

## Creative Editing Dorothy A Bowles

*Creative Editing* **Creative Editing Creative Editing for Print Media** *What Is an Editor?* 26 & Fucked *Finding Dorothy* The Kitchen Whisperers Promise of the Wolves **Musical Communication A Book Club to Die For** Surrender, Dorothy Dorothy of Oz **The Agitators A Hope More Powerful Than the Sea** *Dorothy and Old King Crow* *Finding Dorothy Suite for Barbara Loden* **Vertigo Trailblazer** The Ballad of Dorothy Wordsworth **The Book You Were Born to Write** *On Pilgrimage* The Smith Alumnae Quarterly **Olivia Celebrate Yourself The Color of Books** *Dorothy Day* The Wedding A Companion to Romanticism **Bastard Out of Carolina** **Collected Writings on Education and Drama** **The Life of the Mind The Editor** When the Wolves Returned **An Introduction to Statistical Learning** What is an Editor? **Boathouse Row Dorothy Parker The Babysitter at Rest** **Historical Statistics of the United States, Colonial Times to 1970**

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*On Pilgrimage* Jan 12 2021

The Ballad of Dorothy Wordsworth Mar 14 2021 Described by the writer and opium addict Thomas De Quincey as "the very wildest . . . person I have ever known," DorothyWordsworth was neither the self-effacing spinster nor the sacrificial saint of common telling. A brilliant stylist in her own right, Dorothy was at the center of the Romantic movement of the early nineteenth century. She was her brother William Wordsworth's inspiration, aide, and most valued reader, and a friend to Coleridge; both borrowed from her observations of the world for their own poems. William wrote of her, "She gave me eyes, she gave me ears." In order to remain at her brother's side, Dorothy sacrificed both marriage and comfort, jealously guarding their close-knit domesticity—one marked by a startling freedom from social convention. In the famed Grasmere Journals, Dorothy kept a record of this idyllic life together. The tale that unfolds through her brief, electric entries reveals an intense bond between brother and sister, culminating in Dorothy's dramatic collapse on the day of William's wedding to their childhood friend Mary Hutchinson. Dorothy lived out the rest of her years with her brother and Mary. The woman who strode the hills in all hours and all weathers would eventually retreat into the house for the last three decades of her life. In this succinct, arresting biography, Frances Wilson reveals Dorothy in all her complexity. From the coiled tension of Dorothy's journals, she unleashes the rich emotional life of a woman determined to live on her own terms, and honors her impact on the key figures of Romanticism.

**Dorothy Parker** Aug 26 2019 Marion Meade's engrossing and comprehensive biography of one of the twentieth century's most captivating women In this lively, absorbing biography, Marion Meade illuminates both the charm and the dark side of Dorothy Parker, exploring her days of wicked wittiness at the Algonquin Round Table with the likes of Robert Benchley, George Kaufman, and Harold Ross,

and in Hollywood with S. J. Perelman, William Faulkner, and Lillian Hellman. At the dazzling center of it all, Meade gives us the flamboyant, self-destructive, and brilliant Dorothy Parker. This edition features a new afterword by Marion Meade.

*Dorothy and Old King Crow* Aug 19 2021 Luckily for Dorothy, Spelling Bee helps her spell a hard word so she can break King Crow's spell over Scarecrow.

**Collected Writings on Education and Drama** Apr 02 2020 What does it mean to be "an excellent teacher?" To Dorothy Heathcote, one of this century's most respected educational innovators, it means seeing one's pupils as they really are, shunning labels and stereotypes. It means taking risks: putting aside one's comfortable, doctrinaire role and participating fully in the learning process. Above all, it means pushing oneself and one's students to the outer limits of capability--often, with miraculous results. In this lively collection of essays and talks from 1967-80, Heathcote shares the findings of her groundbreaking work in the application of theater techniques and play to classroom teaching. She provides a time-tested philosophy on the value of dramatic activity in breaking down barriers and overcoming inertia. Her insistence that teachers must step down from their pedestals and immerse themselves in the possibility of the moment makes for magical and challenging reading.

