

Armando Petrucci Medioevo Da Leggere Lettere Uniroma1

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Historias Sem Data Oct 30 2019

Lucretius Poet and Philosopher Jan 14 2021 Six hundred years after Poggio's retrieval of the *De rerum natura*, and with the recent surge of interest in Lucretius and his influence, there has never been a better time to fully assess and recognize the shaping force of his thought and poetry over European culture from antiquity to modern times. This volume offers a multidisciplinary and updated overview of Lucretius as philosopher and as poet, with special attention to how these two aspects interact. The volume includes 18 contributions by established as well as early career scholars working on Lucretius' philosophical and poetic

work, and his reception both in ancient and early modern times. All the chapters present new and original research. Section I explores core issues of Epicurean-Lucretian epistemology and ethics. Section II expounds much new material on ancient response to and reception of Lucretius. Section III presents new material and analysis on the immediate, fraught early modern reception of the poem. Section IV offers a wide collection of new and original papers on Lucretius' fortunes in the period from Machiavelli up to Victorian times. Section V explores little known aspects of the iconographical and biographical motifs related to the *De rerum natura*.

Storia di un dottorato Nov 11 2020 The PhD

course in Mediaeval History of the University of Florence is one of the oldest in the Italian university circuit. Founded in 1983 by Girolamo Arnaldi, Elio Conti and Raoul Manselli, all the cycles of the courses were launched, achieving results of the greatest significance in the sphere of research. Over the years, about sixty young students and a couple of dozen teachers have given shape to a human and intellectual experience based on exchange and the acceptance of different points of view. Traced out in this book is a brief history of the first twenty years, rendering account of the activities fostered and the research carried out, and providing the scientific and bibliographic profiles of each member.

Cities Contested Feb 12 2021 Historians discuss the 1970s as an era of deep transformations and even structural rupture in Western societies. For the first time, *Cities Contested* engages in this debate from the perspective of comparative urban history, examining the struggles in and about urban space at a time when ideas about the "city" and concepts of urban planning were being reconsidered. This book discusses the structural rupture of the time by comparing case studies of Italian and Western German cities, analyzing central issues of urban politics, urban renewal and heritage, and urban protest and social movements. An original contribution to current debates on the transition from industrial modernity to post-Fordist societies as well as to urban history and the history of social movements, *Cities Contested* draws on the parallel histories of Italy and Germany to propose new questions and new avenues for investigation.

The Legal Theory of Carl Schmitt Apr 28 2022 The *Legal Theory of Carl Schmitt* provides a detailed analysis of Schmitt's institutional theory of law, mainly developed in the books published between the end of the 1920s and the beginning of the 1930s. By reading Schmitt's overall work through the lens of his institutional turn, the authors offer a strikingly different interpretation of Schmitt's theory of politics, law and the relation between these two domains. The book argues that Schmitt's adherence to legal institutionalism was a key theoretical achievement, based on serious reconsideration of the main flaws of his own decisionist

paradigm, in the light of the French and Italian institutional theories of law. In so doing, the authors elucidate how Schmitt was able to unravel many of the impasses that affected his previous conceptual framework. The authors also make comparisons between Schmitt and other leading legal theorists (H. Kelsen, M. Hauriou, S. Romano and C. Mortati) and explain why the current legal debate should take into serious account his legacy.

