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[I Was a Monster Movie Maker](#) Oct 21 2021 Phil Brown, who played Luke Skywalker's uncle in Star Wars, said, "In my long life in films, there are ones I'm proud of and those I'm not proud of. The Jungle Captive and Weird Woman fall into the latter category." House of Wax co-star Paul Picerni was fired by the film's director when he refused to put his head in a working guillotine during a climactic fight scene. Packed with wonderful tidbits, this volume collects 22 interviews with the moviemakers responsible for bringing such films as This Island Earth, The Haunting, Carnival of Souls, Pit and the Pendulum, House of Wax, Tarzan the Ape Man, The Black Cat, Them! and Invasion of the Body Snatchers to the movie screen. Faith Domergue, Michael Forest, Anne Helm, Candace Hilligoss, Suzanna Leigh, Norman Lloyd, Maureen O'Sullivan, Shirley Ulmer, Dana Wynter and many more are interviewed.

[Happy Are the Happy](#) May 28 2022 1 novel. 18 people. 18 lives. Infinite combinations: families and friends, colleagues and patients, lovers and mourners... But sometimes a crowd is the loneliest place to be. An award-winning exploration of dreams and disillusionment, love and infidelity from the creator of global theatre sensation Art and God of Carnage.

Variety International Film Guide, 1996 Jan 30 2020 "The world's most respected movie annual" Now in its 33rd year, the Variety International Film Guide is the world's most respected movie annual, covering all aspects of the cinema in some 60 countries. The all-new 1996 edition contains articles by more than 50 contributors, all film experts in their respective countries. This indispensable World Production Survey, which forms the core of the book, contains assessments of the year just past and the year to come in both artistic and movie industry terms and includes a valuable checklist of new and forthcoming films, producers, distributors, useful addresses and stills from the latest films. Other essential sections of the Guide include Awards, Festivals, Film Archives, Film Schools, Film Bookshops and Memorabilia, Film Books, Film Magazines, and Laser discs. The book also features illustrated articles on five directors of the year. Peter Cowie is International publishing Director of Variety and author of numerous books on the cinema, including Ingmar Bergman, Coppola, and the recently-published World Cinema: Diary of a Day.

[Reza Abdoh](#) Aug 19 2021 Over a brief, twelve-year career, the Iranian director and playwright Reza Abdoh broke all of the conventions of American theater, pushing actors and audiences past their limits to create hallucinatory, at times nightmarish, dreamscapes shot through with humor, song, and an unlikely spirituality. His productions addressed the bitter political realities of his time-- the systemic devaluation of black life, governmental indifference to the AIDS crisis, sexual repression, genocide in Europe, and war in the Middle East--with harrowing eloquence. Just before his death he ordered that his plays should never be performed again. Profusely illustrated, the catalogue contains new essays on the influence and reception of Abdoh's works in theater, film, and video, published and unpublished interviews with the director, and conversations with his friends and colleagues, as well as scripts of his plays and contemporary reviews.

The Making of Modern Iran Feb 10 2021 This collection of essays, by a distinguished group of specialists, offers a new and exciting interpretation of Riza Shah's Iran. A period of key importance, the years between 1921-1941 have, until now, remained relatively neglected. Recently, however, there has been a marked revival of interest in the history of these two decades and this collection brings together some of the best of this recent new scholarship. Illustrating the diversity and complexity of interpretations to which contemporary scholarship has given rise, the collection looks at both the high

politics of the new state and at 'history from below', examining some of the fierce controversies which have arisen surrounding such issues as the gender politics of the new regime, the nature of its nationalism, and its treatment of minorities.

Microsoft SQL Server 2012 Integration Services Dec 23 2021 Over 100 expert recipes to design, create, and deploy SSIS packages with this book and ebook.

