

# Spuren Der Moderne Die Mannheimer Kunsthalle Von 1918 1933

**Marking Modern Movement Franz Radziwill and the Contradictions of German Art History, 1919-45 ReVisioning Visit to Germany of the American Society of Mechanical Engineers on the Invitation of the Verein Deutscher Ingenieure, 1913 The Dialects of Modern German Schillers Sämtliche Schriften. Historisch-kritische Ausgabe. Im Verein Mit A. Ellissen, R. Köhler, W. Müldener, H. Oesterley, H. Sauppe und W. Vollmer Von Karl Goedeke Spuren der Moderne Host Bibliographic Record for Boundwith Item Barcode 30112117958063 and Others Bulletin of the New York Public Library Who is this Schiller Now? The Development of Scenic Art and Stage Machinery Green Capitalism? Suburbanizing the Masses Süddeutsche Bauzeitung Ernst Troeltsch and the Spirit of Modern Culture The Anthem Companion to Karl Mannheim Figurations of Women Dancers in Weimar Germany (1918-1933) Literaturgeschichte des achtzehnten Jahrhunderts Hitler's Salon Das Echo Der junge Carnap in historischem Kontext: 1918-1935 / Young Carnap in an Historical Context: 1918-1935 Karl Mannheim's Sociology As Political Education The International Studio Karl Mannheim und die Krise des Historismus Peter Behrens and a New Architecture for the Twentieth Century Elektrische Bahnen Two Brides for Apollo Anni Albers and Ancient American Textiles Mannheimer Villen Architects and Engineers The Problem of Relativism in the Sociology of (Scientific) Knowledge Current List of Medical Literature Sociolinguistics**

Deutschlandreise der American Society of Mechanical Engineers auf Einladung des Vereines Deutscher Ingenieure 1913 **Georg Lukacs Werke Ernst Blochs Konstruktion der Moderne aus Messianismus und Marxismus Sparta in Modern Thought Mannheimer Geschichtsblätter Reichs-Gesundheitsblatt Museums in the German Art World from the End of the Old Regime to the Rise of Modernism**

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**Sociolinguistics** Jan 30 2020

**The Development of Scenic Art and Stage Machinery** Dec 23 2021

*Hitler's Salon* Apr 14 2021 From 1937 to 1944 the National Socialist regime organised a series of art exhibitions, Grosse Deutsche Kunstausstellung, in Munich. This book traces the history of the exhibitions, characterises the artists and artworks shown and investigates how the local Munich tradition of displaying art was reinvented for national purposes.

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30112117958063 and Others Mar 26 2022

*Who is this Schiller Now?* Jan 24 2022 New essays by top international Schiller scholars on the reception of the great German writer and dramatist, emphasizing his realist aspects.

**Museums in the German Art World from the End of the Old Regime to the Rise of Modernism** Jun 24 2019 "The first study of its kind, this book will appeal to historians, museum professionals, and anyone interested in the relationship between art, politics, and culture."--BOOK JACKET.

**Two Brides for Apollo** Aug 07 2020 Samuel Williams (1743-1817) was a minister, astronomer, newspaper editor, surveyor, social historian, and philosopher. While a student at Harvard, he assisted John Winthrop on an expedition to Newfoundland to observe the 1761 transit of Venus. Following Winthrop as Hollis Professor of Natural Philosophy, Williams modernized the teaching of science at Harvard, taught such illustrious students as John Quincy Adams, and led a Harvard expedition to observe the solar eclipse of 1780. He was a major force in the founding of American Academy of Arts and Sciences, contributing many of its first scientific papers. To escape a charge of forgery Williams fled to Vermont by night on horseback. There he preached the Enlightenment view that mankind could achieve the greatest happiness in a life based on the God-given power of reason. Williams founded and edited the Rutland Herald, wrote one of the first histories of the American Revolution, and one of the first state histories, *The Natural and Civil History of Vermont*. He was co-founder of the University of Vermont and taught astronomy there. Superior surveying skills enabled him in 1806 to add 600 square miles of Canadian-claimed territory to the state of Vermont. In 1970, the American Philosophical Society published Williams's *Philosophic Lectures*, yet Williams has remained little known. The author hopes this book will correct this.

**Reichs-Gesundheitsblatt** Jul 26 2019

**Karl Mannheim und die Krise des Historismus** Nov 09 2020

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First issued as thesis (doctoral)--Georg-August-Universit'at, G'ottingen, 2002.

