

Always Coming Home Ursula K Le Guin

So Far So Good *The Left Hand of Darkness* Ursula K. Le Guin: [Conversations on Writing](#) *The Lathe Of Heaven* *The Wave in the Mind* *No Time to Spare* **Conversations with Ursula K. Le Guin** **The Telling Gifts** *The Found and the Lost* **Always Coming Home** *Steering the Craft* Ursula K. Le Guin: *The Last Interview* *Words Are My Matter* **The Unreal and the Real** *Late in the Day* *So Far So Good* **The Dispossessed** *Powers* **A Wizard of Earthsea** Lao Tzu: **Tao Te Ching** Ursula K. Le Guin: *The Complete Orsinia (LOA #281)* **Always Coming Home** *Changing Planes* *Voices* Ursula K. Le Guin: *Always Coming Home (LOA #315)* *The Legacies of Ursula K. Le Guin* *Lavinia* *Voices* Ursula K. Le Guin: *The Complete Orsinia (LOA #281)* **The Dispossessed** **Dispatches from Anarres: Tales in Tribute to Ursula K. Le Guin** **Tales from Earthsea** *Changing Planes* *The Books of Earthsea* *The Birthday of the World* **A Wizard of Earthsea** *Searoad* *The Altered I*

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The Dispossessed Apr 14 2021 An astonishing tale of one man's search for Utopia. [Ursula K. Le Guin: Always Coming Home \(LOA #315\)](#) Aug 07 2020 Ursula K. Le Guin's richly-imagined vision of a post-apocalyptic California, in a newly expanded version prepared shortly before her death This fourth volume in the Library of America's definitive Ursula K. Le Guin edition presents her most ambitious novel and finest achievement, a mid-career masterpiece that showcases her unique genius for world building. Framed as an anthropologist's report on the Kesh, survivors of ecological catastrophe living in a future Napa Valley, *Always Coming Home* (1985) is an utterly original tapestry of

history and myth, fable and poetry, story-telling and song. Prepared in close consultation with the author, this expanded edition features new material added just before her death, including for the first time two "missing" chapters of the Kesh novel *Dangerous People*. The volume concludes with a selection of Le Guin's essays about the novel's genesis and larger aims, a note on its editorial and publication history, and an updated chronology of Le Guin's life and career. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America

series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

[Searoad](#) Jul 26 2019 A collection of stories told by three generations of women living in the small American town of Klatsand_ **The Telling** Feb 22 2022 Suttu, an Observer from Earth for the interstellar Ekumen, has been assigned to a new world—a world in the grips of a stern monolithic state, the Corporation. Embracing the sophisticated technology brought by other worlds and desiring to advance even faster into the future, the Akans

recently outlawed the past, the old calligraphy, certain words, all ancient beliefs and ways; every citizen must now be a producer-consumer. Their state, not unlike the China of the Cultural Revolution, is one of secular terrorism. Traveling from city to small town, from loudspeakers to bleating cattle, Suttu discovers the remnants of a banned religion, a hidden culture. As she moves deeper into the countryside and the desolate mountains, she learns more about the Telling—the old faith of the Akans—and more about herself. With her intricate creation of an alien world, Ursula K. Le Guin compels us to reflect on our own recent history.

So Far So Good May 16 2021
Legendary author Ursula K. Le Guin was lauded by millions for her ground-breaking science fiction novels, but she began as a poet. Le Guin wrote across genres for her entire career, and poetry was a cardinal mode of expression—offering a path that led readers to discover her voice at close, intimate range. In this clarifying and sublime collection—completed shortly before her death in 2018—Le Guin is unflinching in the face of mortality, and full of wonder for the mysteries beyond. Redolent of the lush natural beauty of the Pacific Northwest, with rich sounds playfully echoing myth and nursery rhyme, *So Far So Good* lovingly plays tribute to the memories, friendships, and timeless questions that comprised a spectacular and generous life. With profound wisdom and tenacious levity, a

true literary hero bookends a long, daring, and prolific career. As Publishers Weekly hailed in a starred review of *So Far So Good*, "[Le Guin's] writings and convictions were driven by a big heart--the heart of a poet who knew all too well the difference between miracle and eureka, revelation and revolution."

