

# The Great Snape Debate

The Great Snape Debate: Mugglenet.com's Harry Potter Should Have Died - Critical Perspectives on Harry Potter - Snape: Mapping the World of the Sorcerer's Apprentice - The Ultimate Guide to the Harry Potter Fandom - Harry Potter and the Myth of Millennial Harry Potter - The Ultimate Harry Potter and Philosophy - J.K. Rowling's Ambiguity in »Star Wars« and »Harry Potter« - Homer Simpson Ponders Politics - Secularisation in the Christian World - Mugglenet.com's What Will Happen in Harry Potter 7 - The Celebration of Death in Contemporary Culture - Antiheroes - House Unauthorised - Children's Literature and Learner Empowerment - An Existential Vacuum to a Tragic Optimist - THE HERO PARADIGM IN FANTASY NOVELS - Fringe Science - Leadership, Popular Culture and Social Change - The Hun - The Essential Cult TV Reads and Bonuses - Harry Potter's World: Life and Lies of Albus Percival Wulfric Brian Dumbledore - Mugglenet.com's What Will Happen in Harry Potter 7 - Exhibiting War: The Pillars of the Earth - Search of Harry Potter - Parliamentary Debates - The Plot Thickens... Harry Potter Investigated by Fans - The Human Condition - Philosophical Foundations of Tax Law - Snape and the Question of Good and Evil in Rowling's Harry Potter - The Creation of the Parliamentary Debates in England

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## The Ultimate Guide to the Harry Potter Fandom 2022

**Snape** Aug 01 2022 The Harry Potter series may be named after the Boy Who Lived, but if you want to know the story, keep your eyes fixed on Severus Snape. This hook-nosed, greasy-haired character is one of J.K. Rowling's enduring gifts to English literature. He's the archetypal ill-tempered teacher: acerbic, yet horribly, deliciously funny. When he's in a scene, you can't take your eyes off him. Snape is always the story. - From the Introduction In this examination of J.K. Rowling's most enigmatic character, Lorrie Kim shows us how to sort through the illusions and lies to the truth and dare to spy on Voldemort. In his final moments, he asks Harry, and the reader, to "Look at me." This book does just that.

**Critical Perspectives on Harry Potter** Feb 02 2022 This thoroughly revised edition includes updated essays on cultural themes and literary analysis, and its new essays analyze the full scope of the book series as both pop cultural phenomenon and as a set of literary texts. Critical Perspectives on Harry Potter, Second Edition draws on a wider range of intellectual traditions to explore the series, including moral-theological analysis, psychoanalytic perspectives, and philosophy of technology. The Harry Potter novels engage the social, cultural, and psychological preoccupations of our time. Critical Perspectives on Harry Potter, Second Edition examines these worlds of consciousness and culture, ultimately revealing how modern anxieties and fixations are reflected in these pages. ("DISCLAIMER: This book is not authorized, approved, licensed, or endorsed by J.K. Rowling, Warner Bros. Entertainment Inc., or anyone associated with the Harry Potter books or movies.")

**Mugglenet.com's What Will Happen in Harry Potter 7** Apr 27 2021 Presents the plots of the previous Harry Potter books, a personal interview with J. K. Rowling, and tips and suggestions of fan theories and speculations concerning the contents of the seventh and final volume in the series.

**Mugglenet.com's Harry Potter Should Have Died** Oct 03 2022 Drawn from the Mugglenet.com fan site, offers opposing viewpoints on what should have happened versus what did happen in the Potter series.