La porta è aperta Mar 16 2021

Tullio De Mauro Feb 24 2022 «Tullio De Mauro è stato il fulgido esempio di un'Università al servizio della società, di un'accademia pronta ad ascoltare il mondo civile, di una politica fondata sulla conoscenza: curioso e attento agli aspetti linguistici di ogni realtà sociale e culturale, ci ha insegnato ad ascoltare, in primo luogo e soprattutto, gli studenti che accorrevano in massa alle sue lezioni, convinto com'era che in ogni comunicazione linguistica si potesse trovare il senso dell'umanità, quell'umanità nello studio e nell'impegno civile che lascia in eredità a centinaia di allievi.» (Dalla Prefazione di Eugenio Gaudio) «Al tempo stesso [...] la causa della lingua italiana, della sua ridefinizione e della sua affermazione, si giustificava in base al senso inveterato e profondo di una missione nazionale - italiana! - da compiere.» (Da Amico e maestro di Alberto Asor Rosa) «... una figura contrassegnata dalla capacità di far sentire la propria voce fuori dalla ristretta cerchia degli specialisti, dall'impegno nel ricordare ai propri contemporanei alcuni ideali e da una relazione stretta con la sfera pubblica.» (Da Per un alfabeto civile di Sabino Cassese) «Nella sua esistenza lunga e operosa, De Mauro ha agito in molti settori, ricoprendo varie cariche accademiche e politiche. Crediamo tuttavia che gli piacerebbe essere ricordato anzitutto come un professore della Sapienza, l'Università nella quale, allievo del glottologo Antonino Pagliaro, si era laureato nel 1956 e aveva cominciato a insegnare nel 1961.» (Dalla Nota dei curatori)

The Case for Books Jul 20 2021 The era of the printed book is at a crossroad. E-readers are flooding the market, books are available to read on cell phones, and companies such as Google, Amazon, and Apple are competing to command near monopolistic positions as sellers and dispensers of digital information. Already, more

books have been scanned and digitized than were housed in the great library in Alexandria. Is the printed book resilient enough to survive the digital revolution, or will it become obsolete? In this lasting collection of essays, Robert Darnton—an intellectual pioneer in the field of this history of the book—lends unique authority to the life, role, and legacy of the book in society.

Plato's Persona Mar 28 2022 In 1484, humanist philosopher and theologian Marsilio Ficino published the first complete Latin translation of Plato's extant works. Students of Plato now had access to the entire range of the dialogues, which revealed to Renaissance audiences the rich ancient landscape of myths, allegories, philosophical arguments, etymologies, fragments of poetry, other works of philosophy, aspects of ancient pagan religious practices, concepts of mathematics and natural philosophy, and the dialogic nature of the Platonic corpus's interlocutors. By and large, Renaissance readers in the Latin West encountered Plato's text through Ficino's translations and interpretation. In *Plato's Persona*, Denis J.-J. Robichaud provides the first synthetic study of Ficino's interpretation of the Platonic corpus. Robichaud analyzes Plato's works in their original Greek and in Ficino's Latin translations, as well as Ficino's non-Platonic writings and correspondence, in the process uncovering new aspects of Ficino's intellectual work habits. In his letters and works, Ficino self-consciously imitated a Platonic style of prose, in effect devising a persona for himself as a Platonic philosopher. Plato's dialogues are populated with a wealth of literary characters with whom Plato interacts and against whom Plato refines his own philosophies. Reading through Ficino's translations, Robichaud finds that the Renaissance philosopher seeks an understanding of Plato's persona(e) among all the dialogues' interlocutors. In effect, Ficino assumed the role of Plato's Latin spokesperson in the Renaissance. *Plato's Persona* is grounded in an extensive study of scholarship in Renaissance humanism, classics, philosophy, and intellectual history, and contextualizes Ficino's intellectual achievements within the contemporary Christian orthodox view of Platonism. Ficino was an influential figure in the early Italian Renaissance: the key

intermediary between Greek and Latin, and between manuscript and print, giving voice to Plato and access to the ancient frameworks needed to interpret his dialogues.

The Chinese Language Apr 16 2021 "DeFrancis's book is first rate. It entertains. It teaches. It demystifies. It counteracts popular ignorance as well as sophisticated (cocktail party) ignorance. Who could ask for anything more? There is no other book like it. ... It is one of a kind, a first, and I would not only buy it but I would recommend it to friends and colleagues, many of whom are visiting China now and are adding 'two-week-expert' ignorance to the two kinds that existed before. This is a book for everyone."

--Joshua A. Fishman, research professor of social sciences, Yeshiva University, New York

"Professor De Francis has produced a work of great effectiveness that should appeal to a wide-ranging audience. It is at once instructive and entertaining. While being delighted by the flair of his novel approach, the reader will also be led to ponder on some of the most fundamental problems concerning the relations between written languages and spoken languages.