*Mannheimer Geschichtsblätter* Aug 26 2019

**Marking Modern Movement** Nov 02 2022 Imagine yourself in Weimar Germany: you are visually inundated with depictions of dance. Perusing a women's magazine, you find photograph after photograph of leggy revue starlets, clad in sequins and feathers, coquettishly smiling at you. When you attend an art exhibition, you encounter Otto Dix's six-foot-tall triptych *Metropolis*, featuring Charleston dancers in the latest luxurious fashions, or Emil Nolde's watercolors of Mary Wigman, with their luminous blues and purples evoking her choreographies' mystery and expressivity. Invited to the Bauhaus, you participate in the Metallic Festival, and witness the school's transformation into a humorous, shiny, technological total work of art; you costume yourself by strapping a metal plate to your head, admire your reflection in the tin balls hanging from the ceiling, and dance the Bauhaus' signature step in which you vigorously hop and stomp late into the night. Yet behind the razzle dazzle of these depictions and experiences was one far more complex involving issues of gender and the body during a tumultuous period in history, Germany's first democracy (1918-1933). Rather than mere titillation, the images copiously illustrated and analyzed in *Marking Modern Movement* illuminate how visual artists and dancers befriended one another and collaborated together. In many ways because of these bonds, artists and dancers forged a new path in which images revealed artists' deep understanding of dance, their dynamic engagement with popular culture, and out of that, a possibility of representing women dancers as cultural authorities to be respected. Through six case studies, *Marking Modern Movement* explores how and why these complex dynamics occurred in ways specific to their historical moment. Extensively illustrated and with color plates, *Marking Modern Movement* is a clearly written book accessible to general readers

and undergraduates. Coming at a time of a growing number of major art museums showcasing large-scale exhibitions on images of dance, the audience exists for a substantial general-public interest in this topic. Conversing across German studies, art history, dance studies, gender studies, and popular culture studies, *Marking Modern Movement* is intended to engage readers coming from a wide range of perspectives and interests.

**Current List of Medical Literature** Mar 02 2020 Includes section, "Recent book acquisitions" (varies: Recent United States publications) formerly published separately by the U.S. Army Medical Library.

**Architects and Engineers** May 04 2020 In the first decades of the 20th century, civil engineers were widely seen as a role model for future architects. Their role within the contemporary architecture movements, however, was hardly discussed. To this day, even fundamental questions about collaborations, rivalries, or conflicts between the two sister disciplines still await answers. This volume brings together contributions by international scholars on the cooperation between architects and civil engineers in various countries in the interwar period. By offering both insights into national peculiarities and new reflections on the general nature, character, and significance of such joint efforts, it opens exciting new perspectives on the modern building culture of Europe and beyond.

**Sparta in Modern Thought** Sep 27 2019 Images of ancient Sparta have had a major impact on Western thought. From the Renaissance to the French Revolution she was invoked by radical thinkers as a model for the creation of a republican political and social order. Since the 19th century she has typically been viewed as the opposite of advanced liberal and industrial democracies: a forerunner of 20th-century totalitarian and militaristic regimes such as the Third Reich and the Soviet Union. Yet positive images of Sparta remain embedded in contemporary popular media and culture. This is the first book in over 40 years to examine this

important subject. Eleven ancient historians and experts in the history of ideas discuss Sparta's changing role in Western thought from medieval Europe to the 21st century, with a special focus on Enlightenment France, Nazi Germany and the USA. Images of ancient Sparta have had a major impact on Western thought. From the Renaissance to the French Revolution she was invoked by radical thinkers as a model for the creation of a republican political and social order. Since the 19th century she has typically been viewed as the opposite of advanced liberal and industrial democracies: a forerunner of 20th-century totalitarian and militaristic regimes such as the Third Reich and the Soviet Union. Yet positive images of Sparta remain embedded in contemporary popular media and culture. This is the first book in over 40 years to examine this important subject. Eleven ancient historians and experts in the history of ideas discuss Sparta's changing role in Western thought from medieval Europe to the 21st century, with a special focus on Enlightenment France, Nazi Germany and the USA.