**The Parliamentary Debates** Dec 01 2019

**Antiheroes** May 18 2021 The most interesting characters are almost never the good guys. Doing the right thing is great and all, but a little bit of darkness—or a lot of it—often makes for a more compelling story. Antiheroes: Heroes, Villains, and the Fine Line Between is dedicated to the dark heroes and sympathetic villains we love. Find out why William McKinley High's agonist Sue Sylvester is the most interesting character in Glee. Discover where your favorite comic book character falls on the continuum of good and evil. Weigh in on Twilight's very dangerous boy Edward Cullen: romantic, sparkly hero, or sociopath suffering from Antisocial Personality Disorder? Plus other essays on: • The Vampire Diaries' most antiheroic antihero, Damon Salvatore • America's favorite serial killer, Dexter Morgan, and the (and nurture) of evil • The curious appeal of Alias' Arvin Sloane • Supernatural's vampire hunter-cum-vampire Gordon Walker • The shared monstrosity of Spider-Man, Doc Ock, and the Green Goblin • Gun-slinging necromancer Anita Blake, and the benefits (and pitfalls) of embracing the monster within This brand new, e-book only collection of essays—"remixed" from previous Smart Pop titles—gives a funny and thought-provoking in-depth look at the antihero, from the villains just a little too good to be unequivocal bad guys, and the heroes just a bit too bad to be truly good. Transforming Harry Potter into a movie. Jul 20 2021 Focuses on the critical and theoretical implications of adapting the Harry Potter novels to films and media.

**In the Hun** Oct 11 2020 A relative newcomer to the paranormal-teen drama scene, the hit TV show Supernatural has already developed a rabid and deeply committed fan base since its debut in 2005. When their dad mysteriously disappears, brothers Dean and Sam Winchester join forces to bring him home and are pulled headlong into the world he knew best—one full of demons, monsters, and ghouls. Featuring essays from three lucky fans as well as leading writers and pop culture experts, this insightful anthology sheds light on a variety of issues, including why the show is so successful, the fan-centric show has such a large female fan base, "Wincest" and homoeroticism, how Supernatural can be interpreted as a modern-day Brothers Grimm, and the questionable nature of John Winchester's parenting habits.

**The Pillars of the Earth** Mar 04 2020 #1 New York Times Bestseller Oprah's Book Club Selection The "extraordinary . . . monumental masterpiece" (Booklist) that changed the course of Ken Follet's already phenomenal career—and begins where its prequel, The Evening and the Morning, ended. "Follet risks all and comes out a clear winner," extolled Publishers Weekly on the release of The Pillars of the Earth. A departure for the bestselling thriller writer, the historical epic stunned readers and critics alike with its ambitious scope and gripping humanity. Today, it stands as a testament to the unassailable command of the written word and to his universal appeal. The Pillars of the Earth tells the story of Philip, prior of Kingsbridge, a devout and resourceful monk driven to build a Gothic cathedral the world has known . . . of Tom, the mason who becomes his architect—a man divided in his soul . . . of the beautiful, elusive Lady Aliena, haunted by a secret shame . . . between good and evil that will turn church against state and brother against brother. A spellbinding epic tale of ambition, anarchy, and absolute power set against the sprawling medieval backdrop of twelfth-century England, this is Ken Follet's historical masterpiece.

**House Unauthorised** Apr 16 2021 As quirky and outrageous as the main character of the popular television show, this collection of essays investigates the underlying issues on Fox's series. Growing in popularity thanks to its eccentric combination of CSI science, the medicine of ER, and an acerbic, pain-pill addict with a cane, House draws more than 12 million loyal viewers each week. This anthology explores issues including what makes House tick: why he really hired Foreman, Cameron, and Chase—and why is it so easy to believe he's actually subjecting them to some of the most psychologically testing—what House would be like as a heating and plumbing repairman; and why Wilson just won't stop talking to him. Includes contributions by: • Nick Mamatas • Craig DeWitt • Karen Traviss • Glenn McDonald • Donna Andrews • Jill Winters • Joyce Millman • Shanna Swendson • Robert T. Jeschonek • Geoff Klock • Jillian Hancock • Steven Rubio • Brad Simpson • Virginia Baker • Susan Engel and Sam Levin • James Gilmer • Mikhail Lyubansky and Elaine Shungin • Linda Heath • Nancy Franklin

**Harry Potter and the Myth of Millennial Harry Potter** Feb 28 2022 Harry Potter and the Myth of Millennials takes an interdisciplinary view of Harry Potter, as a series and a phenomenon, to uncover how we have learned from Harry's adventures became a moral compass and a guiding light for millennial readers in an era fraught with turbulence and disharmony.