Mohammed Reza Pahlavi, Shah of Iran Dec 31 2019 Traces the life of the Shah of Iran, describes the reasons for his downfall, and assesses his influence on Iranian history

A Girl Called Rumi Nov 09 2020 A Girl Called Rumi, Ari Honarvar ' s debut novel, weaves a captivating tale of survival, redemption, and the power of storytelling. Kimia, a successful spiritual advisor whose Iranian childhood continues to haunt her, collides with a mysterious giant bird in her mother ' s California garage. She begins reliving her experience as a nine-year-old girl in war-torn Iran, including her friendship with a mystical storyteller who led her through the mythic Seven Valleys of Love. Grappling with her unresolved past, Kimia agrees to accompany her ailing mother back to Iran, only to arrive in the midst of the Green Uprising in the streets. Against the backdrop of the election protests, Kimia begins to unravel the secrets of the night that broke her mother and produced a dangerous enemy. As past and present collide, she must choose between running away again or completing her unfinished journey through the Valley of Death to save her brother.

Art Nov 02 2022 Art is a comedy set in Paris which revolves around three friends and raises questions about art and friendship. Moving from disagreement on the questionable purchase of a completely white painting their arguments become less theoretical and more personal. They border on destroying their friendships.

A Hatful of Rain Sep 07 2020 A Hatful of Rain pulls no punch, of horror, tension or heroics. And it is all to Gazzo's brimful credit that the characters remain believable and sympathetic. A young man's terrible war injuries have made him rely on dope. His wife is pregnant, and he is unable to keep jobs. His simple, devoted brother has alienated their adventurous father by giving his money in secret to the victim. Neither the wife nor the father knows what is happening. The young husband is backed to the wall by the peddlers, and they both find out. THEY also learn the more terrifying evidence of what it means to be a deprived addict. -- from page 3.

Shahnameh Apr 14 2021 The definitive translation by Dick Davis of the great national epic of Iran—now newly revised and expanded to be the most complete English-language edition A Penguin Classic Dick Davis— “ our pre-eminent translator from the Persian ” (The Washington Post)—has revised and expanded his acclaimed translation of Ferdowsi ' s masterpiece, adding more than 100 pages of newly translated text. Davis ' s elegant combination of prose and verse allows the poetry of the Shahnameh to sing its own tales directly, interspersed sparingly with clearly marked explanations to ease along modern readers. Originally composed for the Samanid princes of Khorasan in the tenth century, the Shahnameh is among the greatest works of world literature. This prodigious narrative tells the story of pre-Islamic Persia, from the mythical creation of the world and the dawn of Persian civilization through the seventh-century Arab conquest. The stories of the Shahnameh are deeply embedded in Persian culture and beyond, as attested by their appearance in such works as The Kite Runner and the love poems of Rumi and Hafez. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Easy Persian Grammar Sep 27 2019 A Perfect Handbook of Contemporary Persian Grammar (Beginner to Intermediate) Easy Persian Grammar is a complete and entertaining guide to Persian grammar and usage. This user-friendly resource includes simple explanations of grammar and useful examples to help students of all ages improve their Persian. Appropriate for any age range, this easy-to-follow guide makes learning Persian grammar simple and fun. For anyone who wants to understand the major rules and subtle guidelines of Persian, Easy Persian Grammar offers comprehensive straightforward instruction. It covers a wide range of subjects as they are taught in many language schools around the world. Easy Persian Grammar is written for students who find the subjects unusually difficult and confusing - or in many cases, just plain boring. It doesn ' t take a lifetime to master Persian grammar. All it takes is Easy Persian Grammar. Filled with clear examples and self-assessment quizzes, this is one of the most highly trusted Persian language resources available. Easy Persian Grammar is the only grammar Book You'll ever need! It can be used as a self-study course - you do not need to work with a teacher. (It can also be used with a teacher). Learn Farsi Fast and Effectively! What Are You Waiting For? Get this book now and start learning Persian today! Scroll to the top of the page and select the buy button. Published By: www.LearnPersianOnline.com

