

# Class And Contemporary British Culture

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*British Women Artists Borders and Border Crossings in the Contemporary British Short Story* **Contemporary British Novel Since 2000** Heroes in Contemporary British Culture *Madness in Contemporary British Theatre* *Contemporary Britain* **Poverty in Contemporary Literature** Contemporary British Drama

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The Cambridge Companion to Modern British Culture Dec 23 2021 British culture today is the product of a shifting combination of tradition and experimentation, national identity and regional and ethnic diversity. These distinctive tensions are

expressed in a range of cultural arenas, such as art, sport, journalism, fashion, education, and race. This Companion addresses these and other major aspects of British culture, and offers a sophisticated understanding of what it means to study and think about the diverse cultural landscapes of contemporary Britain. Each contributor looks at the language through which culture is formed and expressed, the political and institutional trends that shape culture, and at the role of culture in daily life. This interesting and informative account of modern British culture embraces controversy and debate, and never loses sight of the fact that Britain and Britishness must always be understood in relation to the increasingly international context of globalisation.

**Contemporary British Novel Since 2000** Nov 29 2019 Focuses on the novels published since 2000 by twenty major British novelists. The Contemporary British Novel Since 2000 is divided into five parts, with the first part examining the work of four particularly well-known and highly regarded twenty-first century writers: Ian McEwan, David Mitchell, Hilary Mantel and Zadie Smith. It is with reference to each of these novelists in turn that the terms arealist, apostmodernist, ahistorical and apostcolonialist fiction are introduced, while in the remaining four parts, other novelists are discussed and the meaning of the terms amplified. From the start it is emphasised that these terms and others often mean different things to different novelists, and that the complexity of their novels often obliges us to discuss their work with reference to more than one of the terms. Also discusses the works of: Maggie O'Farrell, Sarah Hall, A.L. Kennedy, Alan Warner, Ali Smith, Kazuo Ishiguro, Kate Atkinson, Salman Rushdie, Adam Foulds, Sarah Waters, James Robertson, Mohsin Hamid, Andrea Levy, and Aminatta Forna.

**Encyclopedia of Contemporary British Culture** Apr 26 2022

Boasting more than 970 alphabetically-arranged entries, the Encyclopedia of Contemporary British Culture surveys British cultural practices and icons in the latter half of the twentieth century. It examines high and popular culture and encompasses both institutional and alternative aspects of British culture. It provides insight into the whole spectrum of British contemporary life. Topics covered include: architecture, pubs, film, internet and current takes on the monarchy. Cross-referencing and a thematic contents list enable readers to identify related articles. The entries range from short biographical synopses to longer overview essays on key issues. This Encyclopedia is essential reading for anyone interested in British culture. It also provides a cultural context for students of English, Modern History and Comparative European Studies.

Picasso and Modern British Art Jun 04 2020 Picasso and Modern British Art is the first book to explore an overlooked yet important aspect of Pablo Picasso's life and work: his lifelong connection with the United Kingdom. Tracing his rise in Britain, the ways in which his work was exhibited and collected there during his lifetime, and the evolution of his critical reception, this book demonstrates that the British engagement with Picasso and his art has been much deeper and more varied than was previously understood. Picasso's enormous impact on British modernism is examined through seven artists for whom he proved a particularly important stimulus: Duncan Grant, Wyndham Lewis, Ben Nicholson, Henry Moore, Francis Bacon, Graham Sutherland, and David Hockney. With more than 150 illustrations and essays by leading experts in the field, this book will appeal to anyone interested in Picasso's long career or the development of modernism in Britain.

**Contemporary British Fiction** Aug 19 2021 This important new book provides a comprehensive introduction to British

fiction from 1979 to the present. The volume outlines the main developments in contemporary fiction and engages with key themes such as cultural identity, gender, myth and history, postcolonialism and urban culture. In a series of lively and accessible essays, key critics introduce a broad range of leading British writers, including Salman Rushdie, Jeanette Winterson, Will Self, Pat Barker, Kazuo Ishiguro, Martin Amis and Zadie Smith. Offering an illuminating analysis and contextualization of British fiction today, this book will be essential reading for students and scholars of contemporary literature.