**Secularisation in the Christian World** Dec 23 2021 The power of modernity to secularise has been a foundational idea of the western world. Both social science and church history understood Christian religion from 1750 was deeply vulnerable to industrial urbanisation and the Enlightenment. But as evidence mounts that countries of the European world experienced secularising in different ways at different periods, the timing and causes of de-Christianisation are now widely seen as far from straightforward. Secularisation in the Christian World brings together leading scholars to explore the social history of religion and the sociology of religion to explore what we know about the decline of organised Christianity in Britain, Europe, the United States, Canada and Australia. To tackle different strands, themes, comparisons and territories to demonstrate the diversity of approach, thinking and evidence that has emerged in the last 30 years of scholarship into the present. The volume includes both new research and essays of theoretical reflection by the most eminent academics. It highlights historians and sociologists in both agreement and dispute. Contributors from eight countries, the volume also brings together many nations for the first consolidated international consideration of recent themes in de-Christianisation. With church historians, and religious sociologists and sociologists of the goddess society, this book provides a state-of-the-art guide to secularisation studies.

**Harry Potter's World** Oct 08 2020 DISCLAIMER: This book is not authorized, approved, licensed, or endorsed by J.K. Rowling, Warner Bros. Entertainment Inc., or anyone associated with the Harry Potter books or movies.

**Philosophical Foundations of Tax Law** Aug 28 2019 Tax law changes at a startling rate - not only does societal change bring with it demands for change in the tax system, but changes in the climate will force change, as will many other competing pressures. With this pace of change, it is easy to focus on the practical and forget the core underpinnings of the tax system and its justifications. Taking a pause to remind ourselves of those principles and how they can operate in the modern tax system is crucial to ensuring that the tax system does not diverge too far from what it should be or could be. It is essential to understand the answers to some of the seemingly basic questions that surround tax before we can even begin to think about what a tax system should be. This collection brings together major themes and difficult questions in the philosophical foundations of tax law. The chapters consider practical issues such as justification, enforcement, design, and mechanics, and provide a full and coherent analysis of the basis for tax law. Philosophical Foundations of Tax Law allows the reader to consider how tax systems should move forward in the world, with a sound philosophical basis, to provide the practical tax system that the state requires and citizens deserve.

**Homer Simpson Ponders Politics** Nov 23 2021 What pop culture from The Hobbit to The Office reveals about modern politics—from the authors of Homer Simpson Marches on Washington: "Follet's engaging." —William Irwin, author of Black Sabbath and Philosophy It's said that the poet Homer educated ancient Greece. Joseph J. Foy and Timothy M. Dale have assembled a team of noted scholars who argue, quite persuasively, that Homer Simpson and his ilk are educating America and offering insights into the social order and the human condition. Following Homer Simpson Marches on Washington (winner of the John G. Cawelti Award for Best Textbook or Primer on American and Popular Culture) and Homer Simpson Marches on Washington, this exceptional volume reveals how books like J. R. R. Tolkien's The Hobbit and J. K. Rowling's Harry Potter, movies like Avatar and Star Wars, and television shows like The Office and Firefly define Americans' perceptions of society. The authors expand the discussion to explore the ways in which political theories play out in popular culture. Homer Simpson Ponders Politics includes a foreword by fantasy author Margaret Weis (coauthor/creator of the Dragonlance novels and game world) and is divided according to eras and themes in political thought: The first section explores civic virtue, applying the work of Aristotle to modern media. Part 2 draws on the philosophy of Hobbes, Locke, Rousseau, and Smith as a framework for understanding the role of the state. Part 3 explores the work of Kant and Marx, and the final section investigates the ways in which movies and newer forms of electronic media either support or challenge the underlying assumptions of the democratic ideal. This is an engaging read for students as well as anyone interested in popular culture.