The Unexpected Man Jul 30 2022 THE STORY: Two strangers on a train. One is a famous author, the other a great admirer of his. Will she have the nerve to bring his latest book out of her bag and read it? Or better yet, will she have the nerve to speak to him? In searching monolog

Aristotle's Poetics for Screenwriters Oct 28 2019 An insightful how-to guide for writing screenplays that uses Aristotle's great work as a guide. Long considered the bible for storytellers, Aristotle's Poetics is a fixture of college courses on everything from fiction writing to dramatic theory. Now Michael Tierno shows how this great work can be an invaluable resource to screenwriters or anyone interested in studying plot structure. In carefully organized chapters, Tierno breaks down the fundamentals of screenwriting, highlighting particular aspects of Aristotle's work. Then, using examples from some of the best movies ever made, he demonstrates how to apply these ancient insights to modern-day screenwriting. This user-friendly guide covers a multitude of topics, from plotting and subplotting to dialogue and dramatic unity. Writing

in a highly readable, informal tone, Tierno makes Aristotle's monumental work accessible to beginners and pros alike in areas such as screenwriting, film theory, fiction, and playwriting.

Variety International Film Guide Apr 26 2022

Understanding Iran Mar 14 2021 An accessible history of Iran predicts its eventual cultural and military dominance in the Middle East while illuminating many factors that are commonly misunderstood by the West, including the oppression of citizens under current leadership and their negative regard of western policy.

The God of Carnage Oct 01 2022 Yasmina Reza's new sharp-edged play God of Carnage.

Learn to Speak Farsi in 30 Days Mar 26 2022 Learn speak Farsi faster than you ever thought possible! Can you learn Farsi language without learning the alphabet? Yes, you can! In fact, anyone can learn to speak Farsi language without reading its script. Now, you can learn Farsi language the way the children do. They can't read or write, they just pick the language up through immersion and context. Many Farsi learners think that it would probably be difficult (or impossible) to become fluent in spoken Farsi without being able to read the alphabet. In this book, you will learn that it's perfectly possible to reach a good conversational level without being able to read. Many Farsi speakers use the Roman alphabet when writing in their dialect. This book uses the same method. You would technically be illiterate in Farsi, but you could learn to speak and listen. Designed for Farsi learners, this comprehensive and innovative book makes Farsi language more accessible to students by removing the formidable barrier of the Farsi alphabet. Learn to Speak Farsi in 30 days helps you learn speak Farsi faster than you ever thought possible. You only need to spend about 2 - 3 hours daily in your 30-day period in order to learn Farsi language at intermediate level. Whether you are just starting to get in touch with the Farsi language, or even if you have already learned the basics of the language, this book can help you accelerate the learning process and put you on the right track. Each section of the book contains 6 pages covering a comprehensive range of topics. Each day includes vocabulary, grammar and reading lessons. It gives learners easy access to the Farsi vocabulary and grammar as it is actually used in a comprehensive range of everyday life situations and it teaches students to use Farsi for situations related to work, social life, and leisure. Topics such as greetings, family, weather, sports, food, customs, etc. are presented in interesting unique ways using real-life information. Effortlessly and confidently follow the step-by-step instructions in this book to achieve the highest level of fluency to make you speak Farsi like a native speaker. Learn to Speak Farsi in 30 days is the only book you'll ever need to master Farsi language! It can be used as a self-study course - you do not need to work with a teacher. (It can also be used with a teacher). Published by: www.LearnPersianOnline.com

Moonlight and Magnolias Jan 12 2021 'There's your first problem. No Civil War movie ever made a dime. Or ever will.' Hollywood, 1939: semi-independent mogul David O. Selznick has just shut down production on the most eagerly anticipated movie in history - his megabudget version of Margaret Mitchell's bestselling novel Gone with the Wind - scrapping the original script and sacking the director in the process. Determined to produce a rewrite in five days, he engages the reluctant services of ace script doctor Ben Hecht - possibly the only person in America who has not read the novel - and the movie's new director Victor Fleming, poached straight from the set of The Wizard of Oz. His reputation on the line, and with nothing but a stockpile of peanuts and bananas to sustain them, Selznick locks himself in his office with his two collaborators, and a marathon creative session begins...

