century Lacanian, post-structuralist stage production of Daniel Mesguich show the translator at work. Each chapter focuses on a different aspect of the changing theatrical and literary norms to which translators through the ages have been bound by the expectations both of their audiences and the literary establishment.

Legal Translation Outsourced Aug 19 2021 As a result of globalization, cross-border transactions and litigation, and multilingual legislation, outsourcing legal translation has become common practice. Unfortunately, over-reliance on such outsourcing has given rise to significant dangers, including information asymmetry, goal divergence, and risk. *Legal Translation Outsourced* provides the only current reference on commercial legal translation performed outside institutions. Juliette Scott casts a critical eye on the practice as it now stands, offering an analysis of key risks and constraints. Her work is informed by empirical data of the legal translation outsourcing markets of 41 countries. Scott proposes original theoretical models aimed both at training legal translators and informing all stakeholders, including principals and agents. These include models of legal translation performance; a classification of constraints on legal translation applying upstream, during and downstream of translation work; and a description of the complex chain of supply. Working to improve the enterprise itself, Scott shows how implementing a comprehensive legal translation brief--a sorely needed template--can significantly benefit clients by increasing the fitness of translated texts. Further, she opens a number of avenues for future research with an eye to translator empowerment and professionalization.

German-speaking Exiles in the Performing Arts in Britain after 1933 Nov 09 2020 This volume focuses on the contribution of German-speaking refugees from Nazism to the performing arts in Britain, evaluating their role in broadcasting, theatre, film and dance from 1933 to the present. It contains essays evaluating the role of refugee artists in the BBC German Service, including the actor Martin Miller, the writer Bruno Adler and the journalist Edmund Wolf. Miller also made a career in the English theatre transcending the barrier of Language, as did the actor Gerhard Hinze, whose transition to the English stage is an instructive example of adaptation to a new theatre culture. In film, Language problems were mitigated by the technical possibilities of the medium, although stars like Anton Walbrook received coaching in English. Certainly, technicians from Central Europe, like the cameraman Wolf Suschützky, helped establish the character of British film in the 1950s and 1960s. In dance theatre, Language played little role, facilitating the influence in Britain of dance practitioners like Kurt Jooss and Sigurd Leeder. Finally, evaluating the reverse influence of émigrés on Germany, two essays discuss Erich Fried's translations of Shakespeare and Peter Zadek's early theatre career in Germany.

Borders, Media Crossings and the Politics of Translation Oct 09 2020 This book examines concepts of the border and translation within the context of social and cultural theory through the lens of southern Africa. *Borders, Media Crossings and the Politics of Translation* studies a diverse range of media representations of borders, imagined borders, border struggles, collectivity boundaries and scenes of translation: films, documentaries, literary texts, photographs, websites and other media texts and artistic interventions. The book makes a case for bringing together media texts and sociocultural experiences across multiple platforms. It argues that this transdisciplinary approach is singularly suited to the age of media convergence, when words, speech, music, videos and images compete for attention on the screens of digital devices where the written, oral, aural and visual are constantly mixed and remixed. But it also reminds the reader of the digital divides linked to socioeconomic, cultural, language and geopolitical borders. With its focus on sociocultural borders and translation, this book will be of interest to scholars and students of media studies, African studies and cultural studies.

The Holy Qur'an: Text, Translation and Commentary Dec 11 2020 *The Holy Qur'an: Text, Translation and Commentary* is an English translation of the Qur'an by the anglophile British Indian Ismaili Bohri Shi'ite Muslim civil servant Abdullah Yusuf Ali during the British Raj. It has become among the most widely known English translations of the Qur'an, due in part to its prodigious use of footnotes. _x000D_ _x000D_ _x000D_

The Poetical Works of Gavin Douglas, Bishop of Dunkeld: Translation of Virgil [The XIII. bukes of Eneados of the famos poete Virgill] Notes and various readings. Glossary Jul 06 2020

Technical Abstract Bulletin May 04 2020

Quran: A Simple English Translation (Goodword! Koran) Jan 12 2021 *The Quran*, a book which brings glad tidings to mankind along with divine admonition, stresses the importance of man's discovery of truth on both spiritual and intellectual planes. Every book has its objective and the objective of the Quran is to make man aware of the Creation plan of God. That is, to tell man why God created this world; what the purpose is of settling man on earth; what is required from man in his pre-death life span, and what he is going to confront after death. The purpose of the Quran is to make man aware of this reality, thus serving to guide man on his entire journey through life into the after-life. The main themes of the Quran are enlightenment, closeness to God, peace and spirituality. The Quran uses several terms, *tawassum*, *tadabbur*, and *tafakkur*, which indicate the learning of lessons through reflection, thinking and contemplation on the signs of God scattered across the world. The present translation of the Quran and its explanatory notes are written keeping in mind these very themes. Koran, Qur'an, Coran, Kuran, Islam, Prophet Muhammad