Specifically, he will be served a variety of information on the languages of East Asia, not as dry pedantic facts, but as appealing tidbits that whet the intellectual appetite. The expert will find much to reflect on in this book, for Professor DeFrancis takes nothing for granted."

--William S.Y. Wang, professor of linguistics, University of California at Berkeley

Macroeconomics Oct 23 2021 An integrated, global view of macroeconomics, showing the connections between goods markets, financial markets, and labour markets worldwide. This is a book rooted in the real-world: from the major economic crisis of the late 2000s to the profound economic effects caused by the COVID-19 pandemic, from monetary policy in the US, to Brexit, the problems of the Euro area and growth in China, it will help your students make sense not only of current macroeconomic events but also those that may unfold in the future.

Printing and Book Culture in Late Imperial

China Dec 01 2019 Despite the importance of books and the written word in Chinese society, the history of the book in China is a topic that has been little explored. This pioneering volume of essays, written by historians, art historians,

and literary scholars, introduces the major issues in the social and cultural history of the book in late imperial China. Informed by many insights from the rich literature on the history of the Western book, these essays investigate the relationship between the manuscript and print culture; the emergence of urban and rural publishing centers; the expanding audience for books; the development of niche markets and specialized publishing of fiction, drama, non-Han texts, and genealogies; and more.

Iberian Empires and the Roots of Globalization

Oct 03 2022 Through interdisciplinary essays covering the wide geography of the Spanish and Portuguese empires, *Iberian Empires and the Roots of Globalization* investigates the diverse networks and multiple centers of early modern globalization that emerged in conjunction with Iberian imperialism. *Iberian Empires and the Roots of Globalization* argues that Iberian empires cannot be viewed apart from early modern globalization. From research sites throughout the early modern Spanish and Portuguese territories and from distinct disciplinary approaches, the essays collected in this volume investigate the economic mechanisms, administrative hierarchies, and art forms that linked the early modern Americas, Africa, Asia, and Europe. *Iberian Empires and the Roots of Globalization* demonstrates that early globalization was structured through diverse networks and their mutual and conflictive interactions within overarching imperial projects. To this end, the essays explore how specific products, texts, and people bridged ideas and institutions to produce multiple centers within Iberian imperial geographies. Taken as a whole, the authors also argue that despite attempts to reproduce European models, early Iberian globalization depended on indigenous agency and the agency of people of African descent, which often undermined or changed these models. The volume thus relays a nuanced theory of early modern globalization: the essays outline the Iberian imperial models that provided templates for future global designs and simultaneously detail the negotiated and conflictive forms of local interactions that characterized that early globalization. The essays here offer essential insights into historical continuities in regions colonized by

Spanish and Portuguese monarchies.

Towards a New Standard Dec 13 2020 In many European languages the National Standard Variety is converging with spoken, informal, and socially marked varieties. In Italian this process is giving rise to a new standard variety called Neo-standard Italian, which partly consists of regional features. This book contributes to current research on standardization in Europe by offering a comprehensive overview of the re-standardization dynamics in Italian. Each chapter investigates a specific dynamic shaping the emergence of Neo-standard Italian and Regional Standard Varieties, such as the acceptance of previously non-standard features, the reception of Old Italian features excluded from the standard variety, the changing standard language ideology, the retention of features from Italo-Romance dialects, the standardization of patterns borrowed from English, and the developmental tendencies of standard Italian in Switzerland. The contributions investigate phonetic/phonological, prosodic, morphosyntactic, and lexical phenomena, addressed by several empirical methodologies and theoretical vantage points. This work is of interest to scholars and students working on language variation and change, especially those focusing on standard languages and standardization dynamics.

Not My Mother's Sister Aug 28 2019 Rebellious generations and the emergence of new feminisms.

In una aria diversa Dec 25 2021

Chivalry, Academy, and Cultural Dialogues Jul 28 2019 Divided into three sections devoted to chivalric poems, academic debates and Anglo-Italian relations, and dedicated to the work of Jane E. Everson, this volume highlights the relevance of Italian early modernity in framing and shaping European culture well into our contemporary world.