[Ursula K. Le Guin: Conversations on Writing](#) Jul 30 2022
Ursula K. Le Guin discusses her fiction, nonfiction, and poetry?both her process and her philosophy?with all the wisdom, profundity, and rigor we expect from one of the great writers of the last century. When the New York Times referred to Ursula K. Le Guin as America's greatest writer of science fiction, they just might have undersold her legacy. It's hard to look at her vast body of work?novels and stories across multiple genres, poems, translations, essays, speeches, and criticism?and see anything but one of our greatest writers, period. In a series of interviews with David Naimon (*Between the Covers*), Le Guin discusses craft, aesthetics, and philosophy in her fiction, poetry, and nonfiction respectively. The discussions provide ample advice and guidance for writers of every level, but also give Le Guin a chance to to sound off on some of her favorite subjects: the genre wars, the patriarchy, the natural world, and what, in her opinion, makes for great writing. With excerpts from her own books and those that she looked to for inspiration, this volume is a

treat for Le Guin's longtime readers, a perfect introduction for those first approaching her writing, and a tribute to her incredible life and work.

Tales from Earthsea Dec 31 2019
These five superlative, evocative and enchanting stories range from a few hundred years before *A Wizard of Earthsea* to just before *The Other Wind*, and feature some of Le Guin's most popular characters, including the Wizard Ged himself. The stories are rounded off with an essay about Earthsea's history and people. No Earthsea fan will want to be without this magical collection.

A Wizard of Earthsea Feb 10 2021
A boy grows to manhood while attempting to subdue the evil he unleashed on the world as an apprentice to the Master Wizard.

Aug 31 2022

The Altered I Jun 24 2019

The Left Hand of Darkness Oct 01 2022
A deluxe hardcover edition of the queen of science fiction's trailblazing novel about a planet full of genderless beings—part of Penguin Galaxy, a collectible series of six sci-fi/fantasy classics, featuring a series introduction by Neil Gaiman
Winner of the AIGA + Design Observer 50 Books | 50 Covers competition
A groundbreaking work of science fiction, *The Left Hand of Darkness* tells the story of a lone human emissary's mission to Winter, an unknown alien world whose inhabitants can choose—and change—their gender. His goal is to facilitate Winter's inclusion in a growing intergalactic civilization. But to

do so he must bridge the gulf between his own views and those of the completely dissimilar culture that he encounters. Exploring questions of psychology, society, and human emotion in an alien world, *The Left Hand of Darkness* stands as a landmark achievement in the annals of science fiction. Penguin Galaxy Six of our greatest masterworks of science fiction and fantasy, in dazzling collector-worthy hardcover editions, and featuring a series introduction by #1 New York Times bestselling author Neil Gaiman, Penguin Galaxy represents a constellation of achievement in visionary fiction, lighting the way toward our knowledge of the universe, and of ourselves. From historical legends to mythic futures, monuments of world-building to mind-bending dystopias, these touchstones of human invention and storytelling ingenuity have transported millions of readers to distant realms, and will continue for generations to chart the frontiers of the imagination. *The Once and Future King* by T. H. White *Stranger in a Strange Land* by Robert A. Heinlein *Dune* by Frank Herbert 2001: *A Space Odyssey* by Arthur C. Clarke *The Left Hand of Darkness* by Ursula K. Le Guin *Neuromancer* by William Gibson For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works

throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. [Voices](#) May 04 2020 Young Memer takes on a pivotal role in freeing her war-torn homeland from its oppressive captors.