*Karl Mannheim's Sociology As Political Education* Jan 12 2021

**Franz Radziwill and the Contradictions of German Art**

**History, 1919-45** Oct 01 2022 "James van Dyke has made a critically important contribution not only to German art studies, but also to the broader investigation---in history, literary studies, and cultural studies---of early 20th century 'modernities.'" --- Barbara McCloskey, University of Pittsburgh The term Nazi art conjures up heroically posed, square-jawed soldiers, blonde German girls, and traditional peasant scenes. While these associations are not entirely wrong, the relationship between modern German art and National Socialism is considerably more complex than has generally been understood. In *Franz Radziwill and the Contradictions of German Art History, 1919-45*, James van Dyke tells the story of a well-known modern artist who regarded modernity and civilization with deep ambivalence during the 1920s and then for a time became a strong supporter

of National Socialism. Radziwill's art, politics, and career are embedded in the debates about the definition of German art and state art policy in and after Hitler's rise. Challenging the monolithic view of "the Nazis," this book details how a painter could be championed by certain powerful National Socialists and be seen as a "degenerate" artist by others, how he could criticize the state and yet fight for the Fatherland, and how the unevenness of Hitler's state could foster hope and resistance even in a man who ultimately was deeply distressed by events. James A. van Dyke is Assistant Professor of Modern European Art History in the Department of Art History and Archaeology at the University of Missouri in Columbia, Missouri, and has published extensively on German modern art.

Peter Behrens and a New Architecture for the Twentieth Century  
Oct 09 2020 The complete story of Behrens' contribution to the history oftwentieth-century architecture.

**Spuren der Moderne** Apr 26 2022

**Literaturgeschichte des achtzehnten Jahrhunderts** May 16 2021

The Anthem Companion to Karl Mannheim Jul 18 2021 The Hungarian-born Karl Mannheim became recognized as a pathbreaking sociologist in Germany when he published 'Ideologie und Utopie' (1929) and in the English-speaking world upon publication of 'Ideology and Utopia' (1936), a book in which he explored the possibilities of an approach to political thought by way of sociology of knowledge. Eighty years later, and viewed from varied substance-rich perspectives worldwide, the many facets of Mannheim's original work are examined in their bearing on numerous other questions in political theory, cultural studies and social analysis. 'The Anthem Companion to Karl Mannheim' is an international collection of original articles on the classical sociologist and documents the current revitalization of the reception of this social thinker. Using "learning from Mannheim" as their motif, the chapters in this volume favor fresh negotiations

with his works, including the writings published posthumously in recent decades.

*Ernst Blochs Konstruktion der Moderne aus Messianismus und Marxismus* Oct 28 2019

*Bulletin of the New York Public Library* Feb 22 2022 Includes its Report, 1896-19 .

**Elektrische Bahnen** Sep 07 2020

*Ernst Troeltsch and the Spirit of Modern Culture* Aug 19 2021

Ernst Troeltsch was a theologian and sociologist but he was also a philosopher of culture. He was concerned with the "spirit of the modern world" throughout most of his academic life and chose to investigate a number of critical issues which he believed were especially problematic for the modern world. This book is an exploration of many of the key issues. It begins with an explanation of what Troeltsch believed the "spirit of the modern world" to be and then to explaining the debt that Troeltsch owed to Friedrich Schleiermacher for an understanding of the modern world. Chapters are then devoted to Troeltsch's investigations into issues such as the relationship between church and state, the role of natural law, the problems of historicism and pessimism, and it concludes with his observations about politics in war and in revolution. This work will be of interest to those concerned with understanding the modern world.

*Der junge Carnap in historischem Kontext: 1918-1935 / Young*

*Carnap in an Historical Context: 1918-1935* Feb 10 2021

This open access volume is based on the 'Early Carnap in Context' workshop that took place in Konstanz in 2017 and looks at Rudolf Carnap's philosophy, documented in his recently released diaries, from a combination of historical, cultural and philosophical perspectives. It enables further evaluation of the diaries and traces newly found interrelationships and their systematic definition. From a cultural and historical point of view, Logical Empiricism and Carnap's pivotal opus, *The Logical Structure of the World*, did not evolve in a vacuum. This applies equally in a

history of philosophy context as well as under consideration of contemporary historical and cultural influences such as the socio-cultural setting in Vienna and Prague, the correlation between Logical Empiricism and Bauhaus modernism, the connection to the Life Reform Movement or the Youth Movement with its own life philosophy. Pursuing Carnap's progression on a micro level of history and referring the results back to Carnap's philosophy is now facilitated by recent access to his Diaries from 1908–1935. These shorthand records, reading lists, travel reports and notes constitute a valuable source for the research of networks and social movements which left their mark on him.