Edizioni Critiche Digitali Digital Critical Editions Jul 08 2020 Sono sempre più numerosi i progetti di Edizioni Critiche Digitali che permettono di studiare, per mezzo di sistemi open source, il processo di genesi ed evoluzione delle opere attraverso la rappresentazione e interpretazione delle varianti d'autore. Il Seminario Internazionale ECD/DCE Edizioni a confronto/Comparing editions - organizzato

nell'ambito del Progetto multidisciplinare THESMA (Sapienza Ricerca 2014) - ha riunito i maggiori esperti in Italia e in Europa di DH per presentare alla comunità scientifica internazionale i principali modelli di edizioni critiche digitali realizzati sulle opere di grandi autori italiani ed europei, da Leopardi a Gadda, da Jane Austen a Proust, da Nietzsche a Pessoa. There is an increasing number of Digital Critical Editions which clarify, by means of open source systems, the genetic process and the evolution of literary works. This has been achieved by representing and interpreting the author's variants. The International Conference ECD/DCE Edizioni a confronto/Comparing Editions - organised within multidisciplinary THESMA PROJECT (Sapienza Research 2014) - has shown to the scientific community the main models of digital critical editions, produced at national and international levels, on the works by important Italian and European writers, from Leopardi to Gadda, Jane Austen to Proust, Nietzsche to Pessoa.

Crisis of Capitalism Jun 30 2022 The global economy is taken as the starting point for this unique analysis of the dynamics of capitalist development. A compendium of a comprehensive treatise of applied economics, revised, expanded and updated with a new section on the contradictory relation of capital to nature.

Lettere festali May 30 2022

Proceedings of the 21st International Congress of Byzantine Studies Jun 06 2020 The theme of the 2006 International Congress of Byzantine Studies was display, assessing what strategies the people of Byzantium used to express their thoughts, ideals, fears and beliefs, and how these have been interpreted through various modern discourses. The first volume presents the texts of the 28 plenary papers delivered at the Congress; the second and third contain the abstracts of the many hundreds of papers written for the 64 separate panels and the sessions of communications.

Organizational Learning and Technological Change Apr 04 2020 What the Book Is About This book is about the problem of organizational learning, that is the analysis of organizations conceived as learning systems. In order to survive in a period of a rapid change, organizations must innovate and then to develop

and exploit their abilities to learn. The most innovative organizations are those that can respond with great efficiency to internal and external changes. They respond to and generate technological change by acting as effective learning systems. They maximize the learning potential of ongoing and "normal" work activities. The organizational structure and the technology allow members to learn while the organizations itself learns from its members. So organizations reach high levels of innovation when structured to take advantage of the social, distributed, participative, situated processes of learning developed by its members in interaction with the technological environment.

Organizations should consider learning as an explicit "productive" objective. They must create integrated learning mechanisms, that encompass technological tools, reward and incentive systems, human resource practices, belief systems, access to information, communication and mobility patterns, performance appraisal systems, organizational practices and structures. The design of efficient learning organizations requires cognitive, technological and social analyses. All the computer-based technologies (e. g. office automation, communication and group decision support) not only those devoted to and used in training activities, have to be considered as tools for organizational learning and innovation.

Europe after Empire Feb 01 2020 A pioneering comparative history of European decolonization from the formal ending of empires to the postcolonial European present.

[L'insegnamento della filosofia alla "Sapienza" di Roma nel Seicento](#) Jan 26 2022

[Il Tesoretto](#) Jan 02 2020

James Joyce Metamorphosis and Re-writing Oct 11 2020

Ariosto and the Arabs Jun 26 2019 La prima edizione dell'Orlando furioso risale al 1516 e fu rivista due volte prima dell'edizione definitiva del 1532. Il poema viene pubblicato in un mondo in rapida espansione ma allo stesso tempo testimone di un disastroso incrinamento delle certezze politiche, sociali e religiose. Ispirandosi al celebre poema di Borges, Ariosto y los Arabes (1960), questo volume, risultato di un convegno interdisciplinare tenutosi a I Tatti, si focalizza