26 & Fu[ked Jun 28 2022 26 & Fu[ked is a story of many - whether afflicted by cancer or something else - that forces us to look inward and assess our personal histories, relationships, health, and the important decisions and actions that inform and define our futures. It is an honest, raw, transformative story of hope through adversity, and growth through challenge that wraps the reader in the intimacy and upheaval of her emotions as she struggles through her diagnosis.

**Boathouse Row** Sep 27 2019 The history of Philadelphia's Boathouse Row is both wide and deep. Dotty Brown, an avid rower and former editor at the Philadelphia Inquirer, immersed herself in boathouse archives to provide a comprehensive history of rowing in Philadelphia. She takes readers behind the scenes to recount the era when rowing was the spectator sport of its time—and the subject of Thomas Eakins' early artwork—through the heyday of the famed Kelly dynasty, and the fight for women to get the right to row. (Yes, it really was a fight, and it took generations to win.) With more than 160 photographs, a third of them in full color, Boathouse Row chronicles the "waves of change" as various groups of different races, classes, and genders fought for access to water and the sport. Chapters also discuss the architectural one-upmanship that defined Boathouse Row after Frank Furness designed the stunning and eclectic Undine Barge Club, and the regattas that continue to take place today on the Schuylkill River, including the forgotten forces that propelled high school rowing. Beautifully written and illustrated, Boathouse Row will be a keepsake for rowers and spectators alike.

*What Is an Editor?* Jul 30 2022 The wife of the man who was senior editor at Random House for twenty-five years records her husband's relationship with many major writers and shows the ways in which he influenced the work of specific writers

Trailblazer Apr 14 2021 Dorothy Butler Gilliam, whose 50-year-career as a journalist put her in the forefront of the fight for social justice, offers a comprehensive view of racial relations and the media in the U.S. Most civil rights victories are achieved behind the scenes, and this riveting, beautifully written memoir by a "black first" looks back with searing insight on the decades of struggle, friendship, courage, humor and savvy that secured what seems commonplace today—people of color working in mainstream media. Told with a pioneering newspaper writer's charm and skill, Gilliam's full, fascinating life weaves her personal and professional experiences and media history into an engrossing tapestry. When we read about the death of her father and other formative events of her life, we glimpse the crippling impact of the segregated South before the civil rights movement when slavery's legacy still felt astonishingly close. We root for her as a wife, mother, and ambitious professional as she seizes once-in-a-lifetime opportunities never meant for a "dark-skinned woman" and builds a distinguished career. We gain a comprehensive view of how the media, especially newspapers, affected the movement for equal rights in this country. And in this humble, moving memoir, we see how an innovative and respected journalist and working mother helped provide opportunities for others. With the distinct voice of one who has worked for and witnessed immense progress and overcome heart-wrenching setbacks, this book

covers a wide swath of media history -- from the era of game-changing Negro newspapers like the Chicago Defender to the civil rights movement, feminism, and our current imperfect diversity. This timely memoir, which reflects the tradition of boot-strapping African American storytelling from the South, is a smart, contemporary consideration of the media.

**Celebrate Yourself** Oct 09 2020 From the author of *Your Child's Self Esteem*, a practical step-by-step guide to building a positive self-image that will enhance every area of life and create new joy and satisfaction.

Dorothy of Oz Nov 21 2021 Afterword by Peter Glassman. "Dorothy is called back to Oz by Glinda, the Good Witch of the South, because the Tin Woodman, the Scarecrow, and the Cowardly Lion need help....The great-grandson of L. Frank Baum here adds to the Oz canon with a story that is true to the originals....Oz fans will welcome this new adventure."--Booklist.

**The Color of Books** Sep 07 2020

**A Book Club to Die For** Jan 24 2022 When a member of an exclusive book club is checked out, spunky librarian Trudell Becket must sort fact from fiction to solve the murder. The Cypress Arete Society is one of the town's oldest and most exclusive clubs. When assistant librarian Trudell Becket is invited to speak to the group about the library, its modernization, and her efforts to bring printed books to the reading public, her friend Flossie invites herself along. Flossie has been on the book club's waiting list for five years, and she's determined to find out why she's never received an invitation to join. But not long after Tru and Flossie arrive for the meeting, they're shocked to find the club's president, Rebecca White, dead in the kitchen. Rebecca was a former TV actress and local celebrity, but was not known for being patient or pleasant. She'd been particularly unkind to the book club's host for the evening, who also happens to be the mother of Detective Jace Bailey, Tru's boyfriend. And Rebecca had made it clear that she didn't think Flossie was book club material. With her boyfriend and one of her best friends wrapped up in a murder, Tru has to work fast to figure out who cut Rebecca's story short before the killer takes another victim out of circulation....