Ready Player One Apr 02 2020 #1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven Spielberg. “ Enchanting . . . Willy Wonka meets The Matrix. ” —USA Today • “ As one adventure leads expertly to the next, time simply evaporates. ” —Entertainment Weekly A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he 's jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he 's beset by rivals who 'll kill to take this prize. The race is on—and the only way to survive is to win. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-Times • iO9 • The AV Club “ Delightful . . . the grown-up 's Harry Potter. ” —HuffPost “ An addictive read . . . part intergalactic scavenger hunt, part romance, and all heart. ” —CNN “ A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader. ” —Boston Globe “ Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that 's both hilarious and compassionate. ” —NPR “ [A] fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own. ” —iO9

Life X 3 Aug 31 2022 THE STORY: Henry and Sonia are having a difficult evening with Arnaud, their wakeful six-year-old son; but Henry has other worries. About to publish the results of two years' research on the flatness of galaxy halos, he's desperate to make a good i

The Success and Failure of Picasso Jun 16 2021 At the height of his powers, Pablo Picasso was the artist as revolutionary, breaking through the niceties of form in order to mount a direct challenge to the values of his time. At the height of his fame, he was the artist as royalty: incalculably wealthy, universally idolized - and wholly isolated. In this stunning critical assessment, John Berger - one of this century's most insightful cultural historians - trains his penetrating gaze upon this most prodigious and enigmatic painter and on the Spanish landscape and very particular culture that shaped his life and work. Writing with a novelist's sensuous evocation of character and detail, and drawing on an erudition that embraces history, politics, and art, Berger follows Picasso from his childhood in Malaga to the Blue Period and Cubism, from the creation of Guernica to the pained etchings of his final years. He gives us the full measure of Picasso's triumphs and an

unsparing reckoning of their cost - in exile, in loneliness, and in a desolation that drove him, in his last works, into an old man's furious and desperate frenzy at the beauty of what he could no longer create.

Hammerklavier a Memoir Nov 29 2019 Yasmina Reza is best known as the author of the immensely successful Tony award-winning play *Art*. Her latest work, *Hammerklavier*, is a bittersweet collection of autobiographical sketches that have love, loss, and the relentless passage of time as their themes. Convinced that one's deepest thoughts can be said simply, Reza does so with unequalled humor and perceptiveness. She contemplates evanescence and death in her young daughter's toothless smile, secretly mourning that it will inevitably change. In the title story, the sometimes adversarial but very loving relationship Reza shared with her father is examined in terms of their love of music.

Dare to Believe! Sep 19 2021 *Dare to Believe!* is the breathtaking story of someone who has followed Jesus' lead through civil wars and unrest, arrests and deportation, as he sought to effectively use media in support of the life, work, and witness of the church in the Middle East and North Africa. The book journeys from the publication of a Christian newsstand magazine for the Arab world to the birth of the region's first Christian satellite and online television services--attracting millions of viewers from all faith backgrounds and ages, unlike Christian television as we may have seen it in the West. Readers will discover and be encouraged by dynamic and courageous Christian communities in the Arab world, Iran, and Turkey--some of whom date the founding of their churches back to the first century--and how God provides for his children and his ministry, even through difficult times.