Writing Adaptations and Translations for the Stage May 28 2022 *Writing Adaptations and Translations for the Stage* is a practical guide for writing adapted works for theatrical performance. Broadway translator and dramaturg Allison Horsley and award-winning playwright and educator Jacqueline Goldfinger take readers step-by-step through the brainstorming, writing, revision, and performance processes for translations and adaptations. The book includes lectures, case studies, writing exercises, and advice from top theater professionals on the process of creating, pitching, and producing adaptations and translations, covering a wide range of topics such as jukebox musicals, Shakespeare adaptations, plays from novels, theater for young adults, and theater in translation and using Indigenous language. Artists who share their wisdom in this book include: Des McAnuff (Tony Award), Emily Mann (Tony Award), Dominique Morisseau (Broadway Adapter, Tony Award nominee, MacArthur Genius Fellow), Lisa Peterson (Obie Award, Lortel Award), Sarah Ruhl (Broadway Playwright, Tony Award nominee, Pulitzer Prize finalist, MacArthur Genius Fellow), and Tina Satter (Broadway Director, Obie Award, Guggenheim Fellowship). The book also features interviews with artists working both in the US and internationally, as well as guest columns from artists who work in less traditional adaptive forms including cabaret, burlesque, opera, community-engaged process, and commercial theater. *Writing Adaptations and Translations for the Stage* is an essential resource for students and instructors of Dramatic Writing, Playwriting, and Creative Writing courses and for aspiring playwrights.

Translation Nov 21 2021

An Encyclopaedia of Translation Jul 18 2021 Language-specific entries relate to the interaction between the Chinese-speaking and English-speaking communities of Hong Kong. At the same time, the work draws on Western knowledge and experience with translation studies in general. This book is a valuable reference for translators, scholars, and students of translation studies.

The Routledge Companion to Translation Studies Nov 02 2022 *The Routledge Companion to Translation Studies* brings together clear, detailed essays from

leading international scholars on major areas in Translation Studies today. This accessible and authoritative guide offers fresh perspectives on linguistics, context, culture, politics and ethics and contains a range of contributions on emerging areas such as cognitive theories, technology, interpreting and audiovisual translation. Supported by an extensive glossary of key concepts and a substantial bibliography, this Companion is an essential resource for undergraduates, postgraduates, researchers and professionals working in this exciting field of study. Jeremy Munday is Senior Lecturer in Spanish and Translation Studies at the University of Leeds. He is the author of *Introducing Translation Studies*, *Translation: An Advanced Resource Book* (with Basil Hatim) and *Style and Ideology in Translation*, all published by Routledge. "An excellent all-round guide to translation studies taking in the more traditional genres and those on the cutting edge. All the contributors are known experts in their chosen areas and this gives the volume the air of authority required when dealing with a subject that is being increasingly studied in higher education institutions all over the world" - Christopher Taylor, University of Trieste, Italy

Garuda Purana: Achara Khanda Part 2: English Translation only without Slokas Sep 07 2020 Garuda Purana is often referred to by Pandits as Vigyana Sarvasva. It covers every single aspect of Vedas, Upanishads, and Puranas at a high level. It discusses the worship of various deities like Siva, Tripura, Durga, Ganesha, Vishnu, Sudarshana, and Gayatri. Though Mahabharata is well known for being the origin of Sri Vishnu Sahasranama, very few know that Vishnu Sahasranama is also recorded in Garuda Purana. Garuda Purana also covers various aspects of human life and how one can achieve happiness in this physical life by following ancient methods such as Meditation, Vastu Sastra, Jyotishya (astrology). Achara Khanda covers how one can improve their lifestyle naturally using, Yoga, Ayurveda, and other sciences. For those eager to earn money and richness, it describes in detail Nava Nidhis (treasures), the science of recognizing and understanding gems such as diamonds and crystals. For health enthusiasts, it covers various types of diseases, how to prevent them, various types of foods, nutrition, and ayurvedic medicines. For the enthusiasts of Dharma, it offers the minute details of Dharma Sastras. Preta Khanda offers a glimpse of Karma Siddhanta (how Karma works), what happens after death, the Soul's journey through various lokas (dimensions), and all the way until their reincarnation and the rites that need to be performed for the Soul to have a smooth journey post-life. Brahma / Moksha khanda describes incarnations of Vishnu, Mahalakshmi, Siva / Rudra. It details the narrations of Nila, Bhadra, Kalindi, Lakshmana, and Jambavati. Glories of Tirumala Tirupati are also recorded. It recounts the Solar race (Surya Vamsha) and the Lunar race (Chandra Vamsha) and depicts the Mahabharata in detail.