*Borders and Border Crossings in the Contemporary British Short Story* Dec 31 2019 This book represents a contribution to both border studies and short story studies. In today's world, there is ample evidence of the return of borders worldwide: as material reality, as a concept, and as a way of thinking. This collection of critical essays focuses on the ways in which the contemporary British short story mirrors, questions and engages with border issues in national and individual life. At the same time, the concept of the border, as well as neighbouring notions of liminality and intersectionality, is used to illuminate the short story's unique aesthetic potential. The first section, "Geopolitics and Grievable Lives", includes chapters that address the various ways in which contemporary stories engage with our newly bordered world and borders within contemporary Britain. The second section examines how British short stories engage with "Ethnicity and Liminal Identities", while the third, "Animal Encounters and Metamorphic Bodies", focuses on stories concerned with epistemological borders and borderlands of existence and identity. Taken together, the chapters in this volume demonstrate the varied and complex ways in which British short stories in the twenty-first century engage with the concept of the border.

**Modern Britain** Feb 22 2022

**Postcolonial Youth in Contemporary British Fiction** Dec 11

2020 The present volume focuses on the liminal space which postcolonial youngsters inhabit in contemporary Britain as dramatised in fiction, thus envisioning the postcolonial as a site of fruitful and potentially transformative friction between different identitary variables and sociocultural interpellation.

*London in Contemporary British Fiction* Mar 26 2022

Contemporary writers such as Peter Ackroyd, J.G. Ballard, John King, Ian McEwan, Will Self, Iain Sinclair and Zadie Smith have been registering the changes to the social and cultural London landscape for years. This volume brings together their vivid representations of the capital. Uniting the readings are themes such as relationship between the country and the city; the capacity of satirical forms to encompass the 'real London'; spatio-temporal transformations and emergences; the relationship between multiculturalism and universalism; the underground as the spatial equivalent of London's unconsciousness and the suburbs as the frontier of the future. The volume creates a framework for new approaches to the representation of London required by the unprecedented social uncertainties of recent years: an invaluable contribution to studies of contemporary writing about London.

Metamodernism and Contemporary British Poetry Oct 01 2022

Introduction -- Contemporary British Poetry and Enigmaticalness -- Continuing 'Poetry Wars' in Twenty-First-Century British Poetry -- Committed and Autonomous Art -- Iconoclasm and Enigmatical Commitment -- The Double Consciousness of Modernism -- Conclusion.

*Contemporary British Novelists* Nov 21 2021 Featuring a broad range of contemporary British novelists from Iain Banks to Jeanette Winterson, Louis de Bernieres to Irvine Welsh and

Salman Rushdie, this book offers an excellent introductory guide to the contemporary literary scene. Each entry includes concise biographical information on each of the key novelists and analysis of their major works and themes. Fully cross-referenced and containing extensive guides to further reading, *Fifty Contemporary British Novelists* is the ideal guide to modern British fiction for both the student and the contemporary fiction buff alike.

*The Contemporary British Novel* Jun 28 2022 Second edition of this guide for students studying contemporary British writing - written by one of the key academics in the field of modern fiction studies.

**Rethinking Race and Identity in Contemporary British Fiction** Apr 14 2021 This book takes a post-racial approach to the representation of race in contemporary British fiction, re-imagining studies of race and British literature away from concerns with specific racial groups towards a more sophisticated analysis of the contribution of a broad, post-racial British writing. Examining the work of writers from a wide range of diverse racial backgrounds, the book illustrates how contemporary British fiction, rather than merely reflecting social norms, is making a radical contribution towards the possible future of a positively multi-ethnic and post-racial Britain. This is developed by a strategic use of the realist form, which becomes a utopian device as it provides readers with a reality beyond current circumstances, yet one which is rooted within an identifiable world. Speaking to the specific contexts of British cultural politics, and directly connecting with contemporary debates surrounding race and identity in Britain, the author engages with a wide range of both mainstream and neglected authors, including Ian McEwan, Zadie Smith, Julian Barnes, John Lanchester, Alan Hollinghurst, Martin Amis, Jon

McGregor, Andrea Levy, Bernardine Evaristo, Hanif Kureishi, Kazuo Ishiguro, Hari Kunzru, Nadeem Aslam, Meera Syal, Jackie Kay, Maggie Gee, and Neil Gaiman. This cutting-edge volume explores how contemporary fiction is at the centre of re-thinking how we engage with the question of race in twenty-first-century Britain.

The Contemporary British Historical Novel May 04 2020 A detailed study of an increasingly popular genre, this book offers readings of a group of significant and representative works, drawing on a range of interpretative strategies to examine the ways in which the contemporary historical novel engages with questions of nation and identity to illuminate Britain's post-imperial condition.