sul ruolo svolto dal mondo musulmano come ?Altro? nel testo ariostesco. Vengono investigati il composito panorama politico, religioso e linguistico e i sistemi di relazioni che si intessono attorno al Furioso, facendo riferimento alle fonti, alla ricezione contemporanea e alla successiva fortuna dell'opera. Il poema di Ludovico Ariosto si situa all'apice di una delle tradizioni letterarie europee, la *chanson de geste* che deriva dall'immaginaria rotta delle truppe di Carlo Magno a Roncisvalle. Tale tradizione successivamente si innestò sulle narrazioni relative alle crociate e al conflitto tra stati europei e impero ottomano. Il Furioso si presenta quindi come il prisma attraverso il quale esaminare i vari anelli della catena di interazioni che caratterizzarono il bacino mediterraneo, dalla tarda antichità, attraverso il medioevo, e fino alla prima età moderna e oltre.

The Oxford Handbook of Latin Palaeography Sep 02 2022 Latin books are among the most numerous surviving artifacts of the Late Antique, Mediaeval, and Renaissance periods in European history; written in a variety of formats and scripts, they preserve the literary, philosophical, scientific, and religious heritage of the West. The Oxford Handbook of Latin Palaeography surveys these books, with special emphasis on the variety of scripts in which they were written. Palaeography, in the strictest sense, examines how the changing styles of script and the fluctuating shapes of individual letters allow the date and the place of production of books to be determined. More broadly conceived, palaeography examines the totality of early book production, ownership, dissemination, and use. The Oxford Handbook of Latin Palaeography includes essays on major types of script (Uncial, Insular, Beneventan, Visigothic, Gothic, etc.), describing what defines these distinct script types, and outlining when and where they were used. It expands on previous handbooks of the subject by incorporating select essays on less well-studied periods and regions, in particular late mediaeval Eastern Europe. The Oxford Handbook of Latin Palaeography is also distinguished from prior handbooks by its extensive focus on codicology and on the cultural settings and contexts of mediaeval books. Essays treat of various important features, formats, styles, and genres of

mediaeval books, and of representative mediaeval libraries as intellectual centers. Additional studies explore questions of orality and the written word, the book trade, glossing and glossaries, and manuscript cataloguing. The extensive plates and figures in the volume will provide readers with clear illustrations of the major points, and the succinct bibliographies in each essay will direct them to more detailed works in the field.

The Iguana Aug 09 2020 In this magical novel a count from Milan stumbles upon a desolate community of lost noblemen on an uncharted island off the coast of Portugal. When he discovers, to his astonishment, that their ill-treated servant is in fact a maiden iguana, and then proceeds to fall in love with her, the reader is given a fantastic tale of tragic love and delusion that ranks among the most affecting in contemporary literature. "The reptilian servant is only the first in a series of fantastic touches that transform the narrative into a satiric fable dense with the echoes of Shakespeare's 'Tempest' and Kafka's 'Metamorphosis.' . . . The Iguana is a superb performance." "€"New York Times Book Review

How to Write a Thesis Nov 23 2021 Umberto Eco's wise and witty guide to researching and writing a thesis, published in English for the first time. By the time Umberto Eco published his best-selling novel *The Name of the Rose*, he was one of Italy's most celebrated intellectuals, a distinguished academic and the author of influential works on semiotics. Some years before that, in 1977, Eco published a little book for his students, *How to Write a Thesis*, in which he offered useful advice on all the steps involved in researching and writing a thesis—from choosing a topic to organizing a work schedule to writing the final draft. Now in its twenty-third edition in Italy and translated into seventeen languages, *How to Write a Thesis* has become a classic. Remarkably, this is its first, long overdue publication in English. Eco's approach is anything but dry and academic. He not only offers practical advice but also considers larger questions about the value of the thesis-writing exercise. *How to Write a Thesis* is unlike any other writing manual. It reads like a novel. It is opinionated. It is frequently irreverent, sometimes polemical, and often hilarious. Eco

advises students how to avoid “thesis neurosis” and he answers the important question “Must You Read Books?” He reminds students “You are not Proust” and “Write everything that comes into your head, but only in the first draft.” Of course, there was no Internet in 1977, but Eco's index card research system offers important lessons about critical thinking and information curating for students of today who may be burdened by Big Data. How to Write a Thesis belongs on the bookshelves of students, teachers, writers, and Eco fans everywhere. Already a classic, it would fit nicely between two other classics: Strunk and White and The Name of the Rose. Contents The Definition and Purpose of a Thesis • Choosing the Topic • Conducting Research • The Work Plan and the Index Cards • Writing the Thesis • The Final Draft