Read and Write Persian Language in 7 Days Jul 18 2021 *The Only Book to Master Persian Reading and Writing!* This book helps you learn how to write and read in Persian Language in a fast and fun way. You can quickly begin to read, pronounce and write in Persian. The book proceeds step-by-step through all the letters of the Persian alphabet, displaying the sounds they stand for and how they are written in words. In addition to the alphabet, you'll learn basic grammar, sentence structures, and pronunciation. Beyond grammar and alphabet lessons, you will also find comprehensive listings of most common Persian words as well as useful tables that you can use as quick references to speed up your mastery of the language. This book aims to provide a solid foundation on learning the Persian language by providing simple grammar rules while enriching vocabulary and comprehension with useful and practical phrases. It is designed to address the needs of Persian students, travelers, and self-learners who need to have a working knowledge of Persian in a few days' time. The book "*Read and Write Persian Language in 7 Days*" is incredibly useful for those who want to learn Persian language quickly and efficiently. You'll be surprised how fast you master the first steps in learning this beautiful language! Ideal for self-study as well as for classroom usage. *Learn Persian Quickly and Effectively! What Are You Waiting For?* Get this book now and start learning Persian today! Scroll to the top of the page and select the buy button. Not sure yet? Watch FREE YouTube videos reviewing this book by the author: <https://youtu.be/-Hbgh2CONfs> Published By: www.LearnPersianOnline.com

Leonard Maltin's Movie Guide Jul 26 2019 Previously published as *Leonard Maltin's 2015 Movie Guide*, this capstone edition includes a new Introduction by the author. (Note: No new reviews have been added to this edition) Now that streaming services like Netflix and Hulu can deliver thousands of movies at the touch of a button, the only question is: What should I watch? Summer blockbusters and independent sleepers; the masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Woody Allen; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This capstone edition covers the modern era while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. With nearly 16,000 entries and more than 13,000 DVD listings, *Leonard Maltin's Movie Guide* remains "head and shoulders above the rest." (The New York Times) Also included are a list of mail-order and online sources for buying and renting DVDs and videos, official motion picture code ratings from G to NC-17, and Leonard's list of recommended films.

Recovered Memories Oct 09 2020

The Mahabharata TV Film Script Jun 24 2019

The Mahabharata TV Film Script Nov 21 2021

Supply Chain and Logistics in National, International and Governmental Environment Feb 22 2022 Logistics is an integral part of our everyday life. Today it influences more than ever a large number of human and economic activities.

In this book, the author tries to illustrate some advanced logistics and supply chain management topics, recently mentioned by academic and industrial personnel. This book has been organized in 12 chapters such that the reader can study each chapter not only independently as shown in Fig. 1; but also as part of a whole. If someone wants to study the book more deeply, the suggested approach for this study is shown in Fig. 2. So the readers of this book may be divided into at least two groups: (1) students in Master's courses or higher, who can use this book in their courses as a whole, and (2) experts who want to learn more about a new topic in logistics and supply chain management; this group may want to read a chapter about a special topic that is found in this book. In the context of global competition, the more latent topics in logistics supply chain management are fast growing. This book falls within this perspective and presents 12 chapters that well illustrate the variety and complexity of these topics. This book is organized as follows: Chapter 1 introduces logistics and supply chain management and contains some primal definitions about these two concepts; some obstacles, prerequisites and infrastructures of modernized logistics and supply chain management and global supply chain management are illustrated.

Caravanserai: Traces, Places, Dialogue in the Middle East May 04 2020 A "caravanserai" is a roadside inn built to shelter men, goods and animals along ancient caravan routes in the Muslim world. For centuries they served as staging posts in the

Middle East and Central Asia, providing accommodation to traders, pilgrims and other travellers along the famous caravan routes of the Silk Road that connected China, Central Asia and Europe overland. The caravanserais were vital nodes in what was in effect the first globalised overland network and trading system. It is estimated that some 12-15,000 caravanserais have existed but today only some 3,000 are identified or traceable. Those that have not vanished, or are not crumbling ruins, survive, in spite of the development of modern cities, as hotels, museums, shops, storage space, living quarters or garrison posts. After a first photographic report on caravanserais in north east Iran, Tom Schutyser chose the Levant region of Lebanon, Syria and Jordan as his next region for exploration. He not only shot ruined and restored caravanserais but the landscape and surroundings of these buildings, trying to capture the sense of history present in these places. And by also engaging with experts, writers and journalists on the Middle East, the photographer presents the reader with a new dimension of the debate on the region as it is today. As a fundamental element in an early form of globalisation, the caravanserai is an example of a successful vehicle for multicultural dialogue.