**Refracting the Canon in Contemporary British Literature and Film** Oct 09 2020 Contemporary works of art that remodel the canon not only create complex, hybrid and plural products but also alter our perceptions and understanding of their source texts. This is the dual process, referred to in this volume as “refraction”, that the essays collected here set out to discuss and analyse by focusing on the dialectic rapport between postmodernism and the canon. What is sought in many of the essays is a redefinition of postmodernist art and a re-examination of the canon in the light of contemporary epistemology. Given this dual process, this volume will be of value both to everyone interested in contemporary art—particularly fiction, drama and film—and also to readers whose aim it is to promote a better appreciation of canonical British literature.

*Contemporary British Women Artists* Jan 30 2020 Presenting a collection of interviews, this title features some of the most important women artists practising in modern Britain, including Tacita Dean, Tanya Kovats, Christine Borland, Jane Harris,

Vanessa Jackson, Tracey Emin, Maria Lalic, and others.

**Contemporary British Poetry** Oct 21 2021 This collection of original essays focuses on new and continuing movements in British Poetry. It offers a wide ranging look at feminist, working class, and other poets of diverse cultural backgrounds.

Heroes in Contemporary British Culture Oct 28 2019 This book explores how British culture is negotiating heroes and heroisms in the twenty-first century. It posits a nexus between the heroic and the state of the nation and explores this idea through British television drama. Drawing on case studies including programmes such as *The Last Kingdom*, *Spooks*, *Luther* and *Merlin*, the book explores the aesthetic strategies of heroisation in television drama and contextualises the programmes within British public discourses at the time of their production, original broadcasting and first reception. British television drama is a cultural forum in which contemporary Britain's problems, wishes and cultural values are revealed and debated. By revealing the tensions in contemporary notions of heroes and heroisms, television drama employs the heroic as a lens through which to scrutinise contemporary British society and its responses to crisis and change. Looking back on the development of heroic representations in British television drama over the last twenty years, this book's analyses show how heroisation in television drama reacts to, and reveals shifts in, British structures of feeling in a time marked by insecurity. The book is ideal for readers interested in British cultural studies, studies of the heroic and popular culture.

**Evading Class in Contemporary British Literature** Feb 10 2021 This trenchant book argues that the cultural attempt to erase class during the period from Margaret Thatcher to Tony Blair has only generated its return as a troubling subterranean element in British literature and theory. Driscoll critiques the

way postmodern theory idealizes contemporary British literature as a space of fluid, flexible decentered subjects, arguing that beneath this ideology are clear evasions of class. Offering critical readings of canonized middle-class authors from Martin Amis to Graham Swift, Driscoll makes the compelling argument that the contemporary British novel, assisted by "class blind" postmodern literary theory consistently works to control the problem of class.

**Contemporary British Women Writers** Sep 19 2021 Essays illustrating the range and diversity of post-1970 British women writers.

Romances of the Archive in Contemporary British Fiction Nov 09 2020 A detailed examination of the growing genre of British fiction featuring archives and archival research, from A.S. Byatt's Booker Prize-winning *Possession* to the paperback thrillers of popular novelists.

Will Self and Contemporary British Society Nov 02 2022 This stimulating and comprehensive study of Will Self's work spans his entire career and offers insightful readings of all his fictional and non-fictional work up to and including his Booker prize nominated novel *Umbrella*.

*Contemporary Britain* Aug 26 2019 *Contemporary Britain* is the latest book from the bestselling author of *British Civilization* and *American Civilization*. It is a wide-ranging collection of sources concerning every important aspect of life in Britain today, from national identity to moral panics and offers an accurate snapshot of life in Britain at the beginning of the twenty-first century. Topics covered include: \* Britain's role in world affairs \* British national identity \* constitutional reform within Britain \* social institutions including the NHS \* political parties \* Morality and religion. Lively and accessible  
*Contemporary Britain* is the essential companion for anyone

studying current British civilization.

*Contemporary British Fiction* Jul 30 2022 This critical guide introduces major novelists and themes in British fiction from 1975 to 2005. It engages with concepts such as postmodernism, feminism, gender and the postcolonial, and examines the place of fiction within broader debates in contemporary culture. A comprehensive Introduction provides a historical context for the study of contemporary British fiction by detailing significant social, political and cultural events. This is followed by five chapters organised around the core themes: (1) Narrative Forms, (2) Contemporary Ethnicities, (3) Gender and Sexuality, (4) History, Memory and Writing, and (5) Narratives of Cultural Space.

*The Penguin Book of Contemporary British Poetry* Aug 31 2022

**A Concise Companion to Contemporary British Fiction** Jul 18 2021 A Concise Companion to Contemporary British Fiction offers an authoritative overview of contemporary British fiction in its social, political, and economic contexts. Focuses on the fiction that has emerged since the late 1970s, roughly since the start of the Thatcher era. Comprises original essays from major scholars. Topics range from the rise and fall of the postcolonial novel to controversies over the celebrity author. The emphasis is on the whole fiction scene, from bookstores and prizes to the changing economics of film adaptation. Enables students to read contemporary works of British fiction with a much clearer sense of where they fit within British cultural life.