**The Ultimate Harry Potter and Philosophy** 2022 A philosophical exploration of the entire seven-book Harry Potter series Harry Potter has been heralded as one of the most popular books of all time and the philosophical nature of Harry, Hermione, and Ron's quest to rid the world of its ultimate evil is one of the many things that make this series special. The Ultimate Harry Potter Philosophy covers all seven titles in J.K. Rowling's groundbreaking series and takes fans back to Godric's Hollow to discuss life after death, to consider what moral reasoning drove Harry to stand and to debate whether Sirius Black is a man or a dog. With publication timed to coincide with the release of the movie Harry Potter and the Deathly Hallows (Part 1), this book will be the go-to for all fans looking to appreciate the series on a deeper level. Covers a range of intriguing topics such as the redemption of Severus Snape, the power of love, and destiny in the wizarding world. A new perspective on Harry Potter characters, plot lines, and themes Makes a perfect companion to the Harry Potter books and movies Packed with interesting ideas and insights, The Ultimate Harry Potter and Philosophy is an ideal companion for anyone interested in unraveling the subtext and exploring the greater issues at work in the story.

**The Plot Thickens... Harry Potter Investigated by Fans** 2019 Presents a collection of essays on the characters, plots, and settings of the Harry Potter books written by the books' adult fans and shared on fan-created Web sites.

**Ink and Bone** 2020 Jess Brightwell believes in the value of the Library, but the majority of his knowledge comes from illegal books obtained by his family, who are involved in the thriller market. Jess has been sent to be his family's spy, but his loyalties are tested in the final months of his training to enter the Library's service.

**The Great Snape Debate** 2022

**From an Existential Vacuum to a Tragic Optimism** 2021 From an Existential Vacuum to a Tragic Optimism: The Search for Meaning and the Presence of God in Modern Literature employs a new theoretical approach to critical analysis: Victor Frankl's logotherapy (from the Greek "logos" for word or reason and often related to divine wisdom), a unique form of existentialism. On his observations of the power of human endurance and transcendence – the discovery of meaning even in the midst of harrowing circumstances – Frankl diagnoses the malaise of the current "existential vacuum," a sense of meaninglessness. He suggests that a panacea for this malaise may be found in creativity, love, and moral choice – even when faced with suffering or death. Human beings may transcend this vacuum, discover meaning – or even ultimate meaning to be found in Ultimate Being, or God – and live with a sense of "tragic optimism." This book observes the current age's "existential vacuum" – a malaise of emptiness and meaninglessness – and its longing for meaning and God as reflected in three genres: poetry, novel, and fantasy. Part I, "Reflections on God in the Poetic Vision," addresses "tragic optimism" – hope when there seems to be no reason for hope – in poems by William Butler Yeats, T. S. Eliot, Samuel Taylor Coleridge, and Gerard Manley Hopkins. Part II, "American Angst: Emptiness and Possibility in John Steinbeck's Major Novels," presents a study of Steinbeck's *The Grapes of Wrath*, *East of Eden*, and *The Winter of Our Discontent* – novels that together form a uniquely American epic trilogy. Together these novels tell the story of a nation's avarice, corruption, and betrayal offset by magnanimity, heroism, and hospitality. The backdrop of Frankl's ways of finding meaning and fulfillment – all obliquely implying the felt presence of God – the characters are representative Every Americans, in whose lives are revealed the nation's worst vices and best hopes. Part III, "A Tragic Optimism: The Triumph of Good in the Fantasy Worlds of Tolkien, Lewis, and Rowling," defines fantasy and science fiction as mirrors that allow us to view reality. J. R. R. Tolkien's *The Lord of the Rings*, C. S. Lewis's *The Hideous Strength*, and J. K. Rowling's Harry Potter series are considered in the light of Frankl's logotherapy – providing paths to meaning and the ultimate meaning to be found in God. In a postmodern, fragmented age, these works affirm a continuing vision of God (often through His felt absence) and, also, a yearning for meaning even when there seems to be none – providing, as Frankl maintains, "a tragic optimism."