Changing Planes Nov 29 2019 "A fantastical travel guide, reminiscent of *Gulliver's Travels*," from a narrator with "the eye of an anthropologist and the humor of a satirist." —USA Today Hailed by Neil Gaiman as "a master of the craft" and Margaret Atwood as "a quintessentially American writer," Ursula K. Le Guin is at her entertaining, thought-provoking best in this collection of ingeniously linked stories. Missing a flight, waiting in an airport, listening to garbled announcements—who doesn't hate that misery? But Sita Dulip of Cincinnati finds a way to bypass the long lines, the crowded restrooms, the nasty food, the whimpering children and domineering parents, the bookless bookstores, the plastic chairs bolted to the floor. . . . With a kind of twist and a slipping bend, easier to do than to describe, Sita travels not to Denver but to Strupsirts, a picturesque region of waterspouts and volcanoes. Or to Djeyo, where she can stay for two nights with a balcony overlooking the amber Sea of Somue. This new method of "changing planes" enables Sita

to visit bizarre societies and cultures that sometimes mirror our own . . . and sometimes open doors into the thrillingly alien. A New York Times Notable Book and Los Angeles Times bestseller, featuring illustrations by Eric Beddows, *Changing Planes* is your boarding pass to fifteen worlds that are vintage Le Guin, from a recipient of the PEN/Malamud Award for excellence in the art of the short story.

Late in the Day Jun 16 2021 *Late in the Day*, Ursula K. Le Guin's new collection of poems seeks meaning in an ever-connected world. In part evocative of Neruda's *Odes to Common Things* (originally 1961; Little, Brown, 1994) and Mary Oliver's poetic guides to the natural world, Le Guin gives voice to objects that may not speak a human language but communicate with us nevertheless through and about the seasonal rhythms of the earth, the minute and the vast, the ordinary and the mythological. Also includes two short essays, 'Deep in Admiration' & 'Some Thoughts on Form, Free Form, Free Verse.'

[Ursula K. Le Guin: The Complete Orsinia \(LOA #281\)](#) Dec 11 2020 The inaugural volume of Library of America's Ursula K. Le Guin edition gathers her complete Orsinian writings, enchanting, richly imagined historical fiction collected here for the first time. Written before Le Guin turned to science fiction, the novel *Malafrena* is a tale of love and duty set in the central european country of Orsinia in

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the early nineteenth century, when it is ruled by the Austrian empire. The stories originally published in *Orsinian Tales* (1976) offer brilliantly rendered episodes of personal drama set against a history that spans Orsinia's emergence as an independent kingdom in the twelfth century to its absorption by the eastern Bloc after World War II. The volume is rounded out by two additional stories that bring the history of Orsinia up to 1989, the poem "Folksong from the Montayna Province," Le Guin's first published work, and two never before published songs in the Orsinian language. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

The Birthday of the World Sep 27 2019 For more than four decades, Ursula K. Le Guin has enthralled readers with her imagination, clarity, and moral vision. The recipient of numerous literary prizes, including the National Book Award, the Kafka Award, and five Hugo and five Nebula Awards, this renowned writer has, in each story and novel, created a provocative, ever-evolving universe filled with

diverse worlds and rich characters reminiscent of our earthly selves. Now, in *The Birthday of the World*, this gifted artist returns to these worlds in eight brilliant short works, including a never-before-published novella, each of which probes the essence of humanity. Here are stories that explore complex social interactions and troublesome issues of gender and sex; that define and defy notions of personal relationships and of society itself; that examine loyalty, survival, and introversion; that bring to light the vicissitudes of slavery and the meaning of transformation, religion, and history. The first six tales in this spectacular volume are set in the author's signature world of the Ekumen, "my pseudo-coherent universe with holes in the elbows," as Le Guin describes it -- a world made familiar in her award-winning novel *The Left Hand of Darkness*. The seventh, title story was hailed by *Publishers Weekly* as "remarkable . . . a standout." The final offering in the collection, *Paradises Lost*, is a mesmerizing novella of space exploration and the pursuit of happiness. In her foreword, Ursula K. Le Guin writes, "to create difference-to establish strangeness-then to let the fiery arc of human emotion leap and close the gap: this acrobatics of the imagination fascinates and satisfies me as no other." In *The Birthday of the World*, this gifted literary acrobat exhibits a dazzling array of skills that will fascinate and satisfy us all. *The Wave in the Mind* May 28 2022 Join Ursula K. Le Guin as

she explores a broad array of subjects, ranging from Tolstoy, Twain, and Tolkien to women's shoes, beauty, and family life. With her customary wit, intelligence, and literary craftsmanship, she offers a diverse and highly engaging set of readings. *The Wave in the Mind* includes some of Le Guin's finest literary criticism, rare autobiographical writings, performance art pieces, and, most centrally, her reflections on the arts of writing and reading.