Chronosis Dec 11 2020 A unique fusion of comics culture and philosophical cogitation takes readers on a ride through time, space, and thought. Approaching the comic medium as a supercollider for achieving maximum abstraction, in Chronosis artist Keith Tilford and philosopher Reza Negarestani create a graphically stunning and conceptually explosive universe in which the worlds of pop culture, modern art, philosophy, science fiction, and theoretical physics crash into one another. Taking place after the catastrophic advent of the birth of time, Chronosis narrates the story of a sprawling multiverse at the center of which monazzeins, the monks of an esoteric time-cult, attempt to build bridges between the many fragmented tribes and histories of multiple possible worlds. Across a series of dizzying overlapping stories we glimpse worlds where time flows backward, where the universe can be recreated every five minutes, or where rigid facts are washed away by the tides of an infinite ocean of possibility. A unique fusion of comics culture and philosophical cogitation, this conceptually and visually mind-expanding tale takes the reader on a dizzying rollercoaster ride through time, space, and thought. This volume contains the entire Chronosis series in full color, along with additional background materials including early sketches, script notes, and alternative covers.

Regulating Refugee Protection Through Social Welfare Jun 04 2020 This book analyses the use and abuse of social welfare as a means of border control for asylum seekers and refugees in Australia. Offering an unparalleled critique of the regulation and deterrence of protection seekers via the denial or depletion of social welfare supports, the book includes contributions from legal scholars, social scientists, behavioural scientists, and philosophers, in tandem with the critical insights and knowledge supplied by refugees. It is organised in three parts, each framed by a commentary that serves as an introduction, as well as offering pertinent comparative perspectives from Europe. Part One comprises three chapters: a rights-based analysis of Australia's 'hostile environment' for protection seekers; a searing critique of welfare policing of asylum seekers as 'necropolitics'; and a unique philosophical perspective that grounds scrutiny of Australia's policing of asylum seekers. Part Two contains five chapters that uncover and explore the lived experiences and adverse impacts of different social welfare restrictions for refugee protection seekers. Finally, the chapters in Part Three offer distinct views on human rights advocacy movements and methods, and the scope for resistance and change to the status quo. This book will appeal to an international, as well as an Australian, readership with interests in the areas of human rights, immigration and refugee law, social welfare law/policy, social work, and public health.

Kufic Stone Inscription Culture, Script, and Graphics Aug 07 2020 This reference book studies the script, art, and culture of the early Arabic Kufic calligraphy. It presents around hundred historical stone inscriptions, coins, and manuscripts from early-Islamic Persia. In their book, the primary author and famed Iranian early Kufic expert and calligrapher, S.M.V. Mousavi Jazayeri, and his fellow co-authors read and analyze with meticulous detail the calligraphy, script, and art work of thirty-seven Kufic gravestone inscriptions, mainly from the Yazd province of Iran. The carefully-selected inscriptional sample in this book illustrates the remarkable power and versatility of this early script, and the extent of the global role played by it in shaping societies and cultures of a vast area extending from China to Spain.

International Film Guide Jul 06 2020

Compact Advanced Student's Book with Answers with CD-ROM Aug 26 2019 A focused, 50-60 hour course for the revised Cambridge English: Advanced (CAE) exam from 2015. The Student's Book with answers provides C1-level students with thorough preparation and practice needed for exam success. All four of the revised exam papers are covered. 'Quick steps' and Writing and Speaking guides explain what to expect in the exam, and provide strategies on approaching each paper, model answers, useful expressions and further practice. The accompanying CD-ROM provides interactive language and skills practice. There are two complete practice tests for teachers to access online. Audio required for the Student's Book listening exercises is available on Class Audio CDs or in the Student's Book Pack, both available separately.