An Essay Toward a History of Shakespeare in Denmark Sep 27 2019

Chekhov on the British Stage Apr 02 2020 This book explains how Chekhov came to be a major force in British theatre.

And Translation Changed the World (and the World Changed Translation) Jul 26 2019 Communication is the basis for human societies, while contact between communities is the basis for translation. Whether by conflict or cooperation, translation has played a major role in the evolution of societies and it has evolved with them. This volume offers different perspectives on, and approaches to, similar topics and situations within different countries and cultures through the work of young scholars. Translation has a powerful effect on the relationships between peoples, and between people and power. Translation affects initial contacts between cultures, some of them made with the purpose of spreading religion, some of them with the purpose of learning about the other. Translation is affected by contexts of power and differences between peoples, raising questions such as "What is translated?", "Who does it?", and "Why?". Translation is an undeniable part of the global society, in which the retrieval and distribution of information becomes an institutional matter, despite the rise of English as a lingua franca. Translation is, in all cases, composed by the voice of the translators, a voice that is not always clearly distinguished but is always present. This volume examines the role of translators in different historical contexts, focusing particularly on how their work affected their surroundings, and on how the context surrounding them affected their work. The papers collected in this volume were originally presented at the 2013 conference "New Research in Translation and Intercultural Studies" and are arranged in chronological order, extending from 16th-century Mexico to 21st-century Japan.

Tales and Translation Oct 28 2019 Focusing on the "children and household tales" collected at the beginning of the 19th century by the brothers Grimm, this text studies translation as an important factor in intercultural relations. The author draws on history, on folklore, on comparative literature and on other fields of study.

Adapting Translation for the Stage Aug 31 2022 Translating for performance is a difficult – and hotly contested – activity. *Adapting Translation for the Stage* presents a sustained dialogue between scholars, actors, directors, writers, and those working across these boundaries, exploring common themes and issues encountered when writing, staging, and researching translated works. It is organised into four parts, each reflecting on a theatrical genre where translation is regularly practised: *The Role of Translation in Rewriting Naturalist Theatre*, *Adapting Classical Drama at the Turn of the Twenty-First Century*, *Translocating Political Activism in Contemporary Theatre*, *Modernist Narratives of Translation in Performance*. A range of case studies from the National Theatre's *Medea* to The Gate Theatre's *Dances of Death* and Emily Mann's *The House of Bernarda Alba* shed new light on the creative processes inherent in translating for the theatre, destabilising the literal/performable binary to suggest that adaptation and translation can – and do – coexist on stage. Chronicling the many possible intersections between translation theory and practice, *Adapting Translation for the Stage* offers a unique exploration of the processes of translating, adapting, and relocating work for the theatre.

Official Gazette of the United States Patent and Trademark Office Jan 30 2020

Ultra-Realistic Imaging Jun 16 2021 Ultra-high resolution holograms are now finding commercial and industrial applications in such areas as holographic maps, 3D medical imaging, and consumer devices. *Ultra-Realistic Imaging: Advanced Techniques in Analogue and Digital Colour Holography* brings together a comprehensive discussion of key methods that enable holography to be used as a technique of ultra-realistic imaging. After a historical review of progress in holography, the book: Discusses CW recording lasers, pulsed holography lasers, and reviews optical designs for many of the principal laser types with emphasis on attaining the parameters necessary for digital and analogue holography Gives a full review of current photosensitive materials for colour holography Covers modern methods of analogue holography and digital holographic printing Introduces mathematical and geometrical notation for horizontal parallax-only holograms and practical computational algorithms for the full-parallax case Reviews systems and the image processing algorithms required to convert the raw image data to the format required by digital printers Develops the physical theory of the holographic grating and the hologram Provides an up-to-date review of illumination sources, including LED and laser diode sources Written by leaders in dynamic holography, this handbook provides complete coverage of real-time colour holographic processes, including applications. The book covers not only the optics and theory behind such holographic systems, but also laser technologies, recording devices, data acquisition and processing techniques, materials for reproduction, and current and developing applications.

Elizabethan Translation and Literary Culture Apr 26 2022 Reversing F. O. Matthiessen's famous description of translation as "an Elizabethan art", Elizabethan literature may well be considered "an art of translation?". Amidst a climate of intense intercultural and intertextual exchange, the cultural figure of *translatio studii* had become a formative concept in most European vernacular writing of the period. However, due to the comparatively marginal status of English in European literary culture, it was above all translation in the literal sense that became the dominant mode of applying this concept in late 16th-century England. Translations into English were not only produced on an unprecedented scale, they also became a key site for critical debate where contemporary discussions about authorship, style, and the development of a specifically English literary identity converged. The essays in this volume set out to explore Elizabethan translation as a literary practice and as a crucial influence on English literature. They analyse the competitive balancing of voices and authorities found in these texts and examine the ways in which both translated models and English literary culture were creatively transformed in the process of appropriation.

