

# The Man Called Noon A Novel

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*Sister Noon* Sep 18 2021 Loosely based in historical fact, *Sister Noon* is a wryly funny, playfully mysterious, and totally subversive novel from the New York Times bestselling author of *The Jane Austen Book Club*. Lizzie Hayes, a member of the San Francisco elite, is a seemingly docile, middle-aged spinster praised for her volunteer work with the Ladies Relief and Protection Society Home, or "The Brown Ark". All she needs is the spark that will liberate her from the ruling conventions. When the wealthy and well-connected, but ill-reputed Mary Ellen Pleasant shows up at the Brown Ark, Lizzie is drawn to her. It is the beautiful, but mysterious Mary Ellen, an outcast among the women of the elite because of her notorious past and her involvement in voodoo, who will eventually hold the key to unlocking Lizzie's rebellious nature.

**Blue Noon** Nov 28 2019 The secret hour is beginning to crumble and the darklings are preparing to feed for the first time in centuries. The Midnighters look to Rex for a plan, but his dark side is threatening to overpower him. Melissa can taste his animal instincts leading him into taking greater and greater risks. But as Bixby faces the darklings' hunger, will it be Rex or another Midnighter who will to make the final sacrifice to save the ones they love?

**The Time Is Noon** Aug 30 2022 A woman looks back on her long, rocky path to fulfillment in this revealing novel by the New York Times–bestselling author of *The Good Earth*. Considered one of the most personal and autobiographical novels by the Nobel and Pulitzer Prize–winning author, *The Time Is Noon* tells the story of Joan Richards and her journey of self-discovery during the first half of the twentieth century. As a child, Joan finds her individuality obscured by her place in her family and her small town. In her adulthood, her struggle to discover her true self continues—but is inhibited by an unhappy marriage. After breaking free from her husband, she begins a stark reassessment of the way she's been living—and to her surprise, learns to appreciate all that lies ahead—in this elegant novel of chances lost and reclaimed, a beautifully affirming story of one woman's journey to maturity. This ebook features an illustrated biography of Pearl S. Buck including rare images from the author's estate.

**Tonight at Noon** Nov 20 2021 "Tonight at Noon" is the story of the tumultuous, passionate marriage of Sue and Charlie Mingus, and of Sue's personal odyssey inside and outside its confines. An illuminating look at an important chapter in jazz history and at the inner workings of a rare and complex artist, it is essentially a love story—heartbreaking, joyous, and unforgettable.

[The Bay of Noon](#) Jul 29 2022 A young English girl fleeing her past, Jenny is introduced to the social life of Naples, Italy, where she finds intrigue as well as glamour as she becomes embroiled in the lives of Giocanda, a gifted writer; her lover Gianni, a famous Roman film director; and Justin, a handsome Scotsman. Reprint.

**The Longest Night of Charlie Noon** Sep 06 2020 This heart-pounding mystery-adventure follows three kids who get lost in the woods at night and experience something they cannot quite explain. Secrets, spies, or maybe even a monster . . . what lies in the heart of the woods? Charlie Noon and Dizzy Heron are determined to find out. When their nemesis, Johnny Baines, plays a prank on them and night falls without warning, all three end up lost in the woods, trapped in a nightmare. Unforeseen dangers and impossible puzzles lurk in the shadows. Like it or not, Charlie and Dizzy must work with Johnny if they are to find a way out. But time can be tricky. . . . What if the night never ends?

**Noon Noon** Aug 06 2020 He is a bruised man, adrift, keening for a lost love. His sorrow submerges everything: his agony is truest, his epiphanies greatest. Do you despise him? You're too late. He despises himself already. This is his story: Anne-Marie, his true love, has left him and their Mumbai flat. There is a girl who pretends to be a lesbian with whom he has an awkward encounter of the almost-coital kind. And then, when he goes to Pattaya looking for sex (when he could have gone to Interlaken looking for love), he finds Noon, just the sort of woman who might mend - and break again - his

wounded heart; and he finds Orhan, who may or may not be the son he never had. Here is a debut at once pensive and feral, cutting down to our most private tragedies - and to that shameful inference we must all some day come to: we are neither heroes nor insects.