**Exhibiting War** 2020 What does it mean to display war? Examining a range of different exhibitions in Britain, Canada and Australia, Jennifer Wellington reveals complex imperial dynamics and the ways these countries developed diverging understandings of the First World War, despite their cultural, political and institutional similarities. While in Britain a popular narrative developed that conflict as a tragic rupture with the past, Australia and Canada came to see it as engendering national birth through violence. Narratives of the war's meaning were deliberately constructed and groups pursuing specific agendas: to win the war and immortalise it at the same time. Drawing on a range of documentary and visual material, this book analyses how narratives of war have changed over time. Emphasising the contingent development of national and imperial war museums, it illuminates the way they acted as spaces in which official, academic and popular representations of this violent past intersect.

**Harry Potter** 2022

**Ambiguity in »Star Wars« and »Harry Potter«** 2021 The study combines theories of myth, popular culture, structuralism and poststructuralism to explain the enormous appeal of »Star Wars« and »Harry Potter«. Although much research already exists on both stories individually, this book is the first to explicitly bring them together in order to explore their set-up and the ways in which their structures help produce ideologies on gender and ethnicity. Hereby, the comparison yields central insights into the workings of modern myth and uncovers structure as integral to the success of the popular genre. It addresses academic audiences and all those wishing to approach the tales from a fresh angle.

**Parliamentary Debates** 2020

**Mapping the World of the Sorcerer's Apprentice** 2022 From the Dursleys as social commentary to a look at Snape's role in less than child-friendly fanfiction . . . from the parallels between Azkaban and Abu Ghraib to the role of religion at Hogwarts . . . from why Dumbledore had to die to why killing Harry never should have been part of Voldemort's plan to begin with . . . *Mapping the World of the Sorcerer's Apprentice* offers a comprehensive look at the Harry Potter series through the eyes of leading science fiction and fantasy writers and religion, psychology, and science scholars. This book has not been authorized by J. K. Rowling, Warner Bros. or anyone associated with the Harry Potter books or films.

**Beyond the Human Condition** 2019 Griffith's second book that gives a detailed account of the biology underpinning his explanation of the human condition. Charles Darwin connected humans with nature but there biology has been stalled, unable to explain the dilemma of the human condition. Griffith's answer defends and dignifies humans, it lifts the burden of guilt, making possible species' psychological rehabilitation; the real repair or ourselves and our planet. REVIEWS "Could you please send me an extra copy of your book? Yours to me is already out on loan because I appreciate" Sir LAURENS VAN DER POST. Pre-eminent philosopher of the 20th century who was a close friend of Carl Jung and author of 24 books. "In his book *Beyond the Human Condition* Jeremy Griffith makes the right emphasis when he identifies the order of the universe and its cosmic and biological evolution as the issue that brings science and religion together. Science is increasing complexity in order with cosmic and biological evolution but it finds no meaning to that increase in complexity. Jeremy Griffith finds that a religious vision brings an "integrative" order. Moreover it leads him to an ethical vision of integrating love and peace. In all this he gives us a genuinely original and inspiring way of understanding ourselves and our place in the universe. His vision is one I embrace with enthusiasm and commend to all those who are searching for meaning." The late Professor CHARLES BIRCH, 'Australia's leading thinker on science and God'.