Yasmina Reza: Plays 1 Jun 28 2022 Now in one volume, the works of "the most successful international playwright of her generation" (Vogue). Yasmina Reza's plays reflect the razor sharp wit, social commentary, and impeccable comedic timing that have earned the praise of critics throughout the world, none more so than the Tony Award-winning *Art*, an eccentric and clever play of ideas that took the American theater community by storm. In this sly critique of contemporary relationships, Reza skillfully picks apart the friendship of three men via a bowl of olives and a white-on-white painting. Now translated into more than 30 languages, *Art* continues to be performed worldwide, even as Reza's other plays have garnered similar acclaim. *Life x 3*, Reza's most recent offering, again highlights her satirical wit as two couples face off in three different versions of the dinner from hell. Praised as "compact, cool and clever" by Christopher Isherwood of *Variety*, Reza uses the acidic exchanges of her characters to illuminate their inner desire for love and acceptance. Also included in this edition are two earlier plays, *The Unexpected Man* and *Conversations After a Burial*. Each elucidates the startling

difference between public and private life, be it in the confines of a train compartment or a country estate in the aftermath of a loved one's passing.

De Wet: Plays Two Jan 24 2022 De Wet has won more theatre and literary awards than any other South African playwright
Lives of the Prophets Mar 02 2020 In Lives of the Prophets Mohamad Reza Ghiasian analyses the images of the two extant illustrated copies of Hafiz-i Abru ' s Majma al-tawarikh, which were produced for the Timurid ruler Shahrukh (r. 1405–1447).

Zealot May 16 2021 #1 NEW YORK TIMES BESTSELLER • “ A lucid, intelligent page-turner ” (Los Angeles Times) that challenges long-held assumptions about Jesus, from the host of Believer Two thousand years ago, an itinerant Jewish preacher walked across the Galilee, gathering followers to establish what he called the “ Kingdom of God. ” The revolutionary movement he launched was so threatening to the established order that he was executed as a state criminal. Within decades after his death, his followers would call him God. Sifting through centuries of mythmaking, Reza Aslan sheds new light on one of history ' s most enigmatic figures by examining Jesus through the lens of the tumultuous era in which he lived. Balancing the Jesus of the Gospels against the historical sources, Aslan describes a man full of conviction and passion, yet rife with contradiction. He explores the reasons the early Christian church preferred to promulgate an image of Jesus as a peaceful spiritual teacher rather than a politically conscious revolutionary. And he grapples with the riddle of how Jesus understood himself, the mystery that is at the heart of all subsequent claims about his divinity. Zealot yields a fresh perspective on one of the greatest stories ever told even as it affirms the radical and transformative nature of Jesus ' life and mission. Praise for Zealot “ Riveting . . . Aslan synthesizes Scripture and scholarship to create an original account. ” —The New Yorker “ Fascinatingly and convincingly drawn . . . Aslan may come as close as one can to respecting those who revere Jesus as the peace-loving, turn-the-other-cheek, true son of God depicted in modern Christianity, even as he knocks down that image. ” —The Seattle Times “ [Aslan ' s] literary talent is as essential to the effect of Zealot as are his scholarly and journalistic chops. . . . A vivid, persuasive portrait. ” —Salon “ This tough-minded, deeply political book does full justice to the real Jesus, and honors him in the process. ” —San Francisco Chronicle “ A special and revealing work, one that believer and skeptic alike will find surprising, engaging, and original. ” —Jon Meacham, Pulitzer Prize-winning author of Thomas Jefferson: The Art of Power “ Compulsively readable . . . This superb work is highly recommended. ” —Publishers Weekly (starred review)