Technical Translations Jun 28 2022

NASA Technical Translation Sep 19 2021

Routledge Library Editions: Shakespeare in Performance Mar 02 2020 Reissuing works originally published between 1933 and 1993, Routledge Library Editions: Shakespeare in Performance offers a selection of scholarship on the Bard's work on stage. Classic previously out-of-print works are brought back into print here in this small set of performance history and criticism.

Literature as Translation/Translation as Literature Jul 30 2022 Broadly conceived, literature consists of aesthetic and cultural processes that can be thought of as forms of translation. By the same token, translation requires the sort of creative or interpretive understanding usually associated with literature. Literature as Translation/Translation as Literature explores a number of themes centred on this shared identity of literature and translation as creative acts of interpretation and understanding. The metaphor or motif of translation is the touchstone of this volume, which looks at how an expanded idea of translation sheds light not just on features of literary composition and reception, but also on modes of intercultural communication at a time when the pressures of globalization threaten local cultures with extinction. The theory of ethical translation that has emerged in this context, which fosters the practice of preserving the foreignness of the text at the risk of its misunderstanding, bears relevance beyond current debates about world literature to the framing of contemporary social issues by dominant discourses like medicine, as one contributor's study of the growing autism rights movement reveals. The systematizing imperatives of translation that forcibly assimilate the foreign to the familiar, like the systematizing imperatives of globalization, are resisted in acts of creative understanding in which the particular or different finds sanctuary. The overlooked role that the foreign word plays in the discourses that constitute subjectivity and national culture comes to light across the variegated concerns of this volume. Contributions range from case studies of the emancipatory role translation has played in various historical and cultural contexts to the study of specific literary works that understand their own aesthetic processes, and the interpretive and communicative processes of meaning more generally, as forms of translation. Several contributors – including the English translators of Roberto Bolaño and Hans Blumenberg – were prompted in their reflections on the creative and interpretive process of translation by their own accomplished work as translators. All are animated by the conviction that translation – whether regarded as the creative act of understanding of one culture by another; as the agent of political and social transformation; as the source of new truths in foreign linguistic environments and not just the bearer of established ones; or as the limit of conceptuality outlined in the silhouette of the untranslatable – is a creative cultural force of the first importance.

Science Translated Jan 24 2022 Mediaevalia Lovaniensia 40 Medieval translators played an important role in the development and evolution of a scientific lexicon. At a time when most scholars deferred to authority, the translations of canonical texts assumed great importance. Moreover, translation occurred at two levels in the Middle Ages. First, Greek or Arabic texts were translated into the learned language, Latin. Second, Latin texts became source texts themselves, to be translated into the vernaculars as their importance across Europe started to increase. The situation of the respective translators at these two levels was fundamentally different: whereas the former could rely on a long tradition of scientific discourse, the latter had the enormous responsibility of actually developing a scientific vocabulary. The contributions in the present volume investigate both levels, greatly illuminating the emergence of the scientific terminology and concepts that became so fundamental in early modern intellectual discourse. The scientific disciplines covered in the book include, among others, medicine, biology, astronomy, and physics.

A Poetical Translation of the Works of Horace May 16 2021 Edition bilingue : latin-anglais

Studying Animal Languages Without Translation: An Insight from Ants Jun 04 2020 The Author of this new volume on ant communication demonstrates that information theory is a valuable tool for studying the natural communication of animals. To do so, she pursues a fundamentally new approach to studying animal communication and “linguistic” capacities on the basis of measuring the rate of information transmission and the complexity of transmitted messages. Animals' communication systems and cognitive abilities have long since been a topic of particular interest to biologists, psychologists, linguists, and many others, including researchers in the fields of robotics and artificial intelligence. The main difficulties in the analysis of animal language have to date been predominantly methodological in nature. Addressing this perennial problem, the elaborated experimental paradigm presented here has been applied to ants, and can be extended to other social species of animals that have the need to memorize and relay complex “messages”. Accordingly, the method opens exciting new dimensions in the study of natural communications in the wild.

A poetical translation of the works of Horace [&c.]. Apr 14 2021

Why Concepts Matter: Translating Social and Political Thought Feb 10 2021 The volume explores distinctive issues involved in translating political and social thought. Thirteen contributors consider problems arising from the study of translation and cultural transfers of texts, in particular in terms of translation studies, and the history of concepts (Begriffsgeschichte).