

Hit Men Power Brokers And Fast Money Inside The Music Business

Hit Men The Power Broker The Game The Power Brokers Shadow Elite War for Eternity Solomon's Power Brokers The Broker Supermob Power-brokers and the Yorkist State, 1461-1485 Who Is Michael Ovitz? Power Brokers Lakota America The Fall of the House of Roosevelt Southern Horrors Echo House City of Light Stiffed Eyewitness To Power Power Trip Capital Dames The 48 Laws Of Power The Book of V. World Is Full of Married Men Solomon's Power Brokers The Song Machine: Inside the Hit Factory Working Nottingham Vol. 1 The Oligarchs Big Game Triple Cross Appetite for Self-Destruction Queen of the Unwanted The Last Sultan Men of Steel Suspected of Independence The Power Makers The Promise of the New South Morgenthau Last Call at the Hotel Imperial

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The Game Aug 31 2022 The incredible inside story of power, money, and baseball's last twenty years In the fall of 1992, America's National Pastime is in crisis and already on the path to the unthinkable: cancelling a World Series for the first time in history. The owners are at war with each other, their decades-long battle with the players has turned America against both sides, and the players' growing addiction to steroids will threaten the game's very foundation. It is a tipping point for baseball, a crucial moment in the game's history that catalyzes a struggle for power by three strong-willed men: Commissioner Bud Selig, Yankees owner George Steinbrenner, and union leader Don Fehr. It's their uneasy alliance at the end of decades of struggle that pulls the game back from the brink and turns it into a money-making powerhouse that enriches them all. This is the real story of baseball, played out against a tableau of stunning athletic feats, high-stakes public battles, and backroom political deals--with a supporting cast that includes Barry Bonds and Mark McGwire, Joe Torre and Derek Jeter, George Bush and George Mitchell, and many more. Drawing from hundreds of extensive, exclusive interviews throughout baseball, The Game is a stunning achievement: a rigorously reported book and the must-read, fly-on-the-wall, definitive account of how an enormous struggle for power turns disaster into baseball's Golden Age.

Who Is Michael Ovitz? Dec 23 2021 If you're going to read one book about Hollywood, this is the one. As the co-founder of Creative Artists Agency, Michael Ovitz earned a reputation for ruthless negotiation, brilliant strategy, and fierce loyalty to his clients. He reinvented the role of the agent and helped shape the careers of hundreds of A-list entertainers, directors, and writers, including Steven Spielberg, Martin Scorsese, Meryl Streep, Sean Connery, Bill Murray, Robin Williams, and David Letterman. But this personal history is much more than a fascinating account of celebrity friendships and bare-knuckled dealmaking. It's also an underdog's story: How did a middle-class kid from Encino work his way into the William Morris mailroom, and eventually become the most powerful person in Hollywood? How did an agent (even a superagent) also become a power in producing, advertising, mergers & acquisitions, and modern art? And what were the personal consequences of all those deals? After decades of near-silence in the face of controversy, Ovitz is finally telling his whole story, with remarkable candor and insight.

City of Light Jun 16 2021 A NEW YORK TIMES NOTABLE BOOK It is 1901 and Buffalo, New York, stands at the center of the nation's attention as a place of immense wealth and sophistication. The massive hydroelectric power development at nearby Niagara Falls and the grand Pan-American Exposition promise to bring the Great Lakes "city of light" even more repute. Against this rich historical backdrop lives Louisa Barrett, the attractive, articulate headmistress of the Macaulay School for Girls. Protected by its powerful all-male board, "Miss Barrett" is treated as an equal by the men who control the life of the city. Lulled by her unique relationship with these titans of business, Louisa feels secure in her position, until a mysterious death at the power plant triggers a sequence of events that forces her to return to a past she has struggled to conceal, and to question everything and everyone she holds dear. Both observer and participant, Louisa Barrett guides the reader through the culture and conflicts of a time and place where immigrant factory workers and nature conservationists protest violently against industrialists, where presidents broker politics, where wealthy "Negroes" fight for recognition and equality, and where women struggle to thrive in a system that allows them little freedom. Wrought with remarkable depth and intelligence, City of Light remains a work completely of its own era, and of ours as well. A stirring literary accomplishment, Lauren Belfer's first novel marks the debut of a fresh voice for the new millennium and heralds a major publishing event.

Power-brokers and the Yorkist State, 1461-1485 Jan 24 2022 Examination of the role played by key figures around the

monarchy in the Wars of the Roses.

Working Aug 07 2020 "One of the great reporters of our time and probably the greatest biographer." —The Sunday Times (London) From the two-time Pulitzer Prize-winning author of *The Power Broker* and *The Years of Lyndon Johnson*: an unprecedented gathering of vivid, candid, deeply moving recollections about his experiences researching and writing his acclaimed books. Now in paperback, Robert Caro gives us a glimpse into his own life and work in these evocatively written, personal pieces. He describes what it was like to interview the mighty Robert Moses and to begin discovering the extent of the political power Moses wielded; the combination of discouragement and exhilaration he felt confronting the vast holdings of the Lyndon B. Johnson Library in Austin, Texas; his encounters with witnesses, including longtime residents wrenchingly displaced by the construction of Moses' Cross-Bronx Expressway and Lady Bird Johnson acknowledging the beauty and influence of one of LBJ's mistresses. He gratefully remembers how, after years of working in solitude, he found a writers' community at the New York Public Library, and details the ways he goes about planning and composing his books. Caro recalls the moments at which he came to understand that he wanted to write not just about the men who wielded power but about the people and the politics that were shaped by that power. And he talks about the importance to him of the writing itself, of how he tries to infuse it with a sense of place and mood to bring characters and situations to life on the page. Taken together, these reminiscences—some previously published, some written expressly for this book—bring into focus the passion, the wry self-deprecation, and the integrity with which this brilliant historian has always approached his work.