**The Life of the Mind** Mar 02 2020 ONE OF THE BEST BOOKS OF THE YEAR: Time, NPR, The Atlantic, Electric Lit, Thrillist, LitHub, Kirkus Reviews • A witty, intelligent novel of an American woman on the edge, by a brilliant new voice in fiction—"the glorious love child of Ottessa Moshfegh and Sally Rooney" (Publishers Weekly, starred review) "[A] jewel of a debut . . . abundantly satisfying."—Jia Tolentino, *The New Yorker* As an adjunct professor of English in New York City with little hope of finding a permanent position, Dorothy feels "like a janitor in the temple who continued to sweep because she had nowhere else to be but who had lost her belief in the essential sanctity of the enterprise." No one but her boyfriend knows that she's just had a miscarriage—not her mother, her best friend, or her therapists (Dorothy has two of them). She wasn't even sure she wanted to be a mother. So why does Dorothy feel like a failure? *The Life of the Mind* is a book about endings—of youth, of ambition, of possibility, but also of the meaning that an inquiring mind can find in the mess of daily experience. Mordant and remorselessly wise, this jewel of a debut cuts incisively into life as we live it, and how we think of it.

The Kitchen Whisperers Apr 26 2022 A beautifully written tribute to the people who teach us to cook and guide our hands in the kitchen, by a founding editor of *Saveur*. The cooking lessons that stick with us are rarely the ones we read in books or learn through blog posts or YouTube videos (depending on your generation); they're the ones we pick up as we spend time with good cooks in the kitchen. Dorothy Kalins, founding editor of *Saveur* magazine, calls the people who pass on their cooking wisdom her Kitchen Whisperers. Consciously or not, they help make us the cooks we are—and help show the way to the kind of cooks we have the potential to become. Dorothy's prolific career in food media means many of her Kitchen Whisperers are some of the best chefs around (though the lessons she's learned from fellow home cooks are just as important). For Dorothy, a lifetime of exposure to incredible cooks and chefs means that she can't enter her kitchen without hearing the voices of mentors and friends with whom she cooked over the years as they reveal their favorite techniques. Marcella Hazan warns her against valuing look over flavor. Christopher Hirsheimer advises that sometimes water is the

best liquid to add to a dish rather than stock or wine. Her onetime Southern mother-in-law wisely knows that not everyone who asks for a biscuit is food hungry. Woven through the text are dozens of narrative recipes, from her mother's meat loaf to David Tanis's Swiss Chard Gratin. The Kitchen Whisperers will prompt older readers to identify and cherish the food mentors in their own lives, just as it will inspire younger readers to seek them out. Stories and recipes from Dorothy's notable connections will inspire the creative food journeys of all.

**Promise of the Wolves** Mar 26 2022 The first in The Wolf Chronicles trilogy, brilliantly weaving together original research, lovable characters and a dynamic, thoroughly engaging plot, *Promise of the Wolves* is a historical adventure story in the tradition of *Clan of the Cave Bear* and *Watership Down*. Set 14,000 years ago in what is now Southern Europe, *Promise of the Wolves* is told from the point of view of Kaala, a young wolf born of a forbidden, mixed-blood litter. An outcast after her mother is exiled, Kaala struggles to earn her place in her pack. But her world is turned upside down when she rescues a human girl from drowning. Kaala and her young packmates begin hunting and playing with humans—risking expulsion from their pack and banishment from their home in the Wide Valley. When war between humans and wolves threatens, Kaala learns that she is the last in a long line of wolves charged with keeping watch over humans in order to prevent them from losing touch with nature and thus destroying the world. But to do so she must solve the great paradox of wolfkind: though wolves must always be with humans, humans cannot abide the presence of wolves, and every time the two come together, war ensues. Kaala must choose between safety for herself, her friends, and their human companions and the survival of her pack—and perhaps all of wolf and humankind.