**Contemporary British Ceramics** Mar 14 2021 Ceramics is one of the most vibrant and engaging fields of contemporary British art. This lavishly illustrated book reviews the work of twenty-two artists and celebrates their contribution to its rich landscape. Written from a collector's point of view, it explores what contemporary ceramic objects can mean, what emotions they

evoke and how artists draw upon different facets of the art and crafts worlds in their work. A vital visual and critical resource, *Contemporary British Ceramics* showcases British ceramics as a compelling interdisciplinary practice, attuned to the contemporary world. Featuring more than 280 images, it encourages readers to look beneath the surface, to discover the vibrant contribution that British ceramics makes to the broad field of contemporary art.

**Utopia and the Contemporary British Novel** May 28 2022

Explores how the experience of time in contemporary British novels reveals the persistence of the utopian imagination today.

Contemporary British Identity Jan 24 2022 Against the background of an increasingly diverse British society, this book traces the evolution of British identity in the twentieth century. It raises fundamental questions about who we are as a nation and how we got here, and provides clues as to the direction the prevailing public discourse on British identity is likely to take in the twenty-first century.

Contemporary British Women Artists Mar 02 2020 Presenting a collection of interviews, this title features some of the most important women artists practising in modern Britain, including Tacita Dean, Tanya Kovats, Christine Borland, Jane Harris, Vanessa Jackson, Tracey Emin, Maria Lalic, and others.

**Poverty in Contemporary Literature** Jul 26 2019 Poverty and inequality have gained a new public presence in the United Kingdom. Literature, and particularly narrative literature, (re-)configures how people think, feel and behave in relation to poverty. This makes the analysis of poverty-themed fiction an important aspect in the new transdisciplinary field of poverty studies.

**Ethics and Trauma in Contemporary British Fiction** Jul 06 2020 This volume is the first book of criticism to provide a

systematic analysis of a corpus of emblematic contemporary British fictions from the combined perspective of trauma theory and ethics. Although the fictional work of writers such as Graham Swift has already been approached from this perspective, none of the individual works or authors under analysis in the twelve essays collected in this volume has been given such a systematic and in-depth scrutiny to date. This study, which is addressed to academics and university students of British literature and culture, focuses on the literary representation of trauma in key works by Martin Amis, J. G. Ballard, Pat Barker, John Boyne, Angela Carter, Eva Figes, Alan Hollinghurst, Delia Jarrett-Macauley, A.L. Kennedy, Ian McEwan, Michael Moorcock, Fay Weldon and Jeanette Winterson, within the context of the “ethical turn” in the related fields of literary theory and moral philosophy that has influenced literary criticism over the last three decades, with a special focus on the ethics of alterity, the ethics of truths, and deconstructive ethics.

**On Modern British Fiction** Jun 16 2021 A collection of essays on fiction in Britain, with contributions by contemporary novelists and critics such as Martin Amis, Ian McEwan, Hilary Mantel, James Wood, Christopher Hitchens, Michael Wood, and Elaine Showalter.

**Ian McEwan** Sep 07 2020 In this survey Ian McEwan emerges as one of those rare writers whose works have received both popular and critical acclaim. His novels grace the bestseller lists, and he is well regarded by critics, both as a stylist and as a serious thinker about the function and capacities of narrative fiction.

**Cricket and Contemporary Society in Britain** Apr 02 2020 This book investigates the declining status of cricket within contemporary British society after the high-water mark of

England's Ashes victory in 2005. It considers the deep roots of the game within British national life as well as its ever-changing nature, and reflects upon the current significance and relevance of a sport that many still perceive as deeply traditional and conservative in outlook. Adopting a socio-political approach, the book offers new perspectives on both the contemporary realities of modern cricket and the social, cultural and political condition of modern Britain. Rather than focusing on personality and the detail of match history, the book looks at how the sport has coped with wider societal changes, such as those in Afro-Caribbean and South Asian communities, and how this has demanded adaptation by cricket's governing authorities. The book also considers the international context in which the game continues to develop and how the initiative with new formats such as Twenty20 has been lost to other cricketing nations, and it offers insight into the continued expansion and recent professionalization of the women's game, hinting at ways in which cricket as a whole could recapture the public's imagination. *Cricket and Contemporary Society in Britain* is an invaluable resource for those studying the sociology of sport, sport history, cultural studies, the politics of sport, cultural identity, sport management and sport development. It is also a fascinating read for anybody with an interest in cricket or in the value of sport in an era of rapid socio-economic, political and cultural change.