So Far So Good Nov 02 2022 "Ursula K. Le Guin, loved by millions for her fantasy and science-fiction novels, ponders life, death and the vast beyond in *So Far So Good*, an astute, charming collection finished weeks before her death in January, 2018. Fans will recognize some of the motifs here—cats, wind, strong women — as well as her exploration of the intersection between soul and body, the knowable and the unknown. The writing is clear, artful and reverent as Le Guin looks back at key memories and concerns and looks forward to what is next: 'Spirit, rehearse the journey of the body/ that are to come, the motions/ of the matter that held you.'"—*Washington Post* "Le Guin's farewell poetry collection, contains all that created her reputation for fiction—sharp insight, restless imagination, humor that is both mordant and humane, and, above all else, that connection to all creation, that 'immense what is'."—*New York Journal of Books* "It's hard to think of another living author who has

written so well for so long in so many styles as Ursula K. Le Guin." —Salon "She never loses touch with her reverence for the immense what is."

—Margaret Atwood "There is no writer with an imagination as forceful and delicate as Le Guin's." —Grace Paley

Legendary author Ursula K. Le Guin was lauded by millions for her ground-breaking science fiction novels, but she began as a poet, and wrote across genres for her entire career. In this clarifying and sublime collection—completed shortly before her death in 2018—Le Guin is unflinching in the face of mortality, and full of wonder for the mysteries beyond. Redolent of the lush natural beauty of the Pacific Northwest, with rich sounds playfully echoing myth and nursery rhyme, Le Guin bookends a long, daring, and prolific career. From "How it Seems to Me": In the vast abyss before time, self is not, and soul commingles with mist, and rock, and light. In time, soul brings the misty self to be. Then slow time hardens self to stone while ever lightening the soul, till soul can loose its hold of self . . . Ursula K. Le Guin is the author of over sixty novels, short fiction works, translations, and volumes of poetry, including the acclaimed novels *The Left Hand of Darkness* and *The Dispossessed*. Her books continue to sell millions of copies worldwide. Le Guin died in 2018 in her home in Portland, Oregon.

Gifts Jan 24 2022 When a young man in the Uplands blinds himself rather than use

his gift of "unmaking"—a violent talent shared by members of his family—he upsets the precarious balance of power among rival, feuding families, each of which has a strange and deadly talent of its own.

Lao Tzu: Tao Te Ching Jan 12 2021 A rich, poetic, and socially relevant version of the great spiritual-philosophical classic of Taoism, the *Tao Te Ching*—from a legendary literary icon Most people know Ursula K. Le Guin for her extraordinary science fiction and fantasy. Fewer know just how pervasive Taoist themes are to so much of her work. And in *Lao Tzu: Tao Te Ching*, we are treated to Le Guin's unique take on Taoist philosophy's founding classic. Le Guin presents Lao Tzu's time-honored and astonishingly powerful philosophy like never before. Drawing on a lifetime of contemplation and including extensive personal commentary throughout, she offers an unparalleled window into the text's awe-inspiring, immediately relatable teachings and their inestimable value for our troubled world. Jargon-free but still faithful to the poetic beauty of the original work, Le Guin's unique translation is sure to be welcomed by longtime readers of the *Tao Te Ching* as well as those discovering the text for the first time.

Voices Sep 07 2020 Young Memer takes on a pivotal role in freeing her war-torn homeland from its oppressive captors.

Dispatches from Anarres: Tales in Tribute to Ursula K. Le Guin Jan 30 2020 Named

for the anarchist utopia in Ursula K. Le Guin's science fiction classic *The Dispossessed*, *Dispatches from Anarres* embodies the anarchic spirit of Le Guin's hometown of Portland, Oregon, while paying tribute to her enduring vision.