**Musical Communication** Feb 22 2022 "Bringing together leading researchers from a variety of academic and applied backgrounds, this book examines how music can be used to communicate, as well as the biological, cognitive, social, and cultural processes which underlie such communication."--BOOK JACKET.

**When the Wolves Returned** Dec 31 2019 Yellowstone National Park's majestic geologic wonders and remarkable wildlife draw millions of visitors each year. But there was a time when these natural treasures were in great danger, all because after years of unrestricted hunting, one key piece of the puzzle had been eliminated—the wolf. Now, more than a decade after scientists realized the wolves' essential role and returned them to Yellowstone, the park's natural balance is gradually being restored. The informative dual-level text and spectacular full-color photographs show the wolves in the natural habitat that was almost lost without them. Readers of all ages will be inspired by the delicate natural system that is Yellowstone.

**The Wedding** Jul 06 2020 In her final novel, "a beautiful and devastating examination of family, society and race" (The New York Times), Dorothy West offers an intimate glimpse into the Oval, a proud, insular community made up of the best and brightest of the East Coast's Black bourgeoisie on Martha's Vineyard in the 1950s. Within this inner circle of "blue-vein society," we witness the prominent Coles family gather for the wedding of the loveliest daughter, Shelby, who could have chosen from "a whole area of eligible men of the right colors and the right professions." Instead, she has fallen in love with and is about to be married to Meade Wyler, a white jazz musician from New York. A shock wave breaks over the Oval as its longtime members grapple with the changing face of its community. With elegant, luminous prose, Dorothy West crowns her literary career by illustrating one family's struggle to break the shackles of race and class.

**An Introduction to Statistical Learning** Nov 29 2019 An Introduction to Statistical Learning provides an accessible overview of the field of statistical learning, an essential toolset for making sense of the vast and complex data sets that have emerged in fields ranging from biology to finance to marketing to astrophysics in the past twenty years. This book presents some of the most important modeling and prediction techniques, along with relevant applications. Topics include linear regression, classification, resampling methods, shrinkage approaches, tree-based methods, support vector machines, clustering, and more. Color graphics and real-world examples are used to illustrate the methods presented. Since the goal of this textbook is to facilitate the use of these statistical learning techniques by practitioners in

science, industry, and other fields, each chapter contains a tutorial on implementing the analyses and methods presented in R, an extremely popular open source statistical software platform. Two of the authors co-wrote *The Elements of Statistical Learning* (Hastie, Tibshirani and Friedman, 2nd edition 2009), a popular reference book for statistics and machine learning researchers. *An Introduction to Statistical Learning* covers many of the same topics, but at a level accessible to a much broader audience. This book is targeted at statisticians and non-statisticians alike who wish to use cutting-edge statistical learning techniques to analyze their data. The text assumes only a previous course in linear regression and no knowledge of matrix algebra.

**Olivia** Nov 09 2020 "I read Olivia many, many times, bought it for many of my friends, and consider it the inspiration for *Call Me by Your Name*." --André Aciman "Perfectly captures the breathless excitement of adolescent passion." --Sarah Waters, bestselling author of *Fingersmith* and *Tipping the Velvet* The classic novel about a teenage girl's infatuation with her headmistress at a boarding school in nineteenth-century Paris A Penguin Classic A groundbreaking, passionate, and subtle story of first love, Olivia--based loosely on the author's own life--was first published in 1949 under a pseudonym. It tells the story of Olivia, a sixteen-year-old girl who is sent from England to a Parisian finishing school to broaden her education. Soon after her arrival, she finds herself falling under the spell of her beautiful and charismatic teacher, Mademoiselle Julie, who introduces her to art, literature, and fine cuisine. But Mademoiselle Julie's life is not as straightforward as Olivia imagines. As they grow closer, their relationship is threatened by jealousy and rivalry, and the school year seems destined to end in tragedy.