*Madness in Contemporary British Theatre* Sep 27 2019 This book considers the representation of madness in contemporary British theatre, examining the rich relationship between performance and mental health, and questioning how theatre can potentially challenge dominant understandings of mental health. Carefully, it suggests what it means to represent madness in theatre, and the avenues through which such representations can

become radical, whereby theatre can act as a site of resistance. Engaging with the heterogeneity of madness, each chapter covers different attributes and logics, including: the constitution and institutional structures of the contemporary asylum; the cultural idioms behind hallucination; the means by which suicide is apprehended and approached; how testimony of the mad person is interpreted and encountered. As a study that interrogates a wide range of British theatre across the past 30 years, and includes a theoretical interrogation of the politics of madness, this is a crucial work for any student or researcher, across disciplines, considering the politics of madness and its relationship to performance.

Contemporary British Drama Jun 24 2019 This book offers an extended analysis of writers and theatre companies in Britain since 1995, and explores them alongside recent cultural, social and political developments. Referencing well-known practitioners from modern theatre, this book is an excellent

The New Pastoral in Contemporary British Writing Aug 07 2020 This book identifies a major turn in contemporary British literature in response to environmental crisis. It argues that the pastoral is emerging as a new critical framework in which to explore the understanding of people and place in this context. The New Pastoral in Contemporary British Writing explores how the pastoral tradition has transformed as authors respond to our changing relationships with place in this period. Analysing the features common to new pastoral writing, it brings together a corpus of works from major authors including Ali Smith, Jim Crace, John Burnside, Kathleen Jamie, and Robert Macfarlane. This book argues that crises such as pollution and climate change have shifted our understandings of the key relationships of pastoral and the terms upon which they are based, giving new senses to its older oppositions between the human and the

natural, the urban and the rural, and the past and the present. Furthermore, it shows that the versions of pastoral that ensue align with current ecocritical arguments produced by thinking through the individual, cultural, and ecological implications of environmental crisis. As a result, pastoral emerges as the crucial strategy in the re-imagining of the environment underway in contemporary British writing, the resurgence of interest in nature writing, the increasing attention towards place in literary fiction, and the development of ecological or 'climate' fiction. This book will be of great interest to students and scholars of English as well as those concerned with the interdisciplinary topics of the environmental humanities, including literary geographies, new nature writing, cultures of climate change and the Anthropocene, and ecologically-oriented theory.

*The Wiley Blackwell Companion to Contemporary British and Irish Literature* May 16 2021 THE WILEY BLACKWELL COMPANION TO CONTEMPORARY BRITISH AND IRISH LITERATURE An insightful guide to the exploration of modern British and Irish literature The Wiley Blackwell Companion to Contemporary British and Irish Literature is a must-have guide for anyone hoping to navigate the world of new British and Irish writing. Including modern authors and poets from the 1960s through to the 21st century, the Companion provides a thorough overview of contemporary poetry, fiction, and drama by some of the most prominent and noteworthy writers. Seventy-three comprehensive chapters focus on individual authors as well as such topics as Englishness and identity, contemporary Science Fiction, Black writing in Britain, crime fiction, and the influence of globalization on British and Irish Literature. Written in four parts, The Wiley Blackwell Companion to Contemporary British and Irish Literature includes comprehensive examinations of individual authors, as well as a variety of themes that have come

to define the contemporary period: ethnicity, gender, nationality, and more. A thorough guide to the main figures and concepts in contemporary literature from Britain and Ireland, this two-volume set: Includes studies of notable figures such as Seamus Heaney and Angela Carter, as well as more recently influential writers such as Zadie Smith and Sarah Waters. Covers topics such as LGBT fiction, androgyny in contemporary British Literature, and post-Troubles Northern Irish Fiction Features a broad range of writers and topics covered by distinguished academics Includes an analysis of the interplay between individual authors and the major themes of the day, and whether an examination of the latter enables us to appreciate the former. The Wiley Blackwell Companion to Contemporary British and Irish Literature provides essential reading for students as well as academics seeking to learn more about the history and future direction of contemporary British and Irish Literature.

*Contemporary British Queer Performance* Jan 12 2021 This book examines queer performance in Britain since the early 1990s, arguing for the significance of emerging collaborative modes of practice. Using queer theory and the history of early lesbian and gay theatre to examine claims to representation among other things, it interrogates the relationships through which recent works have been presented.