**Sister Noon** Dec 30 2019 Loosely based in historical fact, *Sister Noon* is a wryly funny, playfully mysterious, and totally subversive novel from the New York Times bestselling author of *The Jane Austen Book Club*. Lizzie Hayes, a member of the San Francisco elite, is a seemingly docile, middle-aged spinster praised for her volunteer work with the Ladies Relief and Protection Society Home, or "The Brown Ark". All she needs is the spark that will liberate her from the ruling conventions. When the wealthy and well-connected, but ill-reputed Mary Ellen Pleasant shows up at the Brown Ark, Lizzie is drawn to her. It is the beautiful, but mysterious Mary Ellen, an outcast among the women of the elite because of her notorious past and her involvement in voodoo, who will eventually hold the key to unlocking Lizzie's rebellious nature.

**Noon** Nov 01 2022 Rehan Tabassum has grown up in a world of privilege in Delhi. His mother and her new husband embody the dazzling emergent India everyone is talking about. His real father, however, is a virtual stranger to him: a Pakistani Muslim who lives across the border and owns a vast telecommunications empire called Qasimic Call. As Rehan contemplates his future, he finds himself becoming unmoored. Leaving the familiarity of home for Pakistan in an attempt to get closer to his father, he is drawn into events he barely understands. His half brother, Isffy, is being blackmailed; his powerful father's entourage is tearing itself apart; and the city of Port Bin Qasim, where he finds himself, is filled with rioting protestors. Moral danger lurks in every corner of this dark, shifting, and unfamiliar world. Set against the background of a turbulent Pakistan and a rapidly changing India, *Noon* is a startling and powerfully charged novel from a brilliant young writer. Aatish Taseer bears witness to some of the most urgent questions of our times, questions about nationhood and violence, family and identity.

**The Last Camel Died at Noon** Sep 26 2019 Bestselling author Peters brings back 19th-century Egyptologist Amelia Peabody and her entourage in a delicious caper that digs up mystery in the shadow of the pyramids.

**Noon, 22nd Century** Aug 25 2019 Evgeny Slavin, the first human born on Mars and the first faster-than-light traveler, is propelled one hundred years into the future in company with four futuristic musketeers

**Darkness at Noon** Jun 27 2022

**Darkness at Noon** Apr 25 2022 The newly discovered lost text of Arthur Koestler's modern masterpiece, *Darkness at Noon*—the haunting portrait of a revolutionary, imprisoned and tortured under totalitarian rule—is now restored and in a completely new translation. Editor Michael Scammell and translator Philip Boehm bring us a brilliant novel, a remarkable discovery, and a new translation of an international classic. In print continually since 1940, *Darkness at Noon* has been translated into over 30 languages and is both a stirring novel and a classic anti-fascist text. What makes its popularity and tenacity even more remarkable is that all existing versions of *Darkness at Noon* are based on a hastily made English translation of the original German by a novice translator at the outbreak of World War II. In 2015, Matthias Weßel stumbled across an entry in the archives of the Zurich Central Library that is a scholar's dream: "Koestler, Arthur. Rubaschow: Roman. Typoskript, März 1940, 326 pages." What he had found was Arthur Koestler's original, complete German manuscript for what would become *Darkness at Noon*, thought to have been irrevocably lost in the turmoil of the war. With this stunning literary discovery, and a new English translation direct from the primary German manuscript, we can now for the first time read *Darkness at Noon* as Koestler wrote it. Set in the 1930s at the height of the purge and show trials of a Stalinist Moscow, *Darkness at Noon* is a haunting portrait of an aging revolutionary, Nicholas Rubashov, who is imprisoned, tortured, and forced through a series of hearings by the Party to which he has dedicated his life. As the pressure to confess preposterous crimes increases, he re-lives a career that embodies the terrible ironies and betrayals of a merciless totalitarian movement masking itself as an instrument of deliverance. Koestler's portrayal of Stalin-era totalitarianism and fascism is as chilling and resonant today as it was in the 1940s and during the Cold War. Rubashov's plight explores the meaning and value of moral choices, the attractions and dangers of idealism, and the corrosiveness of political corruption. Like *The Trial*, 1984, and *Animal Farm*, this is a book you should read as a citizen of the world, wherever you are and wherever you come from.

**Pollen** Mar 01 2020 The sweet death of Coyote, master taxi driver, was only the first. Soon people are sneezing and dying all over Manchester. Telekinetic cop Sybil Jones knows that, like Coyote, they died happy "but even a happy death can be a murder. As exotic blooms begin to flower all over the city, the pollen count is racing towards 2000 and Sybil is running out of time. ~Britain's first star of cyberpunk Guardian, ~Great Fun. Read it Mail on Sunday, ~As weird as it is wonderful The Times, ~Surprising in its subtlety and deftness of characterization The Times, ~A genuinely new flavour . . . the first of the psychedelic cyberfantasists Time Out, ~Intriguingly textured, reliably witty and inventive, Noon's whirling purposeful fantasy packs a full whallop Kirkus, ~The same imaginative flair and gift for wildly mixed imagery that enlivened Vurt Publishers Weekly

**The Man Called Noon (Louis L'Amour's Lost Treasures)** Nov 08 2020 As part of the Louis L'Amour's Lost Treasures series, this edition contains exclusive bonus materials! In one swift moment a fall wiped away his memory. Now all he knew for certain was that someone wanted him dead—and that he had better learn why. But everywhere he turned there seemed to be more questions—or people too willing to hide the truth behind a smoke screen of lies. He had only the name he had been told was his own, his mysterious skill with a gun, and a link to a half million dollars' worth of buried gold as evidence of his past life. Was the treasure his? Was he a thief? A killer? He didn't have the answers, but he needed them soon. Because what he still didn't know about himself, others did—and if he didn't unlock the secret of his past, he wasn't

going to have much of a future. Louis L'Amour's Lost Treasures is a project created to release some of the author's more unconventional manuscripts from the family archives. In Louis L'Amour's Lost Treasures: Volumes 1, Beau L'Amour takes the reader on a guided tour through many of the finished and unfinished short stories, novels, and treatments that his father was never able to publish during his lifetime. L'Amour's never-before-seen first novel, No Traveller Returns, faithfully completed for this program, is a voyage into danger and violence on the high seas. These exciting publications will be followed by Louis L'Amour's Lost Treasures: Volume 2. Additionally, many beloved classics will be rereleased with an exclusive Lost Treasures postscript featuring previously unpublished material, including outlines, plot notes, and alternate drafts. These postscripts tell the story behind the stories that millions of readers have come to know and cherish.

**The Temple-goers** Jul 05 2020 A young man returns home to Delhi after several years abroad and resumes his place among the city's cosmopolitan elite - a world of fashion designers, media moguls and the idle rich. But everything around him has changed - new roads, new restaurants, new money, new crime - everything, that is, except for the people, who are the same, only maybe slightly worse. Then he meets Aakash, a charismatic and unpredictable young man on the make, who introduces him to the squalid underside of this sprawling city. Together they get drunk and work out, visit temples and a prostitute, and our narrator finds himself disturbingly attracted to Aakash's world. But when Aakash is arrested for murder, the two of them are suddenly swept up in a politically sensitive investigation that exposes the true corruption at the heart of this new and ruthless society. In a voice that is both cruel and tender, The Temple-goers brings to life the dazzling story of a city quietly burning with rage.

**Half Past Noon In Cuba** Jan 11 2021 The Buendia Family had it all going for them. The patriarch of the family, an accomplished university professor, and his loving wife had created a paradise under the palm trees of glamorous Havana with its incessant nightlife. Little did they know that their world of comfort and luxury would come crashing down. This family story framed by the turbulent Havana of the 1950s is a tour de force for anyone interested in the evolution of Cuba as the playground of the Americas.

**Darkness at Noon** May 15 2021 First published in 1941, a classic portrait of a Soviet revolutionary who is imprisoned and tortured under Stalin's rule finds him agonizingly reflecting on his ironic career under the totalitarian movement.

**The Stars at Noon** Apr 13 2021 This novel of India in the twentieth century offers a portrait of the pains and privileges of a wealthy Indian when Cyrus returns to his childhood home in Bombay to face the mysteries and battlegrounds of his past

**High Noon** Jul 25 2019 From the New York Times bestselling author of The Searchers, the revelatory story behind the classic movie High Noon and the toxic political climate in which it was created. It's one of the most revered movies of Hollywood's golden era. Starring screen legend Gary Cooper and Grace Kelly in her first significant film role, High Noon was shot on a lean budget over just thirty-two days but achieved instant box-office and critical success. It won four Academy Awards in 1953, including a best actor win for Cooper. And it became a cultural touchstone, often cited by politicians as a favorite film, celebrating moral fortitude. Yet what has been often overlooked is that High Noon was made during the height of the Hollywood blacklist, a time of political inquisition and personal betrayal. In the middle of the film shoot, screenwriter Carl Foreman was forced to testify before the House Committee on Un-American Activities about his former membership in the Communist Party. Refusing to name names, he was eventually blacklisted and fled the United States. (His co-authored screenplay for another classic, The Bridge on the River Kwai, went uncredited in 1957.)

Examined in light of Foreman's testimony, High Noon's emphasis on courage and loyalty takes on deeper meaning and importance. In this book, Pulitzer Prize-winning journalist Glenn Frankel tells the story of the making of a great American Western, exploring how Carl Foreman's concept of High Noon evolved from idea to first draft to final script, taking on allegorical weight. Both the classic film and its turbulent political times emerge newly illuminated.

**Morning, Noon, and Night** Jul 17 2021 From Homer and Shakespeare to Toni Morrison and Jonathan Safran Foer, major works of literature have a great deal to teach us about two of life's most significant stages—growing up and growing old. Distinguished scholar Arnold Weinstein's provocative and engaging new book, Morning, Noon, and Night, explores classic writing's insights into coming-of-age and surrendering to time, and considers the impact of these revelations upon our lives. With wisdom, humor, and moving personal observations, Weinstein leads us to look deep inside ourselves and these great books, to see how we can use art as both mirror and guide. He offers incisive readings of seminal novels about childhood—Huck Finn's empathy for the runaway slave Jim illuminates a child's moral education; Catherine and Heathcliff's struggle with obsessive passion in Wuthering Heights is hauntingly familiar to many young lovers; Dickens's Pip, in Great Expectations, must grapple with a world that wishes him harm; and in Marjane Satrapi's autobiographical Persepolis, little Marjane faces a different kind of struggle—growing into adolescence as her country moves through the pain of the Iranian Revolution. In turn, great writers also ponder the lessons learned in life's twilight years: both King Lear and Willy Loman suffer as their patriarchal authority collapses and death creeps up; Brecht's Mother Courage displays the inspiring indomitability of an aging woman who has "borne every possible blow. . . but is still standing, still moving." And older love can sometimes be funny (Rip Van Winkle conveniently sleeps right through his marriage) and sometimes tragic (as J. M. Coetzee's David Lurie learns the hard way, in Disgrace). Tapping into the hearts and minds of memorable characters, from Sophocles' Oedipus to Artie in Art Spiegelman's Maus, Morning, Noon, and Night makes an eloquent and powerful case for the role of great literature as a knowing window into our lives and times. Its intelligence, passion, and genuine appreciation for the written word remind us just how crucial books are to the business of being human.

**Slow Motion Ghosts** Jun 23 2019 'Noon's storytelling is assured and compelling ... it's a belter' Guardian 'Constantly

surprising' Spectator A viciously occult murder. A curious clue left on the body. The soundtrack to the murder still playing... It is 1981 and Detective Inspector Henry Hobbes is still reeling in the aftermath of the fire and fury of the Brixton riots. The battle lines of society - and the police force - are being redrawn on a daily basis. With the certainties of his life already sorely tested, a brutal murder will shake his beliefs to their very core once more. The manner of the death and its staged circumstances pose many questions to which there are no obvious answers. To track the murderer, Hobbes must cross boundaries into a subculture hidden beneath the everyday world he thought he knew. His investigation takes him into a twisted reality, which is both seductive and devastating, and asks him the one question he has been dreading: How far will he go in pursuit of the truth? Jeff Noon is the author of six acclaimed novels, *Vurt*, *Pollen*, *Automated Alice*, *Nymphomation*, *Needle in the Groove* and *Falling Out of Cars*, as well as two collections of short fictions, and is also the crime fiction reviewer for *The Spectator*. He lives in Brighton.

*The Stars at Noon* Jun 15 2021 Set in Nicaragua in 1984, *The Stars at Noon* is a story of passion, fear, and betrayal told in the voice of an American woman whose mission in Central America is as shadowy as her surroundings. Is she a reporter for an American magazine as she sometimes claims, or a contact person for Eyes of Peace? And who is the rough English businessman with whom she becomes involved? As the two foreigners become entangled in increasingly sinister plots, Denis Johnson masterfully dramatizes a powerful vision of spiritual bereavement and corruption.

**Sleep till Noon** Mar 13 2021 A rags-to-riches tale so outrageously hysterical it could have only come from the marvelous mind of Max Shulman, bestselling author of *The Many Loves of Dobie Gillis* A sensitive boy growing up in a bad neighborhood, Harry Riddle doesn't fit in with the kids who hold up gas stations, steal purses, and drop safes on policemen. He prefers to contemplate the American dream and his father's advice for achieving it: "Get rich, boy. Then sleep till noon and screw 'em all." But when Harry gets his first job as a cafeteria busboy, a customer warns him that money leads to corruption. The idea disturbs him so much that he accidentally sticks his hand into a meat grinder. Luckily, attorney Walter Obispo witnesses Harry's mishap and manages to win him a hefty court settlement—which becomes a lot less hefty when Obispo takes his eighty percent cut. Impressed, Harry decides to make his fortune in law. But the shortcuts he takes to pass the bar and start his own practice do him no good when he loses case after case after case. Not to worry, however, because our hero soon learns the oldest trick in book: Marry rich. With an heiress as a bride, Harry can't lose—anything except his friends, his integrity, and his sanity, that is.

**Noon** May 27 2022 Rehan Tabassum has grown up in a world of privilege in Delhi. His mother and her new husband embody the dazzling emergent India everyone is talking about. His real father, however, is a virtual stranger to him: a Pakistani Muslim who lives across the border and owns a vast telecommunications empire called Qasimic Call. As Rehan contemplates his future, he finds himself becoming unmoored. Leaving the familiarity of home for Pakistan in an attempt to get closer to his father, he is drawn into events he barely understands. His half-brother, Isffy, is being blackmailed; his powerful father's entourage is tearing itself apart; and the city of Port Bin Qasim, where he finds himself, is filled with rioting protestors. Moral danger lurks in every corner of this dark, shifting and unfamiliar world. Set against the backdrop of a turbulent Pakistan and a rapidly changing India, *Noon* is a startling and powerfully charged novel from a brilliant young writer. Aatish Taseer bears witness to some of the most urgent questions of our times, questions about nationhood and violence, family and identity.

**Sunset at Noon** Apr 01 2020

*Red Sky at Noon* Oct 08 2020 Imprisoned in the Gulags for a crime he did not commit, Benya Golden joins a penal battalion made up of Cossacks and convicts to fight the Nazis. He enrolls in the Russian cavalry, and on a hot summer day in July 1942, he and his band of brothers are sent on a suicide mission behind enemy lines—but is there a traitor among them? The only thing Benya can truly trust is his horse, Silver Socks, and that he will find no mercy in onslaught of Hitler's troops as they push East. Spanning ten epic days, between Benya's war on the grasslands of southern Russia and Stalin's intrigues in the Kremlin, between Benya's intense affair with an Italian nurse and a romance between Stalin's daughter and a war correspondent, this is a sweeping story of passion, bravery, and survival—where betrayal is a constant companion, death just a heartbeat away, and love, however fleeting, offers a glimmer of redemption.

*Creeping Jenny* Jun 03 2020 The third book in Jeff Noon's widely acclaimed 'Nyquist Mysteries' find our protagonist caught up in a new mystery that delves into nightmares, Saints and the answer to his father's disappearance In the winter of 1959, private eye John Nyquist arrives in the village of Hoxley-on-the-Hale with only a package of cryptic photographs, and the frail hope of finding an answer to a question he's been asking since his childhood. But the villagers offer little help, as each day brings a twisted new rule in the name of a different Saint that they, and Nyquist, must follow. And there are whispers of the return of the Tolly Man, an avatar of chaos in a terrible mask... As Nyquist struggles to distinguish friend from foe, and the Tolly Man draws nearer, he must race to finally settle the one mystery he has never been able to solve: the disappearance of his father. From the singular imagination of Jeff Noon comes this dark tale of folk horror in the Philip K. Dick Award-nominated John Nyquist series. File Under: Horror Fantasy [ Everyday Saints | Not the Ravens | Fatherland | Written in Blood ]

*Within Without* Oct 20 2021 From true weird fiction visionary Jeff Noon comes the fourth book in this Philip K. Dick Award-nominated mystery series. In the year 1960, private eye John Nyquist arrives in Delirium, a city of a million borders, to pursue his strangest case yet: tracking down the stolen sentient image of faded rock'n'roll star Vince Craven. As Nyquist tracks Vince's image through Delirium, crossing a series of ever-stranger and more surreal borderzones, he hears tantalising stories of a First Border, Omata, hidden within the depths of the city. But to find it, he'll have to cross into the fractured minds of Delirium's residents, and even into his own...

Morning Noon & Night Aug 18 2021 A beautiful woman attends a family gathering following the mysterious death of Harry Stanford, claiming to be his long-lost child and stating her rights to a share of the tycoon's estate, in a hypnotic, roller-coaster novel.

**The Man Called Noon** Mar 25 2022 In one swift moment, a fall wiped away his memory. All he knew for certain was that someone wanted him dead—and that he had better learn why. But everywhere he turned there seemed to be more questions—or people too willing to hide the truth behind a smoke screen of lies. He had only the name he had been told was his own, his mysterious skill with a gun, and a link to a half million dollars' worth of buried gold as evidence of his past life. Was the treasure his? Was he a thief? A killer? He didn't have the answers, but he needed them soon. Because what he still didn't know about himself, others did—and if he didn't unlock the secret of his past, he wasn't going to have much of a future.

*Vurt* Feb 21 2022 A futuristic society is thrown into chaos by the emergence of a virtual-reality cyberdrug that causes its users to experience their worst nightmares and ultimate fears in violent and devastating ways. Reprint.

**Stranger to History** Oct 27 2019 As a child, all Aatish Taseer ever had of his father was his photograph in a browning silver frame. Raised by his Sikh mother in Delhi, his Pakistani father remained a distant figure, almost a figment of his imagination, until Aatish crossed the border when he was twenty-one to finally meet him. In the years that followed, the relationship between father and son revived, then fell apart. For Aatish, their tension had not just to do with the tensions of a son rediscovering his absent father — they were intensified by the fact that Aatish was Indian, his father Pakistani and Muslim. It had complicated his parents' relationship; now it complicated his. The relationship forced Aatish to ask larger questions: Why did being Muslim mean that your allegiances went out to other Muslims before the citizens of your own country? Why did his father, despite claiming to be irreligious, describe himself as a 'cultural Muslim'? Why did Muslims see modernity as a threat? What made Islam a trump identity? *Stranger to History* is the story of the journey Aatish made to answer these questions — starting from Istanbul, Islam's once greatest city, to Mecca, its most holy, and then home, through Iran and Pakistan. Ending in Lahore, at his estranged father's home, on the night Benazir Bhutto was killed, it is also the story of Aatish's own divided family over the past fifty years. Part memoir, part travelogue, probing, stylish and troubling, *Stranger to History* is an outstanding debut. 'I had sought out my father because I couldn't live with the darkness of not knowing him. If I hadn't, all my life I would have had to cover it up with some idea of him taken from my mother on faith. I felt it would have limited me. History should never be taken on faith.'

**Daughters of an Amber Noon** Dec 10 2020 The lesbian science-fiction classic *Daughters of a Coral Dawn* (80,000 copies sold) told the story of a group of pioneering women who disappeared from Earth and colonised the planet Maternas. But what of their sisters left behind? In this highly anticipated sequel, Katherine Forrest tells the story of a group of women called Unity, who have gone into hiding to escape the tyrannical rule of dictator Theo Zedera. As Zed uses his intimate knowledge of the women's secrets against them, they struggle to build a world safe for women.

**Pirates Past Noon Graphic Novel** Jan 29 2020 The #1 bestselling chapter book series is now a graphic novel! Magic. Mystery. Time-travel. Get whisked to the time of pirates with Jack and Annie! Captured by pirates! When Jack and Annie are whisked away in the magic tree house, they arrive on a beautiful beach. It's paradise! That is, until the pirates arrive. . . The dreaded Cap'n Bones is looking for buried treasure. He thinks Jack and Annie know where it is. And he's not letting them out of his sight until they find it! Sail back in time and around the world with Jack and Annie in *Magic Tree House®* graphic novels! The vibrant and energetic art of Kelly and Nichole Matthews perfectly captures the adventure, mystery, and magic of the original #1 New York Times bestselling series. For the first time in graphic novel-live the adventure again with new full-color art that brings the magic to life!

*Noon at Tiffany's* Feb 09 2021

*Saturdays at Noon* Jan 23 2022 Discover the emotionally gripping and uplifting page-turner that will put a smile on your face 'Heart-breaking and full of hope' WOMAN & HOME 'Wonderful, compassionate, unpredictable' GRAEME SIMSION, author of *THE ROSIE PROJECT* 'I genuinely couldn't recommend *Saturdays At Noon* enough' 5\*\*\*\*\* READER REVIEW \_\_\_\_\_ EMILY JUST WANTS TO KEEP THE WORLD AWAY. After getting into trouble yet again, she's agreed to attend anger management classes. But she refuses to share her deepest secrets with a room full of strangers. JAKE JUST WANTS TO KEEP HIS FAMILY TOGETHER. He'll do anything to save his marriage and bond with his six-year-old son, Alfie. But when he's paired with spiky Emily, he wonders whether opening up will do more harm than good. The two of them couldn't be more different. Yet when Alfie, who never likes strangers, meets Emily, something extraordinary happens. COULD ONE SMALL BOY CHANGE EVERYTHING? \_\_\_\_\_ 'Totally loveable and completely unforgettable' CLAIRE POOLEY 'I loved this book' KATIE FFORDE Readers LOVE *Saturdays at Noon* . . . 'Such a special book . . . the characters jump off the page and pull you immediately into their world' 5\*\*\*\*\* Reader Review 'This book was FANTASTIC. When I wasn't reading it I couldn't stop thinking about it' 5\*\*\*\*\* Reader Review 'Outstanding. I have goosebumps typing this review . . . The story telling is the best I have read in a long time' 5\*\*\*\*\* Reader Review Longlisted for the Guardian's 'Not The Booker' prize!

**Aurora's Angel** May 03 2020 A broken-winged angel trying to get home. Her escort a nocturnal huntress with a bloody past. It will be a dangerous journey - monsters are everywhere and the truly dangerous ones hide in plain sight. Alone since her father's brutal murder, Aurora has spent years hunting his killers. Battle-weary she's ready to start over where no one knows who or what she is - she just has one last mission. Everything is going to plan until she discovers the beautiful winged girl caged underground. Her decision to rescue Evie and to help her get home safely, despite avians being infamous for selling out shapeshifters like Aurora to cutters and black-market flesh dealers, will put her on a

perilous path. As the women travel together their attraction grows but Aurora is guarding her lonely heart almost as much as her dangerous secrets and Evie is struggling to accept how important Aurora has become to her. When their enemies conspire to kill them, they may be each other's only hope. Aurora is powerful but she's also emotionally scarred and it will be up to Evie to save her from herself and to fight for them - or innocent people will die along with the guilty ones and Aurora will disappear from Evie's life forever.

*Mr Noon* Dec 22 2021 Gilbert Noon loses his job as a schoolmaster in Nottinghamshire and journeys to Germany, where he falls in love with a married woman

[I'll Go to Bed at Noon](#) Sep 30 2022 SHORTLISTED FOR THE MAN BOOKER PRIZE 2004 It is 1970 in the suburbs of north London and, from the untidy comfort of her crowded house, Colette Jones is watching her older brother go to pieces, drinking himself into oblivion on home-made wine. Colette knows the solace a drink can provide, being partial to an evening at the Red Lion herself. But soon she finds she cannot afford to ignore the destructive effect the alcohol is having on her family and with gritted teeth Colette is forced to exile the alcoholic son she loves so much from the house. But this act takes its toll and, just as she can't resist a drink, so she can't resist allowing Janus back into her life - with heartbreaking consequences for everyone. Gerard Woodward's magnificent second novel continues the story of the Joneses, so memorably introduced in August. By way of an odyssey through the pubs, parks and shopping parades of suburban London, it lurches from farce to tragedy as the members of one unforgettable family build and destroy their lives.

*the-man-called-noon-a-novel*

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