In stories that range from fantasy to sci fi to realism, some of Portland's most vital voices have come together to celebrate Le Guin's lasting legacy and influence on that most subversive of human faculties: the imagination. Fonda Lee's "Old Souls" explores the role of violence and redemption across time and space; Rachael K. Jones's "The Night Bazaar for Women Turning into Reptiles" touches on gender oppression and a woman's right to choose; Molly Gloss's "Wenonah's Gift" imagines coming-of-age in a post-collapse culture determined to avoid past wrongs; and Lidia Yuknavitch's "Neuron" reveals that fairy tales may, in fact, be the best way to understand the paradoxes of science. Other contributors include Curtis Chen, Keshia Ajose-Fisher, Juhea Kim, Tina Connolly, David D. Levine, Leni Zumas, Rene Denfeld, and Michelle Ruiz Keil, with a foreword by David Naimon, co-author (with Le Guin) of *Ursula K. Le Guin: Conversations on Writing*.

The Unreal and the Real Jul 18 2021 Originally published in two editions in 2012 by Small Beers Press.

Changing Planes Oct 09 2020 Winner of the PEN/Malamud Award for Short Story A New York Times Notable Book In these "vivid, entertaining,

philosophical dispatches" (San Francisco Chronicle), literary legend Le Guin weaves together influences as wide-reaching as Borges, *The Little Prince*, and *Gulliver's Travels* to examine feminism, tyranny, mortality and immortality, art, and the meaning--and mystery--of being human. Sita Dulip has missed her flight out of Chicago. But instead of listening to garbled announcements in the airport, she's found a method of bypassing the crowds at the desks, the nasty lunch, the whimpering children and punitive parents, and the blue plastic chairs bolted to the floor: she changes planes. Changing planes--not airplanes, of course, but entire planes of existence--enables Sita to visit societies not found on Earth. As "Sita Dulip's Method" spreads, the narrator and her acquaintances encounter cultures where the babble of children fades over time into the silence of adults; where whole towns exist solely for holiday shopping; where personalities are ruled by rage; where genetic experiments produce less than desirable results. With "the eye of an anthropologist and the humor of a satirist" (USA Today), Le Guin takes readers on a truly universal tour, showing through the foreign and alien indelible truths about our own human society.

The Found and the Lost Dec 23 2021 Every novella by Ursula K. Le Guin, an icon in American literature, collected for the first time in one breathtaking volume. Ursula K. Le Guin has won multiple prizes and

accolades from the Medal for Distinguished Contribution to American Letters to the Newbery Honor, the Nebula, Hugo, World Fantasy, and PEN/Malamud Awards. She has had her work collected over the years, but never as a complete retrospective of her longer works as represented in the wonderful *The Found and the Lost*. This collection is a literary treasure chest that belongs in every home library.

Lavinia Jun 04 2020 In *The Aeneid*, Vergil's hero fights to claim the king's daughter, Lavinia, with whom he is destined to found an empire. Lavinia herself never speaks a word in the poem. Now, Ursula K. Le Guin gives Lavinia a voice in a novel that takes the reader to the h

Words Are My Matter Aug 19 2021 A collection of essays on life and literature, from one of the most iconic authors and astute critics in contemporary letters. *Words Are My Matter* is essential reading: a collection of talks, essays, and criticism by Ursula K. Le Guin, a literary legend and unparalleled voice of our social conscience. Here she investigates the depth and breadth of contemporary fiction--and, through the lens of literature, gives us a way of exploring the world around us. In "Freedom," Le Guin notes: "Hard times are coming, when we'll be wanting the voices of writers who can see alternatives to how we live now ... to other ways of being, and even imagine real grounds for hope. We'll need writers who can remember freedom--poets, visionaries--realists of a larger reality." Le Guin was one of

those authors and in *Words Are My Matter* she gives us just that: a vision of a better reality, fueled by the power and might and hope of language and literature.