**The Essential Cult TV Reader** 2020 The Essential Cult TV Reader is a collection of insightful essays that examine television shows that amass engaged, active fan bases by employing an imaginative approach to programming. Once defined by limited viewership, cult TV has developed its own identity, with some shows gaining large, mainstream audiences. By exploring the characteristics of cult TV, *The Essential Cult TV Reader* traces the development of this once obscure form and explains how cult TV achieved its current status as legitimate television. The wide range of cult programs, from early shows such as *Star Trek*, *The Avengers*, *Dark Shadows*, and *The Twilight Zone* to popular contemporary shows such as *Lost*, *Dexter*, and *24*, address the cultural context that allowed the development of the phenomenon. The contributors investigate the obligations of cult series to their fans, the relationship of camp and cult, the effects of the Internet, and the globalization of cult TV. *The Essential Cult TV Reader* answers many of the questions surrounding the form while revealing emerging debates on its future.

**THE HERO PARADIGM IN FANTASY NOVELS** Jan 14 2021 Cartea *The Hero Paradigm in Fantasy Novels* este una interdisciplinar? ?i se inscrie in perimetrul studiilor culturale literare, cu descinderi in mitologie, antropologie culturala?, ?i studiile filmului. Tipologia eroului este analizata? a?a cum apare in mitologie ?i basm, inainte de a fi investigate romanele fantastice scrise de Tolkien, C.S. Lewis ?i J.K. Rowling, romane de secol XX ale c?ror r?d?cini se reg?desc in cele dou? genuri precedente ale modului literaturii fantastice. Acelea?i romane au fost ecranizate, trezindu?i modul lecturii in cel al vizualului ?i chiar in cel al virtualului (al jocurilor video/pe computer). Cartea argumenteaz? c? eroii par s? se afele in c?dere liber? de-a lungul secolelor, ajung?ndu-se la un nou posteroiu? in secolul al XX-lea. Ins? literatura fantastica? ?i filmele bazate pe astfel de romane par s? inlocuiasc? mitologia ?i eroismul topic acestuia, reu?ind s? insufle un nou interes in paradigma eroicului.

**In Search of Harry Potter** 2020 'In Search of Harry Potter' is an extraordinary travel book in which the author takes the reader to London, the West Country, Lancashire and Scotland and all the places that have become part and parcel of the Harry Potter mythology.

A Collection of the Parliamentary Debates in **Edinburgh** 2019

**Leadership, Popular Culture and Social Change** 2020 The newest generation of leaders was raised on a steady diet of popular culture artifacts mediated through technology, such as film, television and online gaming. As technology expands access to cultural production, popular culture continues to play an important role as an egalitarian vehicle for promoting ideological and social change. The chapters in this book examine works and creators of popular culture – from literature to film and music to digital culture – in order to address the ways in which popular culture is shaped by leaders around the globe as they strive to change their social systems for the better.

**Fringe Science** 2020 More than 7 million viewers are captivated weekly by *Fringe*, a science fiction procedural in the best tradition of *The X-Files* with a taut central mythology, rich characters, and its own laboratory cov. In its weekly cases and its overarching plot, *Fringe* strikes a compelling balance between the strange and the familiar, and the quirky and the tragic. *Fringe Science* is the science, science fiction, and pseudoscience of *Fringe* with a collection of essays by science and science fiction writers on everything from alternate universes to time travel to genetics as well as discussions on the show's moral philosophy and the consequences of playing God.

**The Life and Lies of Albus Percival Wulfric Brian Dumbledore** 2020 An in-depth look at Albus Dumbledore, the controversial and enigmatic Headmaster of Hogwarts, during the years Harry Potter attended Hogwarts: what Dumbledore knew, what he planned, and how it (usually) went horribly wrong.

**Children's Literature and Learner Empowerment** 2021 Children's literature can be a powerful way to encourage and empower EFL students but is less commonly used in the classroom. This text provides a comprehensive introduction to children's and young adult literature in EFL teaching. It demonstrates the complexity of children's literature and how it can be used in an active community of second language readers: with multilayered picturebooks, fairy tales, graphic novels and radical young adult fiction. It examines the opportunities of children's literature in teacher education, including: the intertextuality of children's literature as a gate-opener for canonised adult literature; the rich patterning of children's literature supporting Creative Writing and interactive drama projects. Close readings of texts at the centre of contemporary literary scholarship, yet largely unknown in the EFL world, provide an invaluable guide for teacher education. Student teachers, including works by David Almond, Anthony Browne, Philip Pullman and J.K. Rowling. Introducing a range of genres and their significance for EFL teaching, this study makes an important new approach accessible for EFL teachers, student teachers and teacher educators.