**Creative Editing for Print Media** Aug 31 2022

[The Smith Alumnae Quarterly](#) Dec 11 2020

[What is an Editor?](#) Oct 28 2019 The wife of the man who was senior editor at Random House for twenty-five years records her husband's relationship with many major writers and shows the ways in which he influenced the work of specific writers

**The Editor** Jan 30 2020

**A Hope More Powerful Than the Sea** Sep 19 2021 "Urgently required reading." —People "Deeply affecting... Fleming brings a moral urgency to the narrative." —The New Yorker "Fleming deftly illustrates the pain of those who choose to leave Syria...and her book is ultimately a story of hope." —Newsweek Adrift in a frigid sea, no land in sight, just debris from the ship's wreckage and floating corpses all around, nineteen-year-old Doaa Al Zamel stays afloat on a small inflatable ring and clutches two little girls—barely toddlers—to her body. The children had been thrust into Doaa's arms by their drowning relatives, all refugees who boarded a dangerously overcrowded ship bound for Italy and a new life. For days as Doaa drifts, she prays for rescue and sings to the babies in her arms. She must stay alive for them. She must not lose hope. *A Hope More Powerful Than the Sea* chronicles the life of Doaa, a Syrian girl whose life was upended in 2011 by the onset of her country's brutal civil war. Doaa and her fiancé, Bassem, decide to flee to Europe to seek safety and an education, but four days after setting sail on a smuggler's dilapidated fishing vessel along with five hundred other refugees, their boat is struck and begins to sink. This is the moment when Doaa's struggle for survival really begins. This emotionally charged, eye-opening true story that represents the millions of unheard voices of refugees who risk everything in a desperate search for the promise of a safe future. In the midst of the most pressing international humanitarian crisis of our time, Melissa Fleming paints a vivid, unforgettable portrait of the triumph of the human spirit.

**The Book You Were Born to Write** Feb 10 2021 A guide to writing a full-length transformational nonfiction book, from an editor with two decades' experience working in publishing. "I know I have a book in me." "I've always wanted to be an author." "People always ask me when I'm going to write my book." "I have a story to tell, but I never seem to make time to write." Are you a thought leader, healer, or change-agent stuck at the starting line of book publication? Life coach and publishing industry insider Kelly Notaras offers a clear, step-by-step path for turning your transformational idea or story into a finished book as quickly as possible. With humor, encouragement, and common sense, she demystifies

the publishing process so you can get started, keep writing, and successfully get your wisdom out into the world. Notaras guides you through: Getting clear on your motivation for writing a book, Crafting a powerful, compelling hook and strong internal book structure, Overcoming resistance and writer's block, and Getting your finished manuscript onto the printed page, whether through traditional publishing or self-publishing. Publishing a book has never been as simple, accessible, and affordable as it is today, and in our tumultuous world, readers need your healing voice. Be brave, be bold, and take the steps you need to share your message with those who need to hear it most.

**Vertigo** May 16 2021 "With wry humor and profound sensitivity, Walsh takes what is mundane and transforms it into something otherworldly with sentences that can make your heart stop. A feat of language." —Kirkus Reviews, starred review "Joanna Walsh's haunting and unforgettable stories enact a literal vertigo—the feeling that if I fall I will fall not toward the earth but into space—by probing the spaces between things. Waiting for news in a children's hospital, pondering her husband's multiple online flirtations or observing the tourists and locals at a third-world archeological site, her narrator approaches the suppressed state of panic coursing beneath things that are normally tamed by our blunted perceptions of ordinary life. *Vertigo* is an original and breathtaking book." (Chris Kraus)

**Surrender, Dorothy** Dec 23 2021 From the New York Times bestselling author Meg Wolitzer, a "devastatingly on target" (Elle) novel about a young woman's accidental death and its effect on her family and friends. For years, Sara Swerdlow was transported by an unfettered sense of immortality. Floating along on loving friendships and the adoration of her mother, Natalie, Sara's notion of death was entirely alien to her existence. But when a summer night's drive out for ice cream ends in tragedy, thirty-year-old Sara—"held aloft and shimmering for years"—finally lands. Mining the intricate relationship between love and mourning, acclaimed novelist Meg Wolitzer explores a single, overriding question: who, finally, "owns" the excruciating loss of this young woman—her mother or her closest friends? Depicting the aftermath of Sara's shocking death with piercing humor and shattering realism, *Surrender, Dorothy* is the luminously thoughtful, deeply moving exploration of what it is to be a mother and a friend, and, above all, what it takes to heal from unthinkable loss.