The Dispossessed Mar 02 2020 Frequently reissued with the same ISBN, but with slightly differing bibliographical details.

Powers Mar 14 2021 Winner of the Nebula Award for Best Novel: A young man tries to come to grips with his strange gifts as he sets out on a dangerous journey. Brought up in comfort as a house slave for a great family, young Gavir can recall the page of a book after seeing it once. Sometimes he even "remembers" things that are going to happen in the future—a power Gav cannot explain or control, and one that his beloved older sister wisely advises him to keep secret. But when tragedy destroys his trust in all he has ever known, he flees in blind grief, setting off on a treacherous journey towards a goal he does not understand. Is Gav seeking freedom? Or his own people? Then there is the greatest mystery of all: the true use of his powers. "This follow-up to *Gifts and Voices* may be the series' best installment," raved Booklist, while the Toronto Star praised Le Guin for "her facility in world-making and her interest in human nature" in "a good, long trek of a fantasy." Shortlisted for a Locus Award, the third book of the *Annals of the Western Shore* is an epic story of survival and self-discovery that brings its hero home at last to a place where he has never been before.

The Lathe Of Heaven Jun 28 2022 With a new introduction by Kelly Link, the Locus Award-winning science fiction novel by legendary author Ursula K. Le Guin, set in a world where one man's dreams rewrite the future. During a time racked by war and environmental catastrophe, George Orr discovers his dreams alter reality. George is compelled to receive treatment from Dr. William Haber, an ambitious sleep psychiatrist who quickly grasps the immense power George holds. After becoming adept at manipulating George's dreams to reshape the world, Haber seeks the same power for himself. George—with some surprising help—must resist Haber's attempts, which threaten to destroy reality itself. A classic of the science fiction genre, *The Lathe of Heaven* is prescient in its exploration of the moral risks when overwhelming power is coupled with techn-utopianism.

Always Coming Home Nov 09 2020 A complex interweaving of the story and fable, poem and artwork, brings to life the culture of Kesh, a peaceful people of the far future who inhabit a place called the Valley on the Northern Pacific coast

No Time to Spare Apr 26 2022 From acclaimed author Ursula K. Le Guin, a collection of thoughts--always adroit, often acerbic--on aging, belief, the state of literature, and the state of the nation

The Books of Earthsea Oct 28 2019 Celebrating the 50th anniversary of the timeless and beloved *A Wizard of Earthsea* -

'...reads like the retelling of a tale first told centuries ago' (David Mitchell) - comes this complete omnibus edition of the entire *Earthsea* chronicles, including over fifty illustrations illuminating Le Guin's vision of her classic saga. Contains the short story, 'The Daughter of Odren', published in print for the first time, and her last story 'Firelight'. Ursula K. Le Guin's *Earthsea* novels are some of the most acclaimed and awarded works in literature—they have received prestigious accolades such as the National Book Award, a Newbery Honor, the Nebula Award, and many more honors, commemorating their enduring place in the hearts and minds of readers and the literary world alike. Now for the first time ever, they're all together in one volume—including the early short stories, Le Guin's "Earthsea Revisioned" Oxford lecture, and new *Earthsea* stories, never before printed. With a new introduction by Le Guin herself, this essential edition will also include over fifty illustrations by renowned artist Charles Vess, specially commissioned and selected by Le Guin, to bring her refined vision of *Earthsea* and its people to life in a totally new way. Stories include: 'A Wizard of Earthsea', 'The Tombs of Atuan', 'The Farthest Shore', 'Tehanu', 'Tales From Earthsea', 'The Other Wind', 'The Rule of Names', 'The Word of Unbinding', 'The Daughter of Odren', and 'Earthsea Revisioned: A Lecture at Oxford University' With stories as perennial and universally beloved as *The Chronicles of*

Narnia and *The Lord of The Rings*-but also unlike anything but themselves-this edition is perfect for those new to the world of *Earthsea*, as well as those who are well-acquainted with its enchanting magic: to know *Earthsea* is to love it. - 1,008 pages - 56 illustrations (including seven lavishly coloured plate sections) - maps of *Earthsea* - stunningly beautiful endpapers - Six novels - 4 short stories - An essay