Capital Dames Feb 10 2021 In this engrossing and informative companion to her New York Times bestsellers *Founding Mothers and Ladies of Liberty*, Cokie Roberts marks the sesquicentennial of the Civil War by offering a riveting look at Washington, D.C. and the experiences, influence, and contributions of its women during this momentous period of American history. With the outbreak of the Civil War, the small, social Southern town of Washington, D.C. found itself caught between warring sides in a four-year battle that would determine the future of the United States. After the declaration of secession, many fascinating Southern women left the city, leaving their friends—such as Adele Cutts Douglas and Elizabeth Blair Lee—to grapple with questions of safety and sanitation as the capital was transformed into an immense Union army camp and later a hospital. With their husbands, brothers, and fathers marching off to war, either on the battlefield or in the halls of Congress, the women of Washington joined the cause as well. And more women went to the Capital City to enlist as nurses, supply organizers, relief workers, and journalists. Many risked their lives making munitions in a highly flammable arsenal, toiled at the Treasury Department printing greenbacks to finance the war, and plied their needlework skills at The Navy Yard—once the sole province of men—to sew canvas gunpowder bags for the troops. Cokie Roberts chronicles these women's increasing independence, their political empowerment, their indispensable role in keeping the Union unified through the war, and in helping heal it once the fighting was done. She concludes that the war not only changed Washington, it also forever changed the place of women. Sifting through newspaper articles, government records, and private letters and diaries—many never before published—Roberts brings the war-torn capital into focus through the lives of its formidable women.

Lakota America Oct 21 2021 The first comprehensive history of the Lakota Indians and their profound role in shaping America's history Named One of the New York Times Critics' Top Books of 2019 - Named One of the 10 Best History Books of 2019 by Smithsonian Magazine - Winner of the MPIBA Reading the West Book Award for narrative nonfiction "Turned many of the stories I thought I knew about our nation inside out."--Cornelia Channing, *Paris Review*, Favorite Books of 2019 "My favorite non-fiction book of this year."--Tyler Cowen, *Bloomberg Opinion* "A brilliant, bold, gripping history."--Simon Sebag Montefiore, *London Evening Standard*, Best Books of 2019 "All nations deserve to have their stories told with this degree of attentiveness"--Parul Sehgal, *New York Times* This first complete account of the Lakota Indians traces their rich and often surprising history from the early sixteenth to the early twenty-first century. Pekka Hämäläinen explores the Lakotas' roots as marginal hunter-gatherers and reveals how they reinvented themselves twice: first as a river people who dominated the Missouri Valley, America's great commercial artery, and then--in what was America's first sweeping westward expansion--as a horse people who ruled supreme on the vast high plains. The Lakotas are imprinted in American historical memory. Red Cloud, Crazy Horse, and Sitting Bull are iconic figures in the American imagination, but in this groundbreaking book they emerge as something different: the architects of Lakota America, an expansive and enduring Indigenous regime that commanded human fates in the North American interior for generations. Hämäläinen's deeply researched and engagingly written history places the Lakotas at the center of American history, and the results are revelatory.

Suspected of Independence Oct 28 2019 The Founding Fathers, mythologized for their fervor for and dedication to democratic principles, were as heavily mired in partisanship, plagued by petty infighting, and driven by personal gain as, arguably, the most notorious members of today's Congress. In fact, David McKean reveals in this brilliant panoramic history that today's muddled political system is heavily indebted to a tradition begun from the outset, and perhaps to no one more so than Thomas McKean. Thomas McKean was America's first political operator—a man who installed himself at the center of every major political event of his time. In an extraordinary career that spanned almost half a century, McKean represented Pennsylvania and Delaware to the Stamp Act Congress and both Continental Congresses, and was instrumental in the creation of both the Articles of Confederation and the Constitution. He was one of the first to lobby for independence from British rule, the last to sign the Declaration of Independence, and was briefly the second President of Congress while George Washington was away. For twenty-two years, he served as chief justice of the Pennsylvania Supreme Court, during which time his rulings would set the precedent for what was to become the American legal system. He was elected Governor of Pennsylvania three times, during which time he fostered a tradition of partisanship in his government. Although lesser known than his friends at different times—John Adams, George Washington, and Thomas Jefferson—McKean was among the most prominent of the Founding Fathers, and the only one to serve in all three branches of government. But McKean was also a difficult, arrogant man whose

political beliefs seemed to his adversaries to be expediently flexible. In the 1770s, when the bulk of McKean's constituency in Pennsylvania consisted of radical farmers and artisans who favored political participation regardless of property ownership and independence—and so McKean did too. It was on this platform he quickly rose to become a populist leader with mass appeal. As political parties began to emerge in the decades following independence, Thomas McKean, like many others, grew increasingly partisan, and fervently believed that political loyalty should play as important a role as competence in both the selection and removal of public servants. John Adams wrote that the early Founding Father, his colleague in the Continental Congress, was the one of the few “to see more clearly to the end of the business than any others in the whole body.” by a quintessential DC insider, and inheritor to Thomas McKean's aptitude for nimble politicking, *The Revolutionary Life of Thomas McKean* offers a complex historical biography of a man who had an invaluable impact on the nature of governance in this country for centuries.