**Visit to Germany of the American Society of Mechanical Engineers on the Invitation of the Verein Deutscher Ingenieure, 1913** Jul 30 2022

**Figurations of Women Dancers in Weimar Germany (1918-1933)** Jun 16 2021

**Anni Albers and Ancient American Textiles** Jul 06 2020 Anni

Albers was a founding member of the Bauhaus weaving workshop. Her teachers and colleagues at the Bauhaus included Itten, Kandinsky and Klee, whose intellectual study of 'primitive' art proved crucial both in raising the status of that art, and in establishing a model for the discussion of modern abstract work. Albers' own investigation of the techniques and abstract designs of ancient American weavers led her to argue that their skill was unsurpassed in the modern world, and to employ those techniques in her own work. Virginia Gardner Troy continues Albers' story beyond the Nazi closure of the Bauhaus to her emigration to America and subsequent association with the Black Mountain College, Albers was able to build up a significant collection of ancient Peruvian textile art and to establish an international reputation for her own textiles. Extensively illustrated, this book offers a fascinating insight into Anni Albers' work and the history of the re-evaluation of ancient skills and techniques in weaving.

Süddeutsche Bauzeitung Sep 19 2021

*Schillers Sämtliche Schriften. Historisch-kritische Ausgabe. Im Verein Mit A. Ellissen, R. Köhler, W. Müldener, H. Oesterley, H. Sauppe und W. Vollmer Von Karl Goedeke* May 28 2022

**Das Echo** Mar 14 2021

Deutschlandreise der American Society of Mechanical Engineers auf Einladung des Vereines Deutscher Ingenieure 1913 Dec 31 2019

Mannheimer Villen Jun 04 2020

*Green Capitalism?* Nov 21 2021 Can capitalism ever truly be environmentally conscious? Green Capitalism? Business and the Environment in the Twentieth Century provides a historical analysis of the relationship between business interests and environmental initiatives over the past century.

Suburbanizing the Masses Oct 21 2021 This title was first published in 2003. Suburbanizing the Masses examines how collective forms of transport have contributed to the spatial and social evolution of towns and cities in various countries since the mid nineteenth century. Divided into two sections, the volume develops first the classic tradition on transport and the city, public transport's 'impact' on urban development. The contextualisation of transport is one important factor in the historical debates surrounding urban development. As well as analysing the discourse employed by urban political and business elites in favour of public transport, these contributions show the degree to which practice often fell short of ideals. The second section tackles the professional paradigms of urban transport: the circulation of traffic in cities and the technological modes appropriate to its realization. In particular these contributions explore the paradigms held by professional planners and managers, and the political classes associated with them. From a variety of perspectives Suburbanizing the Masses demonstrates the continuing relevance of socio-historical inquiry on the relationship between public transport and urban development. By

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differentiating between the many roles of urban transport in the nineteenth century, it confirms that public transport was not directly linked to urban growth, and instead often had only a limited effect on the wider urban structure. Suburbanizing the Masses forces a reassessment of the received historiography that maintains cheap public transport was essential to the spectacular growth of cities in the nineteenth century.

**The Dialects of Modern German** Jun 28 2022 First Published in 1989. Routledge is an imprint of Taylor & Francis, an informa company.

**Georg Lukács Werke** Nov 29 2019 Prolegomena, Zur Ontologie des gesellschaftlichen Seins 1. Halbband

**ReVisioning** Aug 31 2022 ReVisioning: Critical Methods of Seeing Christianity in the History of Art examines the application of art historical methods to the history of Christianity and art. As methods of art history have become more interdisciplinary, there has been a notable emergence of discussions of religion in art history as well as related fields such as visual culture and theology. This book represents the first critical examination of scholarly methodologies applied to the study of Christian subjects, themes, and contexts in art. ReVisioning contains original work from a range of scholars, each of whom has addressed the question, in regard to a well-known work of art or body of work, "How have particular methods of art history been applied, and with what effect?" The study moves from the third century to the present, providing extensive treatment and analysis of art historical methods applied to the history of Christianity and art.

**The Problem of Relativism in the Sociology of (Scientific) Knowledge** Apr 02 2020 This volume comprises original articles by leading authors - from philosophy as well as sociology - in the debate around relativism in the sociology of (scientific) knowledge. Its aim has been to bring together several threads from the relevant disciplines and to cover the discussion from

historical and systematic points of view. Among the contributors are Maria Baghramian, Barry Barnes, Martin Endreß, Hubert Knoblauch, Richard Schantz and Harvey Siegel.

*The International Studio* Dec 11 2020