Undoing Ties: Political Philosophy at the Waning of the State Aug 01 2022 Undoing Ties claims to offer an answer to the question of what happens when the ties between traditional political institutions and citizens are being undone. The basic aim of the book is to offer an introductory and accessible overview of those paradigms and theories that are specifically concerned with the irreducible plurality of life forms and seek to understand how this challenge should be faced. The authors adopt an interdisciplinary approach to foreground how scholars in different areas (such as political philosophy, jurisprudence, sociology and anthropology) deal with one of the key characterizing elements of today's political scenario, that is to say, the reviviscence of sub-state and supra-state groups as crucial political actors vis-à-vis the state.

Teaching fashion. An introduction May 06 2020 This collection of contributions was created to prove both the complexity of the contemporary fashion system as well as the richness and openness of an interdisciplinary approach to the field, that is the same that inspires the Master programme in Fashion Studies at Sapienza, University of Rome. All the authors - either scholars or professionals in their fields - are deeply involved in this educational project and they have conceived each contribution as a pedagogic tool for supporting students in better understanding the social, cultural, economic, technological, creative, environmental aspects of

fashion. Therefore, this collection aimed at providing readers with a kaleidoscopic approach, a multitude of voices and perspectives; a set of blended methodologies as well as theories that try to address the challenges of the permanent and accelerating transformations of the fashion system. To understand the future of fashion we have to foster creative as well as critical thinking, working on the knowledge we got from the past and identifying changes in advance, in order to be ready - and prepared - for the challenges that are in front of us.

Scripture, Canon and Commentary Sep 09 2020 In this major contribution to the study of the Chinese classics and comparative religion, John Henderson uses the history of exegesis to illuminate mental patterns that have universal and perennial significance for intellectual history. Henderson relates the Confucian commentarial tradition to other primary exegetical traditions, particularly the Homeric tradition, Vedanta, rabbinic Judaism, ancient and medieval Christian biblical exegesis, and Qur'anic exegesis. In making such comparisons, he discusses some basic assumptions common to all these traditions--such as that the classics or scriptures are comprehensive or that they contain all significant knowledge or truth and analyzes the strategies deployed to support these presuppositions. As shown here, primary differences among commentarial or exegetical traditions arose from variations in their emphasis on one or another of these assumptions and strategies. Henderson demonstrates that exegetical modes of thought were far from arcane: they dominated the post-classical/premodern intellectual world. Some have persisted or re-emerged in modern times, particularly in ideologies such as Marxism. Written in an engaging and accessible style, *Scripture, Canon, and Commentary* is not only a challenging interpretation of comparative scriptural traditions but also an excellent introduction to the study of the Confucian classics. Originally published in 1991. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts

of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The West: A New History Sep 29 2019 This beautifully written history recenters the West and rekindles the past in a vivid narrative crafted for beginning students. Grafton and Bell tell the epic story of a West engaged in a continuing search for order across politics, society, and culture, driven by internal tensions and global influences. They deliver the past not as a path to the present but as it was lived at the time, grounded in a balanced, comprehensive, chronological narrative. Combined with rich digital resources to instill practical history skills, *The West* establishes a dynamic NEW foundation for teaching the Western Civilizations course.

Storia dell' Università degli studj di Roma, detta comunemente la Sapienza, che contiene anche un saggio storico della letteratura romana, dal principio del secolo xiii sino al declinare del secolo xviii May 18 2021

Comparative Oriental Manuscript Studies

Mar 04 2020 The present volume is the main achievement of the Research Networking Programme 'Comparative Oriental Manuscript Studies', funded by the European Science Foundation in the years 2009-2014. It is the first attempt to introduce a wide audience to the entirety of the manuscript cultures of the Mediterranean East. The chapters reflect the state of the art in such fields as codicology, palaeography, textual criticism and text editing, cataloguing, and manuscript conservation as applied to a wide array of language traditions including Arabic, Armenian, Avestan, Caucasian Albanian, Christian Palestinian Aramaic, Coptic, Ethiopic, Georgian, Greek, Hebrew, Persian, Slavonic, Syriac, and Turkish. Seventy-seven scholars from twenty-one countries joined their efforts to produce the handbook. The resulting reference work can be recommended both to scholars and students of classical and oriental studies and to all those involved in manuscript research, digital humanities, and preservation of cultural heritage. The volume includes maps, illustrations, indexes, and an extensive

bibliography.