**Creative Editing** Oct 01 2022 CREATIVE EDITING has been consistently praised by reviewers for its comprehensive coverage, excellent organization, and contemporary content. The Fifth Edition continues to live up to this reputation through consistent presentation, reinforcement, and practical application of editing concepts. The book covers all aspects of editing for print and online media, and provides ample practice exercises for students to perfect the principles they are learning. Beginning with basic language skills, the authors guide the reader through every phase of a professional copy editor's job. The book's practical textbook/workbook approach provides a good framework that encourages students to practice their skills as they learn.

*A Companion to Romanticism* Jun 04 2020 *The Companion to Romanticism* is a major introductory survey from an international galaxy of scholars writing new pieces, specifically for a student readership, under the editorship of Duncan Wu.

*Finding Dorothy* Jul 18 2021 This richly imagined novel tells the story behind *The Wonderful Wizard of Oz*, the book that inspired the iconic film, through the eyes of author L. Frank Baum's intrepid wife, Maud. "A breathtaking read that will transport you over the rainbow and into the heart of one of America's most enduring fairy tales."—Lisa Wingate, author of *Before We Were Yours* Hollywood, 1938: As soon as she learns that M-G-M is adapting her late husband's masterpiece for the screen, seventy-seven-year-old Maud Gage Baum sets about trying to finagle her way onto the set. Nineteen years after Frank's passing, Maud is the only person who can help the producers stay true to the spirit of the book—because she's the only one left who knows its secrets. But the moment she hears Judy Garland rehearsing the first notes of "Over the Rainbow," Maud recognizes the yearning that defined her own life story, from her youth as a suffragette's daughter to her coming of age as one of the first women in the Ivy League, from her blossoming romance with Frank to the hardscrabble prairie years that inspired *The Wonderful Wizard of Oz*. Judy reminds Maud of a young girl she cared for and tried to help in South Dakota, a dreamer who never got her happy ending. Now, with the young actress under

pressure from the studio as well as her ambitious stage mother, Maud resolves to protect her—the way she tried so hard to protect the real Dorothy. The author of two New York Times bestselling nonfiction books, *The Eighty-Dollar Champion* and *The Perfect Horse*, Elizabeth Letts is a master at discovering and researching a rich historical story and transforming it into a page-turner. *Finding Dorothy* is the result of Letts's journey into the amazing lives of Frank and Maud Baum. Written as fiction but based closely on the truth, Elizabeth Letts's new book tells a story of love, loss, inspiration, and perseverance, set in America's heartland. Praise for *Finding Dorothy* "In some ways reminiscent of Jerry Stahl's excellent *I, Fatty*, Letts' *Finding Dorothy* combines exhaustive research with expansive imagination, blending history and speculation into a seamless tapestry. . . . It's a testament to Letts' skill that she can capture on the page, without benefit of audio, that same emotion we have all felt sometime over the last 80 years while listening to 'Over the Rainbow.'"—BookPage (starred review)

**The Agitators** Oct 21 2021 From the author of the New York Times bestseller *Nothing Daunted*, *The Agitators* chronicles the revolutionary activities of Harriet Tubman, Frances Seward, and Martha Wright: three unlikely collaborators in the quest for abolition and women's rights. In Auburn, New York, in the mid-nineteenth century, Martha Wright and Frances Seward, inspired by Harriet Tubman's slave rescues in the dangerous territory of Eastern Maryland, opened their basement kitchens as stations on the Underground Railroad. Tubman was an illiterate fugitive slave, Wright was a middle-class Quaker mother of seven, and Seward was the aristocratic wife and moral conscience of her husband, William H. Seward, who served as Lincoln's Secretary of State. All three refused to abide by laws that denied them the rights granted to white men, and they supported each other as they worked to overturn slavery and achieve full citizenship for blacks and women. *The Agitators* opens when Tubman is a slave and Wright and Seward are young women bridling against their traditional roles. It ends decades later, after Wright's and Seward's sons--and Tubman herself--have taken part in three of the defining engagements of the Civil War. Through the sardonic and anguished accounts of the protagonists, reconstructed from their letters, diaries, and public appearances, we see the most explosive debates of the time, and portraits of the men and women whose paths they crossed: Lincoln, Seward, Frederick Douglass, William Lloyd Garrison, John Brown, Elizabeth Cady Stanton, Susan B. Anthony, Harriet Beecher Stowe, and others. Tubman, embraced by Seward and Wright and by the radical network of reformers in western New York State, settles in Auburn and spends the second half of her life there. With extraordinarily compelling storytelling reminiscent of Doris Kearns Goodwin's *No Ordinary Time* and David McCullough's *John Adams*, *The Agitators* brings a vivid new perspective to the epic American stories of abolition, the Underground Railroad, women's rights activism, and the Civil War.

*Finding Dorothy* May 28 2022 This richly imagined novel tells the story behind *The Wonderful Wizard of Oz*, the book that inspired the iconic film, through the eyes of author L. Frank Baum's intrepid wife, Maud. "A breathtaking read that will transport you over the rainbow and into the heart of one of America's most enduring fairy tales."—Lisa Wingate, author of *Before We Were Yours* *Hollywood, 1938*: As soon as she learns that M-G-M is adapting her late husband's masterpiece for the screen, seventy-seven-year-old Maud Gage Baum sets about trying to finagle her way onto the set. Nineteen years after Frank's passing, Maud is the only person who can help the producers stay true to the spirit of the book—because she's the only one left who knows its secrets. But the moment she hears Judy Garland rehearsing the first notes of "Over the Rainbow," Maud recognizes the yearning that defined her own life story, from her youth as a suffragette's daughter to her coming of age as one of the first women in the Ivy League, from her blossoming romance with Frank to the hardscrabble prairie years that inspired *The Wonderful Wizard of Oz*. Judy reminds Maud of a young girl she cared for and tried to help in South Dakota, a dreamer who never got her happy ending. Now, with the young actress under pressure from the studio as well as her ambitious stage mother, Maud resolves to protect her—the way she tried so hard to protect the real Dorothy. The author of two New York Times bestselling nonfiction books, *The Eighty-Dollar Champion* and *The Perfect Horse*, Elizabeth Letts is a master at discovering and researching a rich historical story and transforming it into a page-turner. *Finding Dorothy* is the result of Letts's journey into the amazing lives of Frank and Maud Baum. Written as fiction but based

closely on the truth, Elizabeth Letts's new book tells a story of love, loss, inspiration, and perseverance, set in America's heartland. Praise for *Finding Dorothy* "In some ways reminiscent of Jerry Stahl's excellent *I, Fatty*, Letts' *Finding Dorothy* combines exhaustive research with expansive imagination, blending history and speculation into a seamless tapestry. . . . It's a testament to Letts' skill that she can capture on the page, without benefit of audio, that same emotion we have all felt sometime over the last 80 years while listening to 'Over the Rainbow.'"—BookPage (starred review)

**Historical Statistics of the United States, Colonial Times to 1970** Jun 24 2019 Contains annual, time-series data with national coverage on almost any aspect of United States economics, population or infrastructure since the government began recording statistics. Part 1 covers: Population. Vital statistics and health and medical care. Migration. Labor. Prices and price indexes. National income and wealth. Consumer income and expenditures. Social statistics. Land, water, and climate. Agriculture. Forestry and fisheries. Minerals. Part 2 covers: Construction and housing. Manufactures. Transportation. Communications. Energy. Distribution and services. International transactions and foreign commerce. Business enterprise. Productivity and technological development. Financial markets and institutions.

**The Babysitter at Rest** Jul 26 2019 "I'm so happy this collection exists. I feel drunk with love for these stories. They're so funny and weird and true." —Sheila Heti Five stories?several as long as novellas?introduce the world to Jen George, a writer whose furiously imaginative new voice calls to mind Donald Barthelme and Leonora Carrington no less than Kathy Acker and Chris Kraus. In "Guidance/The Party," an ethereal alcoholic "Guide" in robes and flowing hair appears to help a thirty-three-year-old woman prepare a party for her belated adulthood; "Take Care of Me Forever" tragically lambasts the medical profession as a ship of fools afloat in loneliness and narcissism; "Instruction" chronicles a season in an unconventional art school called The Warehouse, where students divide their time between orgies, art critiques, and burying dead racehorses. Combining slapstick, surrealism, erotica, and social criticism, Jen George's sprawling creative energy belies the secret precision and unexpected tenderness of everything she writes.

**Bastard Out of Carolina** May 04 2020 A profound portrait of family dynamics in the rural South and "an essential novel" (The New Yorker) "As close to flawless as any reader could ask for . . . The living language [Allison] has created is as exact and innovative as the language of *To Kill a Mockingbird* and *The Catcher in the Rye*." —The New York Times Book Review The publication of Dorothy Allison's *Bastard Out of Carolina* was a landmark event that won the author a National Book Award nomination and launched her into the literary spotlight. Critics have likened Allison to Harper Lee, naming her the first writer of her generation to dramatize the lives and language of poor whites in the South. Since its appearance, the novel has inspired an award-winning film and has been banned from libraries and classrooms, championed by fans, and defended by critics. Greenville County, South Carolina, is a wild, lush place that is home to the Boatwright family—a tight-knit clan of rough-hewn, hard-drinking men who shoot up each other's trucks, and indomitable women who get married young and age too quickly. At the heart of this story is Ruth Anne Boatwright, known simply as Bone, a bastard child who observes the world around her with a mercilessly keen perspective. When her stepfather Daddy Glen, "cold as death, mean as a snake," becomes increasingly more vicious toward her, Bone finds herself caught in a family triangle that tests the loyalty of her mother, Anney—and leads to a final, harrowing encounter from which there can be no turning back.

[Suite for Barbara Loden](#) Jun 16 2021 The second in Nathalie Le?ger's acclaimed genre-defying triptych of books about the struggles and obsessions of women artists. "I believe there is a miracle in Wanda," wrote Marguerite Duras of the only film American actress Barbara Loden ever wrote and directed. "Usually, there is a distance between representation and text, subject and action. Here that distance is completely eradicated." It is perhaps this "miracle"—the seeming collapse of fiction and fact—that has made *Wanda* (1970) a cult classic, and a fascination of artists from Isabelle Huppert to Rachel Kushner to Kate Zambreno. For acclaimed French writer Nathalie Le?ger, the mysteries of *Wanda* launched an obsessive quest across continents, into archives, and through mining towns of Pennsylvania, all to get closer to the film and its maker. *Suite for Barbara Loden* is the magnificent

result.

*Creative Editing* Nov 02 2022 CREATIVE EDITING has been consistently praised by reviewers for its comprehensive coverage, excellent organization, and contemporary content. The Sixth Edition continues to live up to this reputation through consistent presentation, reinforcement, and practical application of editing concepts. The book covers all aspects of editing for print and online media, and provides ample practice exercises for students to perfect the principles they are learning. Beginning with basic language skills, the authors guide the reader through every phase of a professional copy editor's job. The book's practical combined textbook and workbook approach provides a good framework that encourages students to practice their skills as they learn.

*Dorothy Day* Aug 07 2020 By any measure, Dorothy Day lived a fascinating life. She was a journalist, activist, single mother, convert, Catholic laywoman, and co-founder of the Catholic Worker Movement. A lifelong radical who took the gospels at their word, Dorothy Day lived among the poor as one of them, challenging both church and state to build a better world for all people. Steeped in prayer, the liturgy, and the spiritual life, she was jailed repeatedly for protesting poverty, injustice, and war. Through it all, she created a sense of community and remained down-to-earth and humanly approachable. To have known Dorothy Day was to have experienced not only her charm and humanity, but the purposefulness of her life. In *Dorothy Day: Love in Action*, Patrick Jordan—who knew her personally—conveys some of the hallmarks of Day's fascinating life and the spirit her adventure inspires. *People of God* is a series of inspiring biographies for the general reader. Each volume offers a compelling and honest narrative of the life of an important twentieth or twenty-first century Catholic. Some living and some now deceased, each of these women and men has known challenges and weaknesses familiar to most of us but responded to them in ways that call us to our own forms of heroism. Each offers a credible and concrete witness of faith, hope, and love to people of our own day.