The Legacies of Ursula K. Le Guin Jul 06 2020 *The Legacies of Ursula K. Le Guin* explores how Le Guin's fiction and essays have built a speculative ethical practice engaging indigenous knowledge and feminism, while crafting utopias in which human and other-than-human life forms enter into new relations. Her work also delineates new ways of making sense of the "science" of science fiction. The authors of this collection provide up-to-date discussions of well-known works as well as more experimental writings. Written in an accessible style, *Legacies* will appeal to any readers interested in literature, science fiction and fantasy, as well as specialists of science and technology studies, philosophy of science, ethics, gender studies, indigenous studies and posthumanism.

Conversations with Ursula K. Le Guin Mar 26 2022 Collected interviews with the renowned science fiction and fantasy writer known for *The Left Hand of Darkness*, *The Dispossessed*, *The Lathe of Heaven*, and the *Earthsea* sequence of novels and stories

Always Coming Home Nov 21 2021 An "ethnographic" novel that portrays life in California's Napa Valley as it might be a very long time from now, imagined not as a high tech future but as a time of people once again living close to the land.

A Wizard of Earthsea Aug 26 2019 The first book of Earthsea in a beautiful hardback edition. Complete the collection with *The Tombs of Atuan*, *The Furthest Shore* and *Tehanu* With illustrations from Charles Vess '[This] trilogy made me look at the world in a new way, imbued everything with a magic that was so much deeper than the magic I'd encountered before then. This was a magic of words, a magic of true speaking' Neil Gaiman 'Drink this magic up. Drown in it. Dream it' David Mitchell Ged, the greatest sorcerer in all Earthsea, was called Sparrowhawk in his reckless youth. Hungry for power and knowledge, Sparrowhawk tampered with long-held secrets and loosed a terrible shadow upon the world. This is the tale of his testing, how he mastered the mighty words of power, tamed an ancient dragon, and crossed death's threshold to restore the balance. 'The Earthsea trilogy . . . is a memorable exploration of the relationship between life and death. . . Ged, its hero, must face his shadow self before it devours him. Only then will he become whole. In

the process, he must contend with the wisdom of dragons: ambiguous and not our wisdom, but wisdom nonetheless' Magaret Atwood *Ursula K. Le Guin: The Complete Orsinia (LOA #281)* Apr 02 2020 The inaugural volume of Library of America's Ursula K. Le Guin edition gathers her complete Orsinian writings, enchanting, richly imagined historical fiction collected here for the first time. Written before Le Guin turned to science fiction, the novel *Malafrena* is a tale of love and duty set in the central european country of Orsinia in the early nineteenth century, when it is ruled by the Austrian empire. The stories originally published in *Orsinian Tales (1976)* offer brilliantly rendered episodes of personal drama set against a history that spans Orsinia's emergence as an independent kingdom in the twelfth century to its absorption by the eastern Bloc after World War II. The volume is rounded out by two additional stories that bring the history of Orsinia up to 1989, the poem "Folksong from the Montayna Province," Le Guin's first published work, and two never before published songs in the Orisinian language. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in

print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

[Ursula K. Le Guin: The Last Interview](#) Sep 19 2021

"Resistance and change often begin in art. Very often in our art, the art of words." —Ursula K. Le Guin When she began writing in the 1960s, Ursula K. Le Guin was as much of a literary outsider as one can be: a woman writing in a landscape dominated by men, a science fiction and fantasy author in an era that dismissed "genre" literature as unserious, and a westerner living far from fashionable East Coast publishing circles. The interviews collected here—spanning a remarkable forty years of productivity, and covering everything from her Berkeley childhood to Le Guin envisioning the end of capitalism—highlight that unique perspective, which conjured some of the most prescient and lasting books in modern literature.

Steering the Craft Oct 21 2021 Award-winning novelist Ursula K. Le Guin has turned a successful workshop into a self-guided voyage of discovery for a writer working alone, a writing group or a class.