**Snapé and the Question of Good and Evil in Rowlings Harry Potter** 2020 Bachelor Thesis from the year 2010 in the subject English - Pedagogy, Didactics, Literature Studies, grade: 2,7 University of Bremen, course: The British novel from the 18th to the 20th century, language: English, abstract: 1. Introduction: Contemporary Research and Thesis Statement In most literary fantasy for children and adults, we are informed about the central position of the fight of good and evil, which is the case within the Harry Potter series of author J.K. Rowling as well. It is by academics that good and evil can be separated from each other because of a strong polarity (cf. Cohen 352) and that the description of scenery, architecture and presented figures are meant to represent the fight between both sides. Imagery that is described in relation to the evil side is always assigned to concepts from similar semantic fields, such as for example "chilliness" and "Dark colours serve for the creation of evil figures by which these can be accurately distinguished from figures of the good side (cf. Meißner, "Phantastik der Gegenwart" 127-133; "Phantastik" 34).

**The Celebration of Death in Contemporary Culture** 2021 Popular culture has reimagined death as entertainment and monsters as heroes, reflecting a profound contempt for the human condition. **Go Gently** May 06 2020 An inspiring and approachable tip-filled guide to changing your habits, living more sustainably, and taking action, by Greenpeace ambassador Bonnie Wright (Ginny Weasley in the Harry Potter movies) *Go Gently* is a guide for sustainability at home that offers simple, tangible steps toward reducing our environmental impact by looking at what we consume and how we create, as well as how to take action for environmental change. The title reflects Bonnie Wright's belief that the best way to change our planet and ourselves is through a gentle approach.

judgmental one. This is a book of do's rather than don'ts. It's also an invitation to Wright's followers to join her on this journey to sustainability. Going through every room in her home, Wright assesses which products are sustainable, and alternatives for those that are not. She shares recipes to avoid waste, homemade self-care products to avoid packaging, small space-friendly greenhouses, and a template for creating your own compost system. Finally, to sustain yourself, there are exercises and meditation prompts to keep you energized, plus info on how to get involved in community organizations.

**J. K. Rowling** Jan 26 2022 J. K. Rowling's popular series of books about the boy wizard Harry Potter has captivated readers of all ages around the world. Selling more than 400 million copies and adapted into highly successful feature films, the stories have attracted both critical acclaim and controversy. In this collection of brand new essays, an international team of contributors explores the complete Harry Potter series from a variety of critical angles and approaches. There are discussions on topics ranging from fairytale, race and gender, through to food, medicine, queer theory, and the occult. The volume also includes coverage of the films and the afterlife of the series with the opening of Rowling's 'Pottermore' website. Essential reading for anyone with an interest in the Harry Potter phenomenon, this exciting resource provides thoughtful new ways of exploring the issues and concepts found within Rowling's world.

**Playing Harry Potter** Aug 21 2021 Through classroom activities, wizard rock concerts, and organizations like the Harry Potter Alliance, Harry Potter fans are using creativity to positively impact the world. This collection of essays and interviews examines how playful fandom--from fanfiction to Muggle quidditch, cosplay, role-playing games, and even Harry Potter burlesque--not only respects the canon but also challenges consumerism, questions notions of identity, and fosters participatory culture. The contributors explore issues applicable to fan studies and performance studies, including the role of performance, the nature of community, and questions of representation and ownership in the digital age. Presented in three parts, the essays discuss discrepancies between source text of Harry Potter and fan creations, the reenactment and reinterpretation of the original narrative in fan performance, and collaborative and participatory performances that break down the boundaries between actors and audiences.

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