Dante the Lyric and Ethical Poet Aug 21 2021

"This book presents the proceedings of the fifth meeting of the International Dante Seminar. As with previous volumes, the proceedings also include a carefully edited account of the extensive discussions which followed the presentations. The papers, given by some of the leading international scholars of the poet - from Italy, the UK and the USA - address four major topics of particular concern to present-day Dante studies: Dante as a lyric poet; Dante as an ethical poet; Dante and the Eclogues; and Dante in nineteenth-century Britain. These topics reflect both areas which are currently the subject of heated critical debate (several editions of the lyric poems are in preparation, and the ethical dimension of Dantes works is very much under discussion) and areas which are long overdue a reassessment (Dantes remarkable revival of Latin pastoral poetry, and the extraordinary British contribution to Dante studies in the nineteenth century). As this set of conference proceedings makes clear, in Dante and in his legacy, ethics and poetry are inseparable. The contributors include Paola Allegretti, Michael Caesar, Paolo Falzone, Manuele Gragnolati, Claudio Giunta, Claire Honess, Robin Kirkpatrick, John Lindon, Lino Pertile, Justin Steinberg, Claudia Villa, and Diego Zancani."

«Par deviers Rome m'en revenrai errant»

Jun 18 2021 Il volume raccoglie gli atti del XXème Congrès International de la Société Rencesvals pour l'étude des épopées romanes (Sapienza - Università di Roma, 20-24 luglio 2015) e presenta lo stato dell'arte e le ricerche in corso sull'epica romanza medievale propriamente detta, sulla sua posterità nell'età moderna e sulla produzione non romanza a essa correlata, offrendo un panorama ricco – se non completo – degli attuali orientamenti scientifici e dei risultati raggiunti. Per il congresso di Roma – cui hanno preso parte studiosi provenienti dall'Europa, dal Nord e dal Sud America e dall'Africa – sono stati proposti i seguenti temi: I. Rome et l'Italie dans les chansons de geste; II. Phénomènes de cyclisation: grandes et petites gestes; III. Le XVe siècle: proses et renouvellements; IV. L'histoire des recherches sur la matière de France; a questi si aggiungono

gli interventi raccolti nella sezione Varia.
Morgante Sep 21 2021 A classic picaresque epic detailing the thrilling exploits of Orlando, Morgante is a tale of war and of the calamities that befall the romantic hero, his fellow knights, and their sovereign, Charlemagne. After encountering the fierce Morgante, Orlando converts the giant, who then becomes his squire and trusted companion. This annotated English translation will lead to a new appreciation of Luigi Pulci's singular epic masterpiece and contribute to a reassessment of the author's influence on modern English literature.

Il cammino dell'educazione. Corso completo per il Liceo delle Scienze Umane Nov 04 2022 Il manuale esamina con rigore e chiarezza

espositiva tutta la storia della pedagogia dalle origini fino ad arrivare ai nostri giorni e si propone di rendere piacevole ed efficace lo studio della disciplina. L'approccio è di tipo multidisciplinare, con taglio storico-critico. Abbondanti letture di testi di autori, approfondimenti, schede, apparati riguardanti la cittadinanza attiva permettono di impostare e realizzare una didattica di tipo laboratoriale. L'opera si completa con profili tematici e storico-scientifici, focus su cinema e pedagogia, sezioni dedicate al lessico specifico. Il volume, frutto di anni di insegnamento della disciplina in vari contesti scolastici, è valido per il corso completo dei Licei delle Scienze umane ed ottimo anche per la preparazione ai concorsi pubblici.