Eyewitness To Power Apr 14 2021 From Nixon to Clinton, Watergate to Whitewater, few Americans have observed the ups and downs of presidential leadership more closely over the past thirty years than David Gergen. A White House adviser to four presidents, both Republican and Democrat, he offers a vivid, behind-the-scenes account of their struggles to exercise power and draws from them key lessons for leaders of the future. Gergen begins *Eyewitness to Power* with his reminiscence of being the thirty-year-old chief of the White House speechwriting team under Richard Nixon, a young man at the center of the Watergate storm. He analyzes what made Nixon strong -- and then brought him crashing down: Why Nixon was the best global strategist among recent presidents. How others may gain his strategic sense. How Nixon allowed his presidency to spin out of control. Why the demons within destroyed him. What lessons there are in Nixon's disaster. Gergen recounts how President Ford recruited him to help shore up his White House as special counsel. Here Gergen considers: Why Ford is one of our most underrated presidents. Why his pardon of Nixon was right on the merits but was so mishandled that it cost him his presidency. Even in his brief tenure, Ford offers lessons of leadership for others, as Gergen explains. Though Gergen had worked in two campaigns against him, Ronald Reagan called him back to the White House again, where he served as the Gipper's first director of communications. Here he describes: How Reagan succeeded where others have failed. Why his temperament was more important than his intelligence. How he mastered relations with Congress and the press. The secrets of “the Great Communicator” and why his speeches were the most effective since those of John Kennedy and Franklin Roosevelt. In 1993, Bill Clinton surprised Gergen -- and the political world -- when he recruited the veteran of Republican White Houses to join him as counselor after his early stumbles. Gergen reveals: Why Clinton could have been one of our best presidents but fell short. How the Bill-and-Hillary seesaw rocked the White House. How failures to understand the past brought Ken Starr to the door. Why the new ways in which leadership was developed by the Clinton White House hold out hope, and what dangers they threaten. As the twenty-first century opens, Gergen argues, a new golden age may be dawning in America, but its realization will depend heavily upon the success of a new generation at the top. Drawing upon all his many experiences in the White House, he offers seven key lessons for leaders of the future. What they must have, he says, are: inner mastery; a central, compelling purpose rooted in moral values; a capacity to persuade; skills in working within the system; a fast start; a strong, effective team; and a passion that inspires others to keep the flame alive. *Eyewitness to Power* is a down-to-earth, authoritative guide to leadership in the tradition of Richard Neustadt's *Presidential Power and the Modern Presidents*.

The Power Broker Oct 01 2022 PULITZER PRIZE WINNER • A modern American classic, this huge and galvanizing biography of Robert Moses reveals not only the saga of one man's incredible accumulation of power but the story of his shaping (and misshaping) of twentieth-century New York. One of the Modern Library's hundred greatest books of the twentieth century, Robert Caro's monumental book makes public what few outsiders knew: that Robert Moses was the single most powerful man of his time in the City and in the State of New York. And in telling the Moses story, Caro both opens up to an unprecedented degree the way in which politics really happens—the way things really get done in America's City Halls and Statehouses—and brings to light a bonanza of vital information about such national figures as Alfred E. Smith and Franklin D. Roosevelt (and the genesis of their blood feud), about Fiorello La Guardia, John V. Lindsay and Nelson Rockefeller. But *The Power Broker* is first and foremost a brilliant multidimensional portrait of a man—an extraordinary man who, denied power within the normal framework of the democratic process, stepped outside that framework to grasp power sufficient to shape a great city and to hold sway over the very texture of millions of lives. We see how Moses began: the handsome, intellectual young heir to the world of *Our Crowd*, an idealist. How, rebuffed by the entrenched political establishment, he fought for the power to accomplish his ideals. How he first created a miraculous flowering of parks and parkways, playlands and beaches—and then ultimately brought down on the city the smog-choked aridity of our urban landscape, the endless miles of (never sufficient) highway, the hopeless sprawl of Long Island, the massive failures of public housing, and countless other barriers to humane living. How, inevitably, the accumulation of power became an end in itself. Moses built an empire and lived like an emperor. He was held in fear—his dossiers could disgorge the dark secret of anyone who opposed him. He was, he claimed, above politics, above deals; and through decade after decade, the newspapers and the public believed. Meanwhile, he was developing his public authorities into a fourth branch of government known as “Triborough”—a government whose records were closed to the public, whose policies and plans were decided not by voters or elected officials but solely by Moses—an immense economic force directing pressure on labor unions, on banks, on all the city's political and economic institutions, and on the press, and on the Church. He doled out millions of dollars' worth of legal fees, insurance commissions, lucrative contracts on the basis of who could best pay him back in the only coin he coveted: power. He dominated the politics and politicians of his time—without ever having been elected to any office. He was, in essence, above our democratic system. Robert Moses held power in the state for 44 years, through the governorships of Smith, Roosevelt, Lehman, Dewey, Harriman and Rockefeller, and in the city for 34 years, through the mayoralties of La Guardia, O'Dwyer, Impellitteri, Wagner and Lindsay. He personally conceived and carried through public

works costing 27 billion dollars—he was undoubtedly America's greatest builder. This is how he built and dominated New York—before, finally, he was stripped of his reputation (by the press) and his power (by Nelson Rockefeller). But his work, and his will, had been done.

Big Game May 04 2020 “A raucous, smash-mouth, first-person takedown of the National Football League.” —Wall Street Journal The New York Times bestseller From the #1 New York Times bestselling author of *This Town*, an equally merciless probing of America's biggest cultural force, pro football, at a moment of peak success and high anxiety Like millions of Americans, Mark Leibovich has spent more of his life tuned into pro football than he'd care to admit. Being a lifelong New England Patriots fan meant growing up on a steady diet of lovable loserdom. That is, until the Tom Brady/Bill Belichick era made the Pats the most ruthlessly efficient and polarizing sports dynasty of the modern NFL, and its fans the most irritating in all of Pigskin America. Leibovich kept his obsession quiet, making a nice career for himself covering that other playground for rich and overgrown children, American politics. Still, every now and then Leibovich would reach out to Tom Brady to gauge his willingness to subject himself to a profile. He figured that the chances of Brady agreeing were a Hail Mary at best, but Brady returned Mark's call in summer 2014 and kept on returning his calls through epic Patriots Super Bowl victory and defeat, and a scandal involving Brady--Deflategate--whose grip on sports media was as profound as its true significance was ridiculous. So began a four-year odyssey that took Mark Leibovich deeper inside the NFL than anyone has gone before. From the owners' meeting to the draft to the sidelines of crucial games, he takes in the show at the elbow of everyone from Brady to big-name owners to the cordially despised NFL Commissioner, Roger Goodell. Ultimately, *BIG GAME* is a chronicle of “peak football”—the high point of the sport's economic success and cultural dominance, but also the time when the dark side began to show. It is an era of explosive revenue growth, but also one of creeping existential fear. Players have long joked that NFL stands for “not for long,” but as the true impact of concussions becomes inescapable background noise, it's increasingly difficult to enjoy the simple glory of football without the buzz-kill of its obvious consequences. And that was before Donald Trump. In 2016, Mark's day job caught up with him, and the NFL slammed headlong into America's culture wars. *Big Game* is a journey through an epic storm. Through it all, Leibovich always keeps one eye on Tom Brady and his beloved Patriots, through to the 2018 Super Bowl. Pro football, this hilarious and enthralling book proves, may not be the sport America needs, but it is most definitely the sport we deserve.

Power Trip Mar 14 2021 A global tour of energy--the builder of human civilization and also its greatest threat. Energy is humanity's single most important resource. In fact, as energy expert Michael E. Webber argues in *Power Trip*, the story of how societies rise can be told largely as the story of how they manage energy sources through time. In 2019, as we face down growing demand for and accumulating environmental impacts from energy, we are at a crossroads and the stakes are high. But history shows us that energy's great value is that it allows societies to reinvent themselves. *Power Trip* explores how energy has transformed societies of the past and offers wisdom for today's looming energy crisis. There is no magic bullet; energy advances always come with costs. Scientific innovation needs public support. Energy initiatives need to be tailored to individual societies. We must look for long-term solutions. Our current energy crisis is real, but it is solvable. We have the power.

Hit Men Nov 02 2022 Copiously researched and documented, *Hit Men* is the highly controversial portrait of the pop music industry in all its wild, ruthless glory: the insatiable greed and ambition; the enormous egos; the fierce struggles for profits and power; the vendettas, rivalries, shakedowns, and payoffs. Chronicling the evolution of America's largest music labels from the Tin Pan Alley days to the present day, Fredric Dannen examines in depth the often venal, sometimes illegal dealings among the assorted hustlers and kingpins who rule over this multi-billion-dollar business.

Queen of the Unwanted Jan 30 2020 In a thrilling feminist fantasy epic, a revolutionary spell gives women the ability to control their own fertility--with consequences that rock their patriarchal society to its core. When a nobleman's first duty is to produce a male heir, women have always been treated like possessions and bargaining chips. But now, as the aftereffects of this world-altering spell ripple out, women at last have a bargaining chip of their own. Alys is the widowed mother of two teenage children, and the disinherited daughter of a king. Her existence has been carefully proscribed, but now she discovers a fierce talent not only for politics, but also for magic. Meanwhile, in a neighboring kingdom, young Ellin finds herself unexpectedly on the throne after the sudden death of everyone who stood before her in the line of succession. Conventional wisdom holds that she will marry quickly, then surrender the throne to her new husband...only Ellin has other ideas. The tensions tearing at both kingdoms become abruptly worse when a caravan of exiled women and their escort of disgraced soldiers stumble upon a new source of magic in what was once uninhabitable desert. This new and revolutionary magic--which only women can wield--threatens to tear down what is left of the patriarchy. And the men who currently hold power would do anything to destroy it.

Solomon's Power Brokers Apr 26 2022 Is Freemasonry nothing more than a benign and charitable men's social club as the Order insists or does it have a deeper and perhaps darker purpose? Could these men be part of the “Illuminati” - a group of intellectuals with extremely grand plans for the development of civilization? And if so, what is the grand plan that these men were so determined to bring about, and why should there be such opposition to it? Christopher Knight and Alan Butler reveal that present-day freemasons are the spiritual descendents of an ancient priesthood that was forced to act in secrecy. In the early days of Christianity, their views offended and opposed those of the orthodox Church, and later in feudal Europe, both the State and the established Church considered them heretics and sworn enemies. Yet, they could not be silenced - or defeated - and members of this priesthood have continued to this day to work in subtle and sometimes subversive ways to achieve their aims, often occupying very elevated positions within Western society, and always maintaining complete anonymity to those outside their fellowship. The extraordinary story that unfolds in “*Solomon's Power Brokers*” reveals that the building of the modern world was no haphazard process. There was a grand plan - and it has succeeded. The “New World Order” is already here.

Last Call at the Hotel Imperial Jun 24 2019 NEW YORK TIMES EDITORS' CHOICE • A prize-winning historian's "effervescent" (The New Yorker) account of a close-knit band of wildly famous American reporters who, in the run-up to World War II, took on dictators and rewrote the rules of modern journalism "High-speed, four-lane storytelling . . . Cohen's all-action narrative bursts with colour and incident."—Financial Times ONE OF THE BEST BOOKS OF THE YEAR: The New Yorker They were an astonishing group: glamorous, gutsy, and irreverent to the bone. As cub reporters in the 1920s, they roamed across a war-ravaged world, sometimes perched atop mules on wooden saddles, sometimes gliding through countries in the splendor of a first-class sleeper car. While empires collapsed and fledgling democracies faltered, they chased deposed empresses, international financiers, and Balkan gun-runners, and then knocked back doubles late into the night. *Last Call at the Hotel Imperial* is the extraordinary story of John Gunther, H. R. Knickerbocker, Vincent Sheean, and Dorothy Thompson. In those tumultuous years, they landed exclusive interviews with Hitler and Mussolini, Nehru and Gandhi, and helped shape what Americans knew about the world. Alongside these backstage glimpses into the halls of power, they left another equally incredible set of records. Living in the heady afterglow of Freud, they subjected themselves to frank, critical scrutiny and argued about love, war, sex, death, and everything in between. Plunged into successive global crises, Gunther, Knickerbocker, Sheean, and Thompson could no longer separate themselves from the turmoil that surrounded them. To tell that story, they broke long-standing taboos. From their circle came not just the first modern account of illness in Gunther's *Death Be Not Proud*—a memoir about his son's death from cancer—but the first no-holds-barred chronicle of a marriage: Sheean's *Dorothy and Red*, about Thompson's fractious relationship with Sinclair Lewis. Told with the immediacy of a conversation overheard, this revelatory book captures how the global upheavals of the twentieth century felt up close.

The Power Makers Sep 27 2019 Maury Klein is one of America's most acclaimed historians of business and society. In *The Power Makers*, he offers an epic narrative of his greatest subject yet - the "power revolution" that transformed American life in the course of the nineteenth century. The steam engine; the incandescent bulb; the electric motor—inventions such as these replaced backbreaking toil with machine labor and changed every aspect of daily life in the span of a few generations. The cast of characters includes inventors like James Watt, Elihu Thomson, and Nikola Tesla; entrepreneurs like George Westinghouse; savvy businessmen like J.P. Morgan, Samuel Insull, and Charles Coffin of General Electric. Striding among them like a colossus is the figure of Thomas Edison, who was creative genius and business visionary at once. With consummate skill, Klein recreates their discoveries, their stunning triumphs and frequent failures, and their unceasing, bare-knuckled battles in the marketplace. In Klein's hands, their personalities and discoveries leap off the page. *The Power Makers* is a dazzling saga of inspired invention, dogged persistence, and business competition at its most naked and cutthroat—a biography of America in its most astonishing decades.

Supernob Feb 22 2022 This is investigative reporter Gus Russo's most explosive book yet, the remarkable story of the "Supernob"—a cadre of men who, over the course of decades, secretly influenced nearly every aspect of American society. Presenting startling revelations about such famous members as Jules Stein, Joe Glaser, Ronald Reagan, Lew Wasserman, and John Jacob Factor—as well as infamous, low-profile members—Russo pulls the lid off of a half-century of criminal infiltration into American business, politics, and society. At the heart of it all is Sidney "The Fixer" Korshak, who from the 1940s until his death in the 1990s was not only the most powerful lawyer in the world, according to the FBI, but the enigmatic player behind countless twentieth-century power mergers, political deals, and organized crime chicaneries.

Men of Steel Nov 29 2019 The co-owner of the construction company that erected the steel of the World Trade Center looks at the company his grandfather founded and suggests possible design errors that caused the collapse of the towers on September 11, 2001.

World Is Full of Married Men Nov 09 2020 ONLY FOOLS LET A LITTLE THING LIKE MARRIAGE GET IN THE WAY OF THEIR CAREERS... ESPECIALLY SOMEONE ELSE'S... David Cooper cheats on his wife. She doesn't cheat -- and that suits him fine. Until the young and beautiful Claudia appears and David wants out of his marriage. But Claudia has different ideas -- different dreams: To be a model, an actress, a star. And she'll do anything to make it. Just name a price... THE WORLD IS FULL OF MARRIED MEN is a devastating exposure of the cut throat media business -- the phony promises and the very real power of the casting couch.

The Power Brokers Jul 30 2022 How the interplay between government regulation and the private sector has shaped the electric industry, from its nineteenth-century origins to twenty-first-century market restructuring. For more than a century, the interplay between private, investor-owned electric utilities and government regulators has shaped the electric power industry in the United States. Provision of an essential service to largely dependent consumers invited government oversight and ever more sophisticated market intervention. The industry has sought to manage, co-opt, and profit from government regulation. In *The Power Brokers*, Jeremiah Lambert maps this complex interaction from the late nineteenth century to the present day. Lambert's narrative focuses on seven important industry players: Samuel Insull, the principal industry architect and prime mover; David Lillienthal, chairman of the Tennessee Valley Authority (TVA), who waged a desperate battle for market share; Don Hodel, who presided over the Bonneville Power Administration (BPA) in its failed attempt to launch a multi-plant nuclear power program; Paul Joskow, the MIT economics professor who foresaw a restructured and competitive electric power industry; Enron's Ken Lay, master of political influence and market-rigging; Amory Lovins, a pioneer proponent of sustainable power; and Jim Rogers, head of Duke Energy, a giant coal-fired utility threatened by decarbonization. Lambert tells how Insull built an empire in a regulatory vacuum, and how the government entered the electricity marketplace by making cheap hydropower available through the TVA. He describes the failed overreach of the BPA, the rise of competitive electricity markets, Enron's market manipulation, Lovins's radical vision of a decentralized industry powered by renewables, and Rogers's remarkable effort to influence cap-and-trade legislation. Lambert shows how the power industry has sought to use regulatory change to preserve

or secure market dominance and how rogue players have gamed imperfectly restructured electricity markets. Integrating regulation and competition in this industry has proven a difficult experiment.

The Last Sultan Dec 31 2019 As the founder and head of Atlantic Records, Ahmet Ertegun signed and/or recorded many of the greatest musical artists of all time, from Ray Charles to Kid Rock. Working alongside his older brother, Nesuhi, one of the preeminent jazz producers of all time, and the legendary Jerry Wexler, Ertegun transformed Atlantic Records from a small independent record label into a hugely profitable multinational corporation. In successive generations, he also served as a mentor to record-business tyros like Phil Spector, David Geffen, and Lyor Cohen. Brilliant, cultured, and irreverent, Ertegun was as renowned for his incredible sense of personal style and nonstop A-list social life as his work in the studio. Blessed with impeccable taste and brilliant business acumen, he brought rock 'n roll into the mainstream while creating the music that became the sound track for the lives of multiple generations.--From publisher description.

Power Brokers Nov 21 2021 A compilation of the men and women who wanted power describes what happened when they succeeded

The Promise of the New South Aug 26 2019 At a public picnic in the South in the 1890s, a young man paid five cents for his first chance to hear the revolutionary Edison talking machine. He eagerly listened as the soundman placed the needle down, only to find that through the tubes he held to his ears came the chilling sounds of a lynching. In this story, with its blend of new technology and old hatreds, genteel picnics and mob violence, Edward Ayers captures the history of the South in the years between Reconstruction and the turn of the century. Ranging from the Georgia coast to the Tennessee mountains, from the power brokers to tenant farmers, Ayers depicts a land of startling contrasts. Ayers takes us from remote Southern towns, revolutionized by the spread of the railroads, to the statehouses where Democratic Redeemers swept away the legacy of Reconstruction; from the small farmers, trapped into growing nothing but cotton, to the new industries of Birmingham; from abuse and intimacy in the family to tumultuous public meetings of the prohibitionists. He explores every aspect of society, politics, and the economy, detailing the importance of each in the emerging New South. Central to the entire story is the role of race relations, from alliances and friendships between blacks and whites to the spread of Jim Crow laws and disfranchisement. The teeming nineteenth-century South comes to life in these pages. When this book first appeared in 1992, it won a broad array of prizes and was a finalist for both the National Book Award and the Pulitzer Prize. The citation for the National Book Award declared *Promise of the New South* a vivid and masterfully detailed picture of the evolution of a new society. The Atlantic called it "one of the broadest and most original interpretations of southern history of the past twenty years.

Nottingham Vol. 1 Jul 06 2020 In this twisted medieval noir, the Sheriff of Nottingham hunts a serial killer with a penchant for tax collectors. The Sheriff's investigation makes him the target of England's most nefarious power-brokers. That's to say nothing of the Merry Men, terrorists lurking amongst the trees of Sherwood, led by, an enigma known only as "Hood." Collects issues #1 – 5

Triple Cross Apr 02 2020 From the author of the bestselling *Beneath a Scarlet Sky* comes "A smart, prescient thriller...The story snaps and twists like a cracking whip, you can't help but root for Mickey Hennessey and his kids, and I defy you to guess the ending." --Robert Crais *The Jefferson Club* is a remote, private resort for the super-rich – the buildings, the amenities, and the security are state of the art and beyond compare. Many of the world's wealthiest people – business leaders, entrepreneurs, politicians, celebrities – gather for the most exclusive New Year's Eve party in the world. As expensive champagne flows and multibillion dollar deals are arranged, the unimaginable happens – a highly trained, heavily armed paramilitary force calling itself the Third Position Army breaches the world's best security system and takes everybody hostage. "Mickey" Hennessey, former U.S. Special Agent, is the head of security for the Jefferson Club. A divorced father of three teenagers, he's spending the holiday with his kids. When the club is attacked, his entire team is wiped out and only he makes it out of the club alive. Now he's outside while his kids are trapped inside, hostages of the Third Position Army who are putting seven of the ten richest men on "trial" for their crimes against humanity, live on the internet for the world to see. While a top FBI rescue team works feverishly to rescue all the hostages, Hennessey is determined to do all he can, to overcome every obstacle, to ensure his children's safety – or die trying.

The 48 Laws Of Power Jan 12 2021 THE MILLION COPY INTERNATIONAL BESTSELLER Drawn from 3,000 years of the history of power, this is the definitive guide to help readers achieve for themselves what Queen Elizabeth I, Henry Kissinger, Louis XIV and Machiavelli learnt the hard way. Law 1: Never outshine the master Law 2: Never put too much trust in friends; learn how to use enemies Law 3: Conceal your intentions Law 4: Always say less than necessary. The text is bold and elegant, laid out in black and red throughout and replete with fables and unique word sculptures. The 48 laws are illustrated through the tactics, triumphs and failures of great figures from the past who have wielded - or been victimised by - power.

(From the Playboy interview with Jay-Z, April 2003) PLAYBOY: Rap careers are usually over fast: one or two hits, then styles change and a new guy comes along. Why have you endured while other rappers haven't? JAY-Z: I would say that it's from still being able to relate to people. It's natural to lose yourself when you have success, to start surrounding yourself with fake people. In *The 48 Laws of Power*, it says the worst thing you can do is build a fortress around yourself. I still got the people who grew up with me, my cousin and my childhood friends. This guy right here (gestures to the studio manager), he's my friend, and he told me that one of my records, *Volume Three*, was wack. People set higher standards for me, and I love it.

Appetite for Self-Destruction Mar 02 2020 For the first time, *Appetite for Self-Destruction* recounts the epic story of the precipitous rise and fall of the recording industry over the past three decades, when the incredible success of the CD turned the music business into one of the most glamorous, high-profile industries in the world -- and the advent of file sharing brought it to its knees. In a comprehensive, fast-paced account full of larger-than-life personalities, Rolling Stone contributing editor Steve

Knopper shows that, after the incredible wealth and excess of the '80s and '90s, Sony, Warner, and the other big players brought about their own downfall through years of denial and bad decisions in the face of dramatic advances in technology. Big Music has been asleep at the wheel ever since Napster revolutionized the way music was distributed in the 1990s. Now, because powerful people like Doug Morris and Tommy Mottola failed to recognize the incredible potential of file-sharing technology, the labels are in danger of becoming completely obsolete. Knopper, who has been writing about the industry for more than ten years, has unparalleled access to those intimately involved in the music world's highs and lows. Based on interviews with more than two hundred music industry sources -- from Warner Music chairman Edgar Bronfman Jr. to renegade Napster creator Shawn Fanning -- Knopper is the first to offer such a detailed and sweeping contemporary history of the industry's wild ride through the past three decades. From the birth of the compact disc, through the explosion of CD sales in the '80s and '90s, the emergence of Napster, and the secret talks that led to iTunes, to the current collapse of the industry as CD sales plummet, Knopper takes us inside the boardrooms, recording studios, private estates, garage computer labs, company jets, corporate infighting, and secret deals of the big names and behind-the-scenes players who made it all happen. With unforgettable portraits of the music world's mighty and formerly mighty; detailed accounts of both brilliant and stupid ideas brought to fruition or left on the cutting-room floor; the dish on backroom schemes, negotiations, and brawls; and several previously unreported stories, *Appetite for Self-Destruction* is a riveting, informative, and highly entertaining read. It offers a broad perspective on the current state of Big Music, how it got into these dire straits, and where it's going from here -- and a cautionary tale for the digital age.

The Book of V. Dec 11 2020 A GOOD MORNING AMERICA BOOK CLUB PICK A BELLETRIST BOOK CLUB PICK For fans of *The Hours* and *Fates and Furies*, a bold, kaleidoscopic novel intertwining the lives of three women across three centuries as their stories of sex, power, and desire finally converge in the present day. Lily is a mother and a daughter. And a second wife. And a writer, maybe? Or she was going to be, before she had children. Now, in her rented Brooklyn apartment she's grappling with her sexual and intellectual desires, while also trying to manage her roles as a mother and a wife in 2016. Vivian Barr seems to be the perfect political wife, dedicated to helping her charismatic and ambitious husband find success in Watergate-era Washington D.C. But one night he demands a humiliating favor, and her refusal to obey changes the course of her life—along with the lives of others. Esther is a fiercely independent young woman in ancient Persia, where she and her uncle's tribe live a tenuous existence outside the palace walls. When an innocent mistake results in devastating consequences for her people, she is offered up as a sacrifice to please the King, in the hopes that she will save them all. In Anna Solomon's *The Book of V.*, these three characters' riveting stories overlap and ultimately collide, illuminating how women's lives have and have not changed over thousands of years.

Stiffed May 16 2021 An expose+a7 of the role of organized crime in the music industry focuses on MCA Records, a powerful corporation with ties to the Mob and political influence to spare. 50,000 first printing. \$50,000 ad/promo. Tour.

The Fall of the House of Roosevelt Sep 19 2021 In the 1930s and 1940s a band of smart and able young men—Thomas G. Corcoran, Benjamin V. Cohen, William O. Douglas, Abe Fortas, and James Rowe—helped Franklin D. Roosevelt build the modern American state and a progressive political coalition that seemed invincible. These junior officers of the New Deal numbered among their favorite members of Congress the young Lyndon B. Johnson of Texas. For thirty years, through LBJ's own presidency, they functioned as his intimate "kitchen cabinet." Michael Janeway grew up with an insider view of these brokers of ideas and power because his father, economist and journalist Eliot Janeway, was a member of their circle. Janeway crafts a riveting account of how these men worked together to fuse reform impulses in the social sciences and law with political advancement. Can a progressive coalition of ideas and power come together again? *The Fall of the House of Roosevelt* makes such a prospect both alluring and daunting.

The Song Machine: Inside the Hit Factory Sep 07 2020 "An utterly satisfying examination of the business of popular music." —Nathaniel Rich, *The Atlantic* There's a reason today's ubiquitous pop hits are so hard to ignore—they're designed that way. *The Song Machine* goes behind the scenes to offer an insider's look at the global hit factories manufacturing the songs that have everyone hooked. Full of vivid, unexpected characters—alongside industry heavy-hitters like Katy Perry, Rihanna, Max Martin, and Ester Dean—this fascinating journey into the strange world of pop music reveals how a new approach to crafting smash hits is transforming marketing, technology, and even listeners' brains. You'll never think about music the same way again. A Wall Street Journal Best Business Book

Solomon's Power Brokers Oct 09 2020 Is Freemasonry nothing more than a benign and charitable men's social club as the Order insists or does it have a deeper and perhaps darker purpose? Could these men be part of the "Illuminati" -- a group of intellectuals with extremely grand plans for the development of civilization? And if so, what is the grand plan that these men were so determined to bring about, and why should there be such opposition to it? Christopher Knight and Alan Butler reveal that present-day Freemasons are the spiritual descendents of an ancient priesthood that was forced to act in secrecy. In the early days of Christianity, their views offended and opposed those of the orthodox Church, and later in feudal Europe, both the State and the established Church considered them heretics and sworn enemies. Yet, they could not be silenced -- or defeated -- and members of this priesthood have continued to this day to work in subtle and sometimes subversive ways to achieve their aims, often occupying very elevated positions within Western society, and always maintaining complete anonymity to those outside their fellowship. The extraordinary story that unfolds in *Solomon's Power Brokers* reveals that the building of the modern world was no haphazard process. There was a grand plan -- and it has succeeded. The "New World Order" is already here.

The Oligarchs Jun 04 2020 In this saga of brilliant triumphs and magnificent failures, David E. Hoffman, the former Moscow bureau chief for the Washington Post, sheds light on the hidden lives of Russia's most feared power brokers: the oligarchs. Focusing on six of these ruthless men— Alexander Smolensky, Yuri Luzhkov, Anatoly Chubais, Mikhail Khodorkovsky, Boris

Berezovsky, and Vladimir Gusinsky—Hoffman shows how a rapacious, unruly capitalism was born out of the ashes of Soviet communism.

Morgenthau Jul 26 2019 An “epic and intimate” (David M. Kennedy) portrait of four generations of the Morgenthau family, a dynasty of power brokers and public officials with an outsize—and previously unmapped—influence extending from daily life in New York City to the shaping of the American Century “Magisterial . . . a vivid retelling of critical domestic and world events over two centuries.”—Dr. Fiona Hill After coming to America from Germany in 1866, the Morgenthaus made history in international diplomacy, in domestic politics, and in America’s criminal justice system. With unprecedented, exclusive access to family archives, award-winning journalist and biographer Andrew Meier vividly chronicles how the Morgenthaus amassed a fortune in Manhattan real estate, advised presidents, advanced the New Deal, exposed the Armenian genocide, rescued victims of the Holocaust, waged war in the Mediterranean and Pacific, and, from a foundation of private wealth, built a dynasty of public service. In the words of former mayor Ed Koch, they were “the closest we’ve got to royalty in New York City.” Lazarus Morgenthau arrived in America dreaming of rebuilding the fortune he had lost in his homeland. He ultimately died destitute, but the family would rise again with the ascendance of Henry, who became a wealthy and powerful real estate baron. From there, the Morgenthaus went on to influence the most consequential presidency of the twentieth century, as Henry’s son Henry Jr. became FDR’s longest-serving aide, his Treasury secretary during the war, and his confidant of thirty years. Finally, there was Robert Morgenthau, a decorated World War II hero who would become the longest-tenured district attorney in the history of New York City. Known as the “DA for life,” he oversaw the most consequential and controversial prosecutions in New York of the last fifty years, from the war on the Mafia to the infamous Central Park Jogger case. The saga of the Morgenthaus has lain half hidden in the shadows for too long. At heart a family history, *Morgenthau* is also an American epic, as sprawling and surprising as the country itself.

Shadow Elite Jun 28 2022 An award-winning public policy expert and author of *Collision and Collusion* explains how an elite group of power-wielding agenda promoters are erasing the boundaries between government, private and non-profit organizations for their own benefit and have been behind headline-making scandals.

Southern Horrors Aug 19 2021 Between 1880 and 1930, close to 200 women were murdered by lynch mobs in the American South. Many more were tarred and feathered, burned, whipped, or raped. In this brutal world of white supremacist politics and patriarchy, a world violently divided by race, gender, and class, black and white women defended themselves and challenged the male power brokers. Crystal Feimster breaks new ground in her story of the racial politics of the postbellum South by focusing on the volatile issue of sexual violence. Pairing the lives of two Southern women—Ida B. Wells, who fearlessly branded lynching a white tool of political terror against southern blacks, and Rebecca Latimer Felton, who urged white men to prove their manhood by lynching black men accused of raping white women—Feimster makes visible the ways in which black and white women sought protection and political power in the New South. While Wells was black and Felton was white, both were journalists, temperance women, suffragists, and anti-rape activists. By placing their concerns at the center of southern politics, Feimster illuminates a critical and novel aspect of southern racial and sexual dynamics. Despite being on opposite sides of the lynching question, both Wells and Felton sought protection from sexual violence and political empowerment for women. *Southern Horrors* provides a startling view into the Jim Crow South where the precarious and subordinate position of women linked black and white anti-rape activists together in fragile political alliances. It is a story that reveals how the complex drama of political power, race, and sex played out in the lives of Southern women.

The Broker Mar 26 2022 #1 NEW YORK TIMES BEST SELLER • In his final hours in the Oval Office, the outgoing President grants a controversial last-minute pardon to Joel Backman, a notorious Washington power broker who has spent the last six years hidden away in a federal prison. What no one knows is that the President issues the pardon only after receiving enormous pressure from the CIA. It seems Backman, in his power broker heyday, may have obtained secrets that compromise the world’s most sophisticated satellite surveillance system. Backman is quietly smuggled out of the country in a military cargo plane, given a new name, a new identity, and a new home in Italy. Eventually, after he has settled into his new life, the CIA will leak his whereabouts to the Israelis, the Russians, the Chinese, and the Saudis. Then the CIA will do what it does best: sit back and watch. The question is not whether Backman will survive—there is no chance of that. The question the CIA needs answered is, who will kill him?

Echo House Jul 18 2021 This family saga from a National Book Award finalist is a “brilliantly orchestrated tale of several generations of Washington, D.C., insiders” (Booklist). In this epic and acutely observed novel, three generations of a family of Washington power brokers vie for influence over the fate of the nation. In the 1930s, Sen. Adolph Behl and his wife, Constance, buy historic mansion Echo House with the vision of transforming it into Washington’s greatest salon—an auspicious base camp from which the senator can launch his “final ascent,” and son Axel can prepare his first. Across decades of secrets, betrayals, victories, and humiliations, the Behl family will fight to remain near the center, and behind the scenes, of American political power—from the New Deal to Watergate and beyond. “A fascinating if ultimately painful fairy tale, complete with . . . a family curse . . . The decline of the Behls represents the decline of Washington from the bright dawn of the American century into the gathering shadows of an alien new millennium.” —*The Washington Post* “Puts the standard run-of-the-mill Washington novel to shame . . . It is Mr. Just’s intimate portrait of the city that makes his book so convincing.” —*The New York Times* “Will be read in a century’s time by anyone seeking to understand how we lived.” —*Detroit Free Press* “[Ward’s] stories put him in the category reserved for writers who work far beyond the fashions of the times. . . . Masterpieces of balance, focus, and hidden order.” —*Chicago Tribune* “He has earned a place on the shelf just below Edith Wharton and Henry James.” —*Newsweek*

War for Eternity May 28 2022 One of *Financial Times*’ Summer Books of 2020 An explosive and unprecedented inside look at Steve Bannon’s entourage of global powerbrokers and the hidden alliances shaping today’s geopolitical upheaval. In 2015,

Bloomberg News named Steve Bannon “the most dangerous political operative in America.” Since then, he has grown exponentially more powerful—and not only in the United States. In this groundbreaking and urgent account, award-winning scholar of the radical right Benjamin Teitelbaum takes readers behind-the-scenes of Bannon’s global campaign against modernity. Inspired by a radical twentieth-century ideology called Traditionalism, Bannon and a small group of right-wing powerbrokers are planning new political mobilizations on a global scale—discussed and debated in secret meetings organized by Bannon in hotel suites and private apartments in DC, Europe and South America. Their goal? To upend the world order and reorganize geopolitics on the basis of archaic values rather than modern ideals of democracy, freedom, social progress, and human rights. Their strenuous efforts are already producing results, from the fortification of borders throughout the world and the targeting of immigrants, to the undermining of the European Union and United States governments, and the expansion of Russian influence. Drawing from exclusive interviews with Bannon’s hidden network of far-right thinkers, years of academic research into the radical right, and with unprecedented access to the esoteric salons where they meet, Teitelbaum exposes their considerable impact on the world and their radical vision for the future.

hit-men-power-brokers-and-fast-money-inside